



Oh, thank heaven for



"Oh thank heaven for '77!"

"Yea, man, if it weren't for that 7-11 store I don't know what I'd do. I go there every day for lunch, ya know Twinkies, Fritos, pop ..."

"No, man, I said '77!"

"Ya mean there's a new store? So that's what they were building on 45th Street!"

"No, 1977!"

"where's that? Oh, is that the street at the southern end of town?"

"Not quite. See, 'oh thank heaven for '77' is the theme of the yearbook 'Theme, what's that?'"

"Well, first you sit down and look at everything that happened during the year. Next you find a pattern of feelings like happiness, enthusiasm or boredom. Finally you take that feeling and think of a way to describe it."

"Oh, I get it, but why did they pick 'Oh thank heaven for 7-11' or whatever it is?"

"It's '77 and they picked it because 1977 was such an up year!"

"How come?"

"Well, football had a winning season." "Yea, I heard something about that. Because of a rabbit's foot wasn't it?"

"Not really, it was a wishbone offense. Then there was the Death Class ..."

"You mean they kill people at school?"

"No, the class explains the different things involved, like funeral expenses. The students got to take a field trip to Kuiper Funeral Home."

"Did things like that happen all year?"

"Sure, and many others. That's what made this year different and special."

"Ya know, that sounds pretty good. Mind if I look at that yearbook a minute?"

"No, I don't mind, go ahead."

"Wow, this is pretty neat!"

"Uh ... you've got it upside down."

Reflector

It's not all routine

-pg. 1e

Spots of color that brighten those black and white days — the difference between existing and living.



Hey, it's 7:55 a.m.!

-pg. 46

As inevitable as semester exams and as chaotic as Dairy Queen during those two-for-one sundae sales.

Making the team

-pg. 74

Pre-tryout jitters can spread as quickly as the pungent odor of yesterday's forgotten sweat socks.

Time out for me

- pg. 108

Caught up in the madness of the day I think of myself: 'I must remember to make some time for myself.'

The coin collectors

- pg. 140

A rise in the nation's economy causes a lift in spirit, as more jobs and money make for better times.

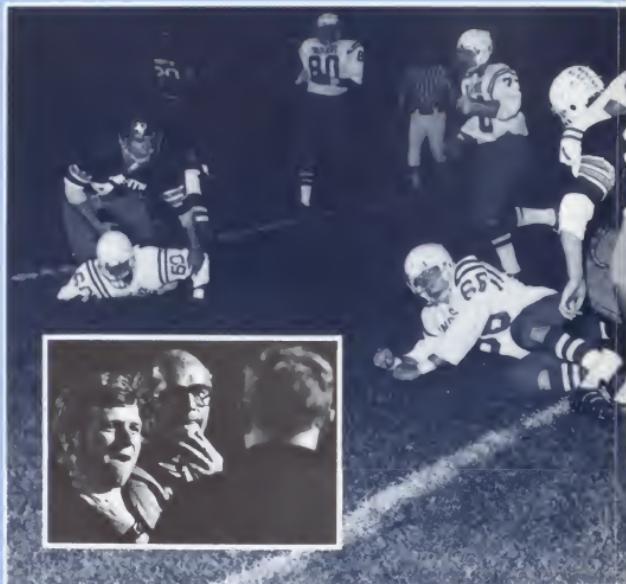
Griffith High School
Griffith, Indiana, Volume 36



Locker Buddies, dress-up days and hall competitions allowed plenty of opportunity for seniors Jody Jeremiah and Sandie Thiel to express their spirit, creativity and support.

A wishbone offense that finally clicked and a 6-4 season, including Homecoming and Highland wins, give coaches Thornton and Parker something to smile about.

While some dread the classroom doldrums, many students like senior Wally Wegryzn, are thankful for an 8-3 routine which can offer courses from Foods 1-2 to "advanced Slinky" in Physics.





Challenged by both clock and underclassmen, seniors Mike Blythe and Gail Donko dump water down the line during the first "Almost Anything Goes" competition on Activities Night.

Beauty isn't the only thing snow brings. Finding it slightly wet, junior Jim Farkas takes advantage of its good packing characteristics as he bombs a friend in the process.



It's not all routine



The same class, the same hour, day after day. The same teacher teaching the same students the same material. The same locker, the same combination, the same friends ...

When one looks at high school life, it can be easy to say that everything follows the same pattern. But when one looks at the lighter, offbeat moments, it's easy to see that it's not all routine.

Breaking the routine meant different things to different people. For some, it meant dressing up during Spirit Week, using mom's old dress and a mask.

Meetings and organizations were also a good way to break the routine. Student Council members found that their regular Wednesday night meeting tended to break up the routine and give them something to do.

Plays provided the chance for student actors to show their talent and entertain an audience.

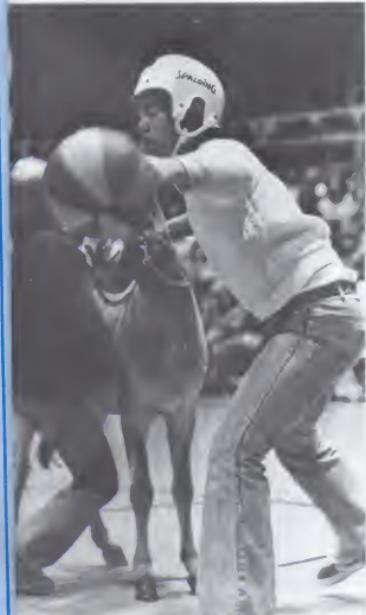
Even though things appeared to be the same day after day, outside activities proved the fact that it's not all routine.

Superstar gave performers Brad Augustine, Jesus; Wendy Haley, Mary Magdalene; and Jim Long, Judas a break in routine from the usual musicals.



Clash Day provided students with an opportunity to wear clothes that had never been combined before into an outfit. Sophomore Laura Noecker pulls up her socks at lunch.

A good play or a half time lead are something to cheer about. Senior Nancy Raschke and junior Dorothy Clark make their feelings known as they urge the team to success.



The cheerleaders will never be the same. Imitating their female counterparts, Powder Puff cheerleaders add a male touch to a pyramid formation.

Did you ever hear the cliche, "Stubborn as a mule"? Senior Pat Weaver proves this a snide comment as he strives to pass the ball and pull the donkey at once.



Summer Fun

When Fall began, ticket stubs were stuffed in a drawer, summer trophies began collecting dust, empty wallets became filled with lunch money and tans turned to sun lamp burns.

Sounds of Peter Frampton, Chicago, Ted Nugent and Aerosmith brought floods of teenagers to White Sox Park, Auditorium Theater and the Aragon Ballroom for popular rock concerts.

However, some students preferred the carefree feeling of catching a tan while chasing a Frisbie at the beach. The Dunes provided a place for beach combers, sun worshippers and just plain vacationers.

Taking a break on a hot summer day, Senior Mike Douthit finds a long, cool drink of water refreshing, after a hard day of playing tennis.

Sliding home amid cheers and groans from the spectators, Cheryl Battliner attempts to elude the tag of an opposing catcher during a Munster game.

Concerts and Softball add to pleasure

For other students, summer meant a part-time job netting extra cash. By the end of the summer however, the extra cash was usually well spent on clothes, dates, gas and Dairy Queen's.

Capturing state championships were the summer highlights of Griffith's major A and B, girls softball divisions. But for the majority of softball and baseball

players, summer was three months of fun and competition as town teams vied for top positions.

The summer of '76 was different than summers of the past. The nation was in the heat of a presidential race, with both incumbent Gerald Ford and candidate Jimmy Carter campaigning for the popular vote.

While the country was at the height of celebrating its 200th birthday, a parade and fireworks proved sufficient for town residents.

Then summer was over and nine months of school ensued. As classes paced on, some memories were forgotten while plans for attending new rock concerts, applying for summer jobs and hopes for another trophy readily took their place.





CHICAGO STADIUM ENTER GATE 3 WAK.
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J HEINTRAUB/CONCERTS WEST 07/23
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NEIL DIAMOND 3401/13 C
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JOHN GELLS BAND
INDI-EXCHANGE 1976
CHICAGO STADIUM 3:00 P.M.
100 MADISON 07/26 1976
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80 JUL 23 1976 1832876423

As transportation to Chicago often presents a problem to those students without cars, many were grateful for the J. Gells Band performance at Omni 41.

Students brave empty wallets and long lines in exchange for tickets to see favorite groups, like the sold-out Chicago concert, in live performances.



Summer Camps

Recipe: combine one long week, intensive drills, new friends and a relief from family life. Mix thoroughly and then fold in fun. Result: workshops.

The varsity and junior varsity cheerleaders participated in a Michigan camp from which they brought back two superior ribbons, and a superstar squad award.



Boys and Girls State - back row: Steve Pavly, Dave Lewis, Grace Jubinsky, front row: Sandy Poi, Pete Klovaniish, Mara Fiegley.

Pizza and Coke offers a break from classes and mini-deadlines for members of the Reflector staff while they were attending journalism camp.

Dirty socks, junk food add up to workshops

Journalists enrolled in classes at Ball State University to learn and improve their techniques of reporting, writing and photography.

Boys and girls state at Indiana State University involved a crash course in government.

Band members attended camp at Smith-Wallbridge, in Syracuse to

exercise their musical talents morning, noon and night.

Two high school students attended police camp at Cambridge. They learned the fundamentals of police dog training, arresting of criminals and the process of becoming a police officer.

The football players who attended camp at River Falls, Wisconsin, worked on the wishbone offense and improving their positions.

While some people spent time at the beach, or working, others decided that summer training would benefit them.

Journalism Workshop - back row: Jeff Battiner, Karl Ryll, Sheila Jenkins, Mike Bannon, Laura Baker, Cindy Richards, Dave Lewis, Rich Lindsey, Pam Schmal. second row: Jeanne Rowe, Janice Erickson, Steve Pavly, Sue Rogowski. front row: Tom Goeb, Carolyn Donnelly, Anita Salas.





Cheerleading Camp - back row: Karen Tuley, Kim Conaway, Lori Dzurovack, Joan Lazar, Laura Baker, front row: Mary Dolan, Cheri Gregor, Ruthann Hilbrich, Jenny Van Sickle, Debbie Briski.

Band Camp - back row: Tom Glover, Greg Lestikow, Dave Kraus, Phil Hill, front row: Nina Moreno, Diane Leytem, Mara Fiegle.



Knees high and arms outstretched, the band and Pantherettes get together to improve upon their marching form for the coming games.

Thankful that he's not marching, Eric Larsen finds that playing a baritone is much easier sitting down, as he tries for a pleasing sound.

Eyes straight ahead and hands tightly gripping the wheel, a common case of nerves attacks one student encountering heavy traffic.



Summer Training

Development finds a place in the sun



Swimming, bicycling, playing softball, or just cruising around the town were some summer activities of students. But for others, summer was a time of preparing for the coming school year.

The football team started running sprints and lifting weights two weeks after school let out. Their program at the end of summer met four hours a day, four days a week.

The girls' volleyball team also trained during summer. Players had to run at least 15 minutes a

day. Exercises ranged from jumping over stacked boxes to jumping up and down stairs. These exercises strengthen the girls' legs and the team's net game as the player's height on their jumps increased.

Other students practiced equally as hard during the summer. These were members of band and Pantherettes.

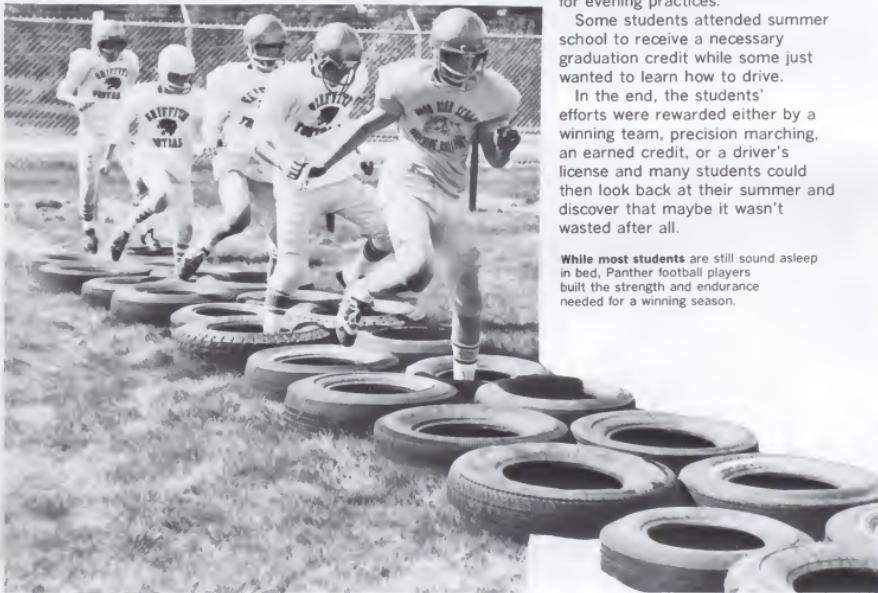
Two weeks before school started, the band learned the new glide and ankle-knee steps.

After morning practices to learn the basic marching steps, the Pantherettes joined the band for evening practices.

Some students attended summer school to receive a necessary graduation credit while some just wanted to learn how to drive.

In the end, the students' efforts were rewarded either by a winning team, precision marching, an earned credit, or a driver's license and many students could then look back at their summer and discover that maybe it wasn't wasted after all.

While most students are still sound asleep in bed, Panther football players built the strength and endurance needed for a winning season.



Incentive is added when Kim Reno works as she gets not only money, but a school credit boost because she is a member of the DECA program.

Grease, grime and oil stains are all a part of the job that senior Terry Mulvihill tolerates when on the job as a mechanic.

"All those dirty tables!" Table clearing is one of the many daily tasks routinely performed by junior Olga Rocha at restaurants such as Ponderosa.



Get a haircut, put on a tie,
polish shoes, suck a Certs -
it must be an interview

Nervously crunching a breath mint, while adjusting his tie for the fifth time, he fidgets restlessly in the chair. The room seems to close in upon him, while perspiration trickles down his forehead. Minutes drag mercilessly into hours.

Is this the true story of Richard Nixon awaiting his pardon? Not really, but is typical of a high school student before his first job interview.

Teenage necessities of dating, lunch at McDonalds, candy bars for English and gas for the '65 Chevy seemed to rank over school activities as local employers hired students seeking part-time jobs.

Even though fries and a Coke bring change back from a dollar, students found dad's allowance not stretching quite as far as they had hoped. Although getting a job meant less freedom, it was usually easier and yielded more income than asking for a raise in allowance.

While holding down a job, students enjoyed the extra cash, even if they couldn't always change their schedules to attend Friday night games.

After the interview, the student loosened his tie, gave a sigh of relief and then pulled out a Cert, now as a candy mint instead of a breath mint.



In expectation of the passing of ERA, many businesses are hiring more girls like Nancy Kussmaul, to take the place of previously dominated male jobs.

Consideration and efficiency are factors needed in a job that deals with people. Juniors Annette Labarge and Ruth Cernia practice these attributes on the job.





MOVING IN

Methodically walking down the corridor, m-106-24-3694, peers at the empty rooms. Glancing over his instructions, he follows the arrows to a guidance computer which, after receiving an "identity" card, expels a sheet of paper. He circles desired course numbers and feeds the data back into the computer. Out flows his schedule and a mechanical grunt comes from the machine, "Thank you."

Although an exaggeration and resembling an excerpt from a future world movie, many students could identify with this situation on registration day as combinations of numbers and letters greeted them.

As summer vacation neared its end and that fateful day of August 30 approached, teenagers turned their thoughts to the upcoming school year. At given times students drifted in the building to pick up their schedules and pay book rental.

Some sophomores felt a twinge of panic as they realized their pictures would be taken, peeling tans, t-shirts and all.

The first day proved to be a

disaster for the student who, after walking his girlfriend to class, raced to his locker and unconsciously turned "right-36, left twice-24, right 36." Unable to open the lock he stood stranded in the middle of the hall with fifteen seconds before the bell and no paper.

Within a week, the initial shock had passed and the students rhythmically followed the daily 8-3 routine.

Completing his assignment, m-106-24-3694, glanced at the gray machine before him, hesitantly inserted his paper and waited. Within seconds, the assignment came back scored and corrected, along with a mechanical grunt, "Good job. Thank you."

Assimilating the assembly line process, senior Jeff Kwolek moves down the table to pick up his bus pass from Mr. Charles O'Rourke while registering during the summer.

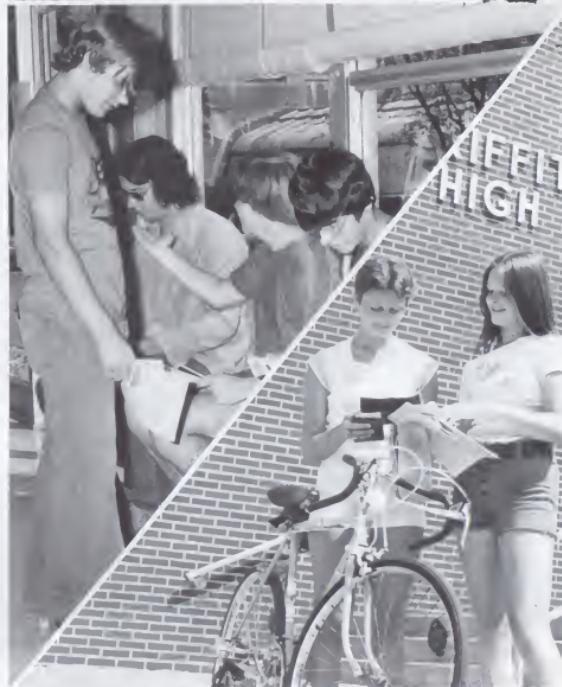
"Smile big and I'll see you in the movies," was a phrase that brought smiles and chuckles to the face of senior Cathy Potosky as she poses for her picture on registration day.





Besides being irritating, mistakes in schedules make it necessary for students to seek help. Gina Olson discusses a problem with Counselor James Garretson.

"**You have prep third hour too?"** Registration day proved a class reunion for some, as they took advantage of the time to chat with friends while exchanging schedules and stories.



Unsure of what books she'll need to get her through the morning, sophomore Cindy Van Horssen adjusts to a new setting during her first day in the senior high.

Lunch time not only provides a break from class for sophomores Scott Swiontek and Dwayne Aliss and junior Bill Rodgers, but it allows them to mingle with friends.





FITTING IN

Hey, sophomores, how was your first day of school? Had a rough time of it, huh?

Well, don't worry about it. So what if you mistook Mr. Cox for the janitor and demanded that he, "Come open your dumb locker." After finding yourself enrolled in Spanish 5-8 (Where's 1, 2, 3 and 4?), you're considering a transfer to another school anyway. Like everyone else, you're just learning to fit in.

While sophomores are struggling to establish some semblance of class unity, juniors are plagued with the unpopular title of the "middle kids" and seniors are taking it easy, secure in the knowledge that this is their last year.

Days before the actual start of school, anxious sophomores sought

out older brothers and sisters, to get their esteemed advice on the strategy needed for successfully fitting in. "Keep your mouth shut and eyes open," was the counsel given by most, and it was followed diligently those first crucial days — until they discovered that seniors really do talk to underclassmen. Some even going so far as to eat lunch with them.

Thinking back to those first days, sophomores smile at their own naïveté, while mentally storing up helpful hints for younger brothers and sisters.

Whether you're anticipating a move to a new town or just trying out for a school team, fitting in is a permanent practice in life.

A temporary replacement, Mrs. Georgia Feree aids students like sophomore Mike Rogowski, while regular biology teacher Mrs. Ruth Carmichael is on maternity leave.

Everybody belongs somewhere, whether at home or in a hallway clique. These groups have many purposes like exchanging gossip or just blocking hallway traffic.



GETTING IN

**Active picks a)
band, b) golf, c)
all of above**

As John awoke to the bright, morning sunlight, he clumsily sat up and wearily focused his beary eyes on the calender above his closet door. Saturday, August 27.

His mouth dropped open in astonishment. The summer vacation he thought would never end had dwindled to its final days.

"I'll make this year different," John thought. "I'll get involved in something." Yawning, he grabbed his student handbook and begin flipping through it. His eyes skimmed the page, but caught on the paragraph about the band. He thought about joining, but he kept envisioning the time he took his first piano lesson. His mother struggled and fought to drag him to the piano bench. After an agonizing hour of learning the scale, he spent the rest of the afternoon throwing darts at a picture of Beethoven. No, the band was definately out.

He thought about trying out for the play, but that horrible memory of his debut performance in the third grade as a mushroom kept creeping into his mind.

There were so many organizations to choose from: Bowling Club, choir, Y-teens, Panther Press, DECA ... the list was infinite. John is typical of students who are faced each year deciding what club or organization to join. After a silent debate in their minds and some open discussion with their friends, they made their decision. They're probably striving for the same thing, to have a complete paragraph of student activities listed beside their yearbook senior picture.

Getting involved is what student life is all about.

By exerting every muscle in his body, senior Chris Thomas jumps, stretches and slaps in a futile attempt at stealing the basketball from senior Don Baker's grip.

VOLVED



33,060 pounds of papers were collected by the Senior Class in order to help them raise money for the Senior Banquet. Senior Ken LaVelle does his part.



Under the watchful supervision of Class Sponsor, Howard Besch, junior Debbie Overmeyer stuffs poms in the class creation, "Exorcize the Devils."

The door-to-door selling of magazines, as demonstrated by junior Jeff Batiner, was a method his class used to gross \$3,800 needed to help sponsor Prom.

Non-conformity hits halls as Levi's get tucked away and fishnet pullovers set trend.



Shaded beneath a wide Mexican sombrero, one student prefers her privacy and solitude while intently working on a sewing project during Costume Day.

The old cliche "you're only as young as you feel," could easily be applied to Mr. Larry Owen, history teacher, as he joins in the fun on Costume Day.

Cold hands and soggy overalls don't dampen the spirits of seniors Barb Carlson and Jennifer Owczarzak, as they relay pails of water in the water passing competition.

Both of us in this little bag . . . ? Skepticism makes juniors Lisa Strayer and Terri Leslie reconsider their strategy for winning the sack race Contest at Activities Night.

Skiling their way to a sure victory, sophomores Laurie Dzyrovcak, Barb Thomas and Pat Stevens combine teamwork and lots of coordination to rank first in the slalom competition.



A combination of purple pants, green argyle socks and a silver fishnet pullover may not get you on the Ten Best Dressed List, but it may earn extra "spirit points."

Spirit Week. That special time of year when looking different is smiled upon instead of cut down.

Creative juices flowed freely as students displayed team spirit by dressing up for Clash Day, Inside-out-and-Backwards Day, Costume Day, Dress-up Day and Black and Gold Day. While most teachers looked on, some preferred to participate. Strolling into your third hour history class in time to see your teacher parading in a clown's outfit, added to the fun.

Pressures mounted as students divided their after-school time between homework, jobs and working on class floats. The sophomore float, "Cool 'em Down," portrayed a Panther lowering a Red Devil into a glass of ice water. "Exorcize the Devils" was the juniors' idea and the senior float, "Level the Devils," depicted a large Panther-driven steamroller in the process of crushing a Red Devil.

Queen and King candidates were chosen by Booster Club and Varsity Club. Queen candidates were Barb Carlson, Mary Dolan, Cheri Greger, Jody Jeremiah and Joan Lazar. King candidates were Scott Baker, Mike Blythe, Pete Klovanish, Steve

Pavy and Larry Szafasz.

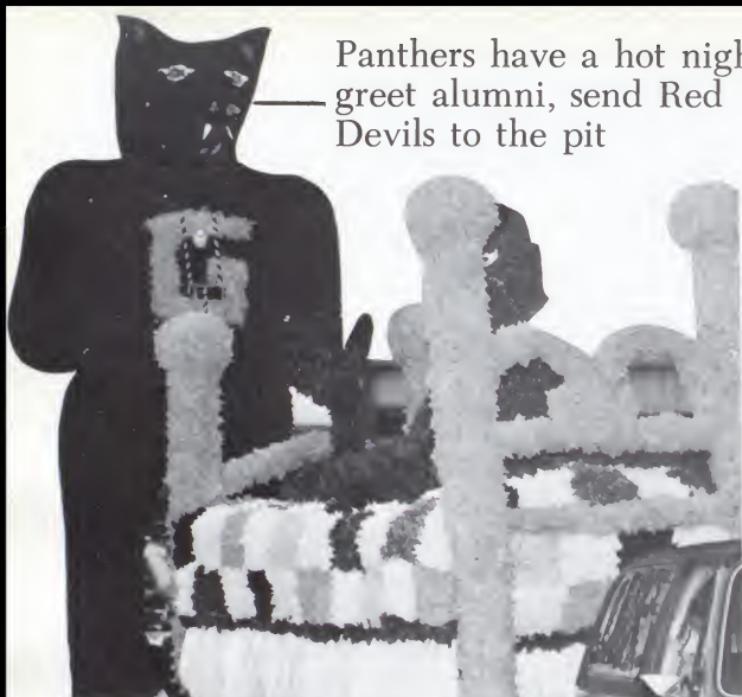
Sophmores excelled Activities Night by defeating the seniors in a tug-of-war contest. Strong vocal chords proved an asset as they also won the yelling contest. Juniors won the water-passing contest.

Sophmores were awarded first place in the hall decorating competition. However, when class points were tabulated, seniors received the Spirit Flag.

Although the fact that spirit points were earned by dressing up, even the most spirited breathed a sigh of relief when Monday came, and T-shirts and faded-out old Levi's once again reigned throughout the hallways.

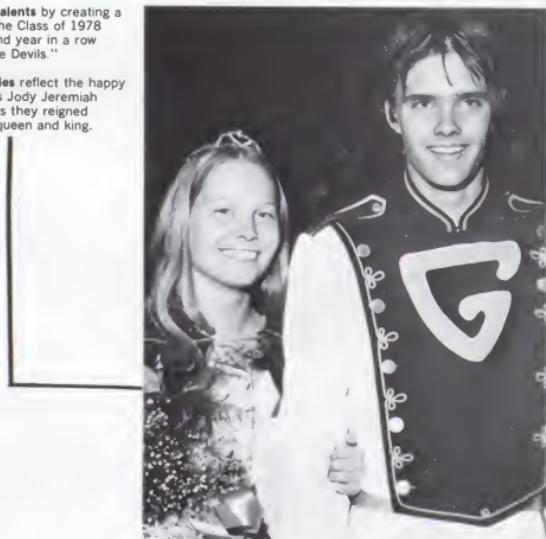


Panthers have a hot night, greet alumni, send Red Devils to the pit



Exercising their talents by creating a first place float, the Class of 1978 won for the second year in a row with "Exorcise the Devils."

Two winning smiles reflect the happy feelings of seniors Jody Jeremiah and Steve Pavay as they reigned as Homecoming queen and king.



To some, homecoming is an event in which students transform halls and wagon beds into a clutter of tissue paper, balloons and posters urging their team to victory. To others, Homecoming is a way to con parents into agreeing on an extra hour out joy riding with nine friends in a purple Volkswagen.

Homecoming was originally devised to welcome alumni.



their home field after returning from college or many years of absence.

Traditionally, the Homecoming game is one of the most important games of a football season. A victory over the opposing team would be a satisfying way to end the week's hectic preparations.

Winners began to appear as Jody Jeremiah

and Steve Pavay were crowned Homecoming Queen and King during halftime activities.

Another winning effort was the juniors' invention, "Exorcise the Devils," as it won first place float honors.

The main attraction of Homecoming, the game, proved that the Panthers were also winners, as the team defeated Lowell, 22-12.



Nimble fingers, plenty of breath and concentration are required to play a tuba and watch the game. Sophomore Dave Kraus attempts such a feat.

It's all a part of the game. Junior Steve Orr receives treatment from senior Mike Kraus for an injury that resulted from the game.

Teamwork and perseverance aren't the only factors that drive a team to victory. The Booster Club also plays an important role.

S Meeting—itis afflicts members as councils scramble for activities, ideas, results

STUDENT GOV'T.

What has two arms, two legs, two eyes, a nose and mouth and is constantly attending meetings? If you haven't already guessed, or don't want to, it's the description of a member of student government.

Searching for ideas to interest students, Student Council met every Wednesday night to hear reports from the various committee chairmen. Ideas were abundant. Combined with the junior high S.C., an effort was made to install a juke box in the cafeteria. Homecoming activities were sponsored by S.C. as was the

student exchange program, where numbers of other councils visited here, while GHS members went to other schools to see differences between the schools.

Activities Day was an idea where students would come to school and select three two-hour classes of interest to the student, ranging from bowling, to sewing, from a study hall to learning to play the guitar.

Other S.C. ideas focused on community service projects like visiting a needy family with canned goods, and a free-throw-a-thon, with all proceeds going to

the American Cancer Society.

Turnabout at Saint George Serbian Hall January 15 was sponsored by the Sophomore Class.

Juniors netted \$1500 for Prom by selling magazines.

The Senior Class planned a senior banquet to take the place of Honors Day for presentation of senior awards.

Senior, junior and sophomore executive councils organized class activities and came up with ideas for other groups. Hall decorations during Spirit Week were provided by the executive councils.



Student Council- back row: Becky Galambos, Joe Kus, Pete Kovanish, Dave Lewis, Rich Lindsey, Jenny Van Sickle, Phil Carlson, Jeanne Rowe, Kathy Polites, Beth Holycross. fourth row: Sheryl Batliner, Sue Ballah, Lisa Strayer, Sandie Thiel, Jennifer Owczarzak, Barb Carl-

son, Jody Jeremiah, Theresa Downing, Carolyn Donnelly. third row: Patti Demski, Kelly Archer, Cindie VanHorsen, Karen Lenz, Linnette Spitz, Ami Wagman, Debbie Briski, Carol Stas, Debbie Key. second row: Dana Voss, Carolyn Rourke, Anita Spitz, Sue Poi, Denise Sainato,

Patty Overmeyer, Carri Racz, Mara Fiegley. front row: Donna Phillips, Linda Bolla, Peg Farrell, Cindy Richards, vice president; Steve Pavly, president; Cindy Glass, secretary; Joan Lazar, treasurer; Kathy Brady, Michelle Brill.



Making decisions and then carrying them out were the responsibilities of Executive Council members who, like sophomore Sue Filkowski, decorated during Spirit Week.



Senior Executive Council - back row: Jody Jeremiah, Sheila Jenkins, Pete Klovani, Steve Pavly, Cindy Glass, Mara Fiegle, Gail Donko. **second row:** Barb Carlson, Mary Dolan, Cheri Greger, Cindy Richards, Jennifer

Owczarzak, Sandie Thiel, Beth Holycross. **front row:** Scott Baker, vice president; Amy Govert, treasurer; Mike Blythe, president; Linette Spitz, secretary.



Junior Executive Council - back row: Lisa Strayer, Kim Hosler, Elaine Castel, Sandy Bagniaski, Denise Saracito, Kathy Polites. **second row:** Debbie Key, April Godra, Linda Bolla, Carr

Racz, Cheri Pike. **front row:** Kim Natzke, Debbie Overmeyer, Terri Boris, vice president; Pam Schmal, president; Terri Leslie, secretary; Laura Baker, treasurer.



Sophomore Executive Council - back row: Pat Stevens, Kathy Bradley, Pat Carlson, Crystal Cunningham, Sue Filkowski, Craig Ford. **second row:** Deanna Ingram, Terri Troksa, Laurie Dzurcak, Bunnie Lindsey, Tammy Klovani.

front row: Anita Spitz, Barb Thomas, vice president; Lori Chappell, secretary; Ruthann Hilbrich, president; Jill Zengler, treasurer; Michelle Brill.



Democrats, Carter win big; Ford runs out of gas

DECISION '76

This may have been the year of the serpent for the Chinese, but for the National Republican Party, it was the year of the peanut.

When James Earl Carter stepped quietly from the governorship of Georgia to make a bid for the presidency, many were surprised. Surprise turned to national interest as the "dark horse" candidate proceeded to capture Washington with his huge grin and his candid speeches that eventually helped win him the presidential race against Republican candidate, Gerald Ford.

After the presidential candidates were nominated, the public speculated as to whom their running mates would be. Senator Robert Dole of Kansas received the

nod from the republicans, while Carter chose Senator Walter Mondale of Minnesota.

The three-part Ford-Carter debates proved a highlight of the election. This was the first time since 1960 (when the Kennedy-Nixon debates took place) that the two major candidates met face-to-face to discuss their policies on national television.

While Carter was gradually taking lead in the national polls, the Senior Class established its own mock election, in which Ford tallied 512 electoral votes as compared to Carter's 23 votes.

On a more individual basis, sophomore Becky Galambos, a staunch Carter supporter, campaigned at Highland's

Democratic headquarter's because she "believes in Jimmy."

In the state, incumbent Dr. Otis Bowen won his bid for re-election as governor. This was the first time ever that a governor was able to directly succeed himself. Previously, a governor was allowed to run again, but only after a four-year term had been sandwiched between his terms. Also on the state-wide scene, Richard Lugar defeated Senator Vance Hartke.

Although the year of the serpent represented fertility to the Chinese, the peanut has a more difficult analogy to draw, unless you happen to be George Washington Carver or you know all 300 uses of the peanut.



Interviews by Panther Press staff members with top candidates for office enable photographer Joe Kus to "shoot" Gov. Otis Bowen.

In an effort to get votes for Jimmy Carter, sophomore Becky Galambos calls local residents to remind them to vote on Election Day.





Carter

Leaders,
for a change.

CARTER
MONDALE

VOTE
DEMOCR
for better life
VOTE
VOTE

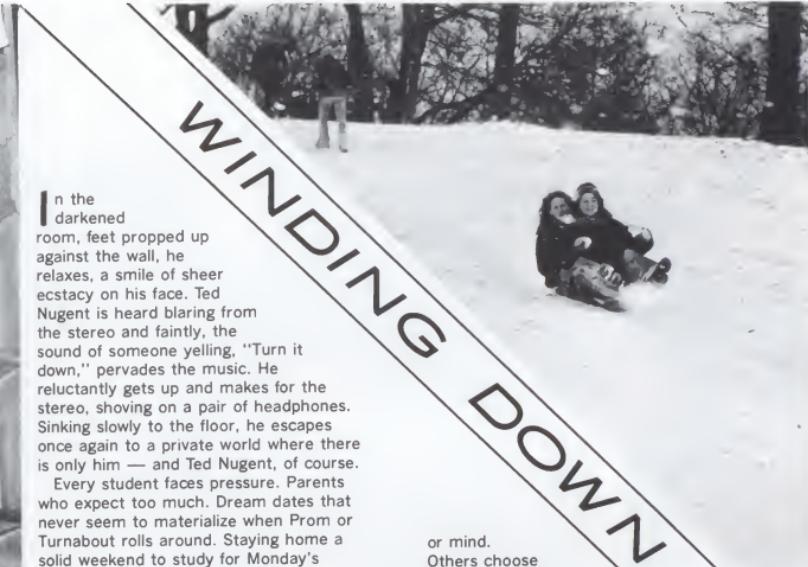
The menagerie of delegates, slogans
and buttons served to frustrate
many teenagers used to watching
Charlie's Angels and other fare.

Movie-goers like sophomore Tammy Klovani and junior Mark Reed find that they can temporarily forget their problems while watching someone else.

Hassles are forgotten as senior Jeff Larsen loses himself in the music, his method of winding down from a particularly trying day of school.



WINDING DOWN



In the darkened room, feet propped up against the wall, he relaxes, a smile of sheer ecstasy on his face. Ted Nugent is heard blaring from the stereo and faintly, the sound of someone yelling, "Turn it down," pervades the music. He reluctantly gets up and makes for the stereo, shoving on a pair of headphones. Sinking slowly to the floor, he escapes once again to a private world where there is only him — and Ted Nugent, of course.

Every student faces pressure. Parents who expect too much. Dream dates that never seem to materialize when Prom or Turnabout rolls around. Staying home a solid weekend to study for Monday's chemistry exam. Or maybe just, "Please God, don't let me look dumb or stutter or anything the next time I talk to her . . . "

All are common pressures of everyday life. When the tensions begin to interfere with the enjoyment of life . . . well, then it's time to sit back, kick off the shoes and begin winding down.

There are numerous ways to wind down. Some enjoy a quiet stroll through the woods, while seeking to regain their peace

Zipping down an icy hill is a way that sophomores Bunnie Lindsey and Dawn Stephens can combine a fast form of relaxation with a little bit of fun.

Surrounded by a wide variety of literature, senior Angela Urzik gratefully adjusts her hectic schedule to a more relaxed pace, with the aid of a good book.

or mind. Others choose to simply forget their problems, with a little help from an eight track and a six-pack.

When side 2 is finished he starts out of the room only to hear mom, "Don't forget to do your homework and that room . . . " Quickly he shuts the door, replaces the headphones and once again it's only him and Ted Nugent.



Give me a C; Give me a BC; What does it stand for?

It's Friday night, game night, right? You walk to the game, the team's playing, the stands are full, but where is all the screaming and shouting? All that can be heard is the crunch of the shoulder pads and the cold sound of the referee's whistle.

Often taken for granted, the Cheerleaders and Booster Club are vital for a strong, spirited athletic program. Their fire and enthusiasm are what transform a group of apathetic spectators into avid sports fans.

Cheerleaders start off the game with a series of floor and sideline cheers. Booster Club, the most often overlooked of the group, is right behind them. "Lockers Buddies," a new spirit idea was carried out by Booster Club members. Names of team players were drawn at club meetings, the name drawn being the locker

buddy decorate the day of the game.

Booster Club also functions as to give it's own members a chance to see how it is to be out on the field. Every year it sponsor the Powder Puff football game which pits class against class and woman against woman. The results of the '76 Powder Puff extravaganza were sophomores over juniors, 14-6, sophs even with seniors, 0-0 and juniors on top of seniors, 2-0.

In a world of changing feelings toward involvement, there are still a few who take the time to practice, yell and give support.

Cheerleaders Kim Conaway, Mary Dolan, Joan Lazar, Laura Baker, alternate Karen Tuley and Captain Cheri Greger help fire up fans and raise team morale.

Booster Club Officers: Barb Carlson, secretary; Cindy Glass, president; Jody Jeremiah, senior representative; Sandy Thiel, treasurer; Lisa Strayer, vice president, Robin Bradley, sophomore representative.





Crepe paper, glitter and string. No, this is not the makings of a piñata, but the work of the Locker Buddies, a new idea used by Booster Club to boost spirit.

Injured after coming out of a formation, senior Joan Lazar still stays fired up while sitting on the sidelines, cheering the Panthers to a win.

A traditional event, Powder Puff football challenges society's standards, as girls try shotgun formations and guys struggle with complex cheers and bare legs.



LUNCH

Munchers endure assembly lines whether in or out

Strolling through the densely populated atmosphere of the cafeteria, he chooses a comfortable seat with a good view and a biology book is placed on the table as a 'reserved' sign.

A dash between tables and a few quick shoves brings the diner to the front of the line, where he is suspiciously eyed by a maître d' and put at the end of the line.

Soon, he is confronted with the decision of which tray to choose. He selects basic gray and a spoon and proceeds to the assembly line.

The waitress greets him with kind eyes and a toothy smile as

she hands him a plate with his appetizer. He puts his peanut butter sandwich on his tray and reaches for a steaming bowl of soup. He notes Wednesday's beans, Tuesday's corn and Monday's carrots are also in the bowl.

Weighing a decision on dessert, the diner settles for Jello. He takes his half pint and sets it on the tray as he salts his sandwich.

After paying, he sees his Bio 1-2 lying on the floor, so a new seat is found and he digs into his soup.

Lunch is over. The trash is compacted into a basketball and a

jump shot deposits it in one of the garbage cans. Trays and plates are returned to be washed and disinfected for tomorrow's meal and the diner awaits his next class.

For those who decided to be less formal, a sack lunch proved an adequate substitute. Diners came prepared, preferring to choose their own cuisine. Then there were those who wanted a change in scenery. These people traveled to McDonald's or Burger King for a quick bite to eat and a rush to make class on time.



Lunch hour for many means grabbing some empty space on "The Ledge," to sit and chat with friends, or study for an upcoming test that somehow slipped their mind.

A popular option over the cafeteria brown-bag habit, juniors Teresa Cieslak, Kim Cole and Terra Bordeaux prefer to load up the car and make for the nearest McDonald's.





Burger King has its Whopper and McDonald's has the Big Mac, but senior Joe Carollo has his cold cuts. Students had the opportunity to choose their own menu by brown bagging it.

Short line and sack lunches were alternatives for nourishment, but sophomore Doug Worley decides that a hot lunch would be the best choice for the least amount of money.





Songs, holding hands, 'nice job here': these are the little things

Although events like winning a scholarship, making the varsity team, getting a promotion and being elected to Honor Society play an important role in a person's life, it is the little things that add color and make daily living just a little more interesting.

In junior high, precious childhood objects are tucked away. The bubble gum rings, Hot Wheels, Barbie Dolls, five-pound bag of marbles and pictures of first-grade lovers are temporarily stored and forgotten, to be enjoyed later when memories fade. Now, new memories are created for future enjoyment. Remember the first year of foods class when the girl in the adjoining kitchen forgot the teaspoon of baking soda? What was supposed to be a chocolate cake turned out looking like a freshly rolled layer of tar. A teaspoon of baking soda may be a little thing but it makes the results a little more digestable.

At the end of ninth grade, when students think they have the

system just about whipped, they have to enter high school as sophomores and start all over again. A helping hand from a senior, "Good job" from a teacher, or just a smile from a friend, after a day when nothing went right-those are the little things that make adjusting a little bit easier.

Diamond chips in an engagement ring, friends holding hands, a song, a word-all belong to some hope or dream. Little things, significant only to those who experience them fulfill those hopes and dreams and serve to make day-to-day living somewhat special and life just a little more worthwhile.

Compensation for strained muscles, militant practices and long hours of training, a major letter carries some of the team pride off of the playing field.

Following an old tradition, seniors Chris Szwaka and Robin Swiontek swap senior class pictures to assure lasting memories of each other.



A quiet place of escape, a private moment shared with someone special . . . A perfect chance to talk about those little 'you-and-me' things in life.

When you live in a world of computers and mailing lists, it is nice to know that a bit of personal recognition can still cause a warm feeling inside.

For me? A gift from her varsity volleyball team and a special word of thanks, bring a good season to a beautiful finish for Coach Linda Fryer.



STATS HAVE 101 USES



Students' thirst for facts ranges from 36-24-36 to 'Did you know . . . ?'

Frustrated, racing against the five-minute bell, you struggle in your last vain attempt to unjam your locker — again.

You kick it in exasperation and glance over at your anonymous neighbor, the guy with the big nose who has been sharing the adjoining locker all year.

He's waving a bundle of crumpled report cards into the air. You're tempted to grab them dying to know what kind of student is hidden behind that nose. But you restrain yourself and head for chemistry.

You were overwhelmed by a burning, uncontrollable desire called curiosity. Everyone from President Jimmy Carter to convict Charles Manson has, at some time or another, the feeling of curiosity.

Humans thrive on odd, peculiar facts and never tire of them. They're always hungry for more. Did you know . . .

That Monday, January 10, 1977, was the first snow day Griffith has had in 10 years.

The ceiling squares in each classroom contain 1,296 holes apiece.

That 1,200 students file through nurse Mrs. Earp's office a year.

The total number of books in the library is 10,000.

There are 1,059 student lockers in the senior high alone.

The office receives 1,456 phone calls a year.

That students spend 12,072 hours in high school in a four-year period.

There are approximately 9,100 tardy passes written each year.

That one school day has 28,800 seconds in it.

Each classroom is made up of 1,500 concrete blocks which laid end to end would extend 1,458 feet.

It takes 75 long strides to reach the cafeteria tray rack from the main lobby.

An average of 735 lunches are served in the cafeteria a day.

The average increases to 960 when cheeseburgers are featured.

To get up from your seat, drive to McDonald's, wolf a Big Mac, and race back to beat the bell takes 2,100 seconds.

Teachers use 100 ounces of chalk a year.

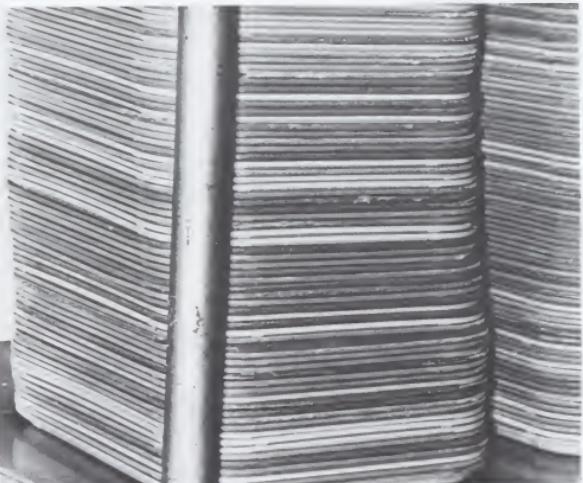
There are 910 morning announcements read in a year.

Facts, whether they are trivial or not, interest many people.

Did you know that there are 339 words in this story?

Though there's rain, sleet or freezing snow, the students must get through, until this year. Heavy snow was responsible for the first snowday for Griffith since 1967.

Some walls are covered with paint, some with wallpaper, but the walls in the senior high are covered with 1,059 student lockers. Each one crammed with books, papers . . .



How many trays are needed in a day?
It depends on what's to eat. Lunches served daily increase from 735 to 960 when cheeseburgers top the menu.

Rolls of tape are used each day by athletes to support sprained and weak ankles and fingers. After a practice, trainer Mike Kraus carefully removes the tape.



Backed by Soul Sisters, Judas, portrayed by Jim Long, struggles to voice his mixed feelings of anger and regret at the death of "Jesus Christ, Superstar."

Bewildered by the look of serenity on the countenance of Jesus, Brad Augustine, Pilate, Steve Shanlau, seeks to understand his detachment.



SUPERSTAR

Griffith demands J.C. stay six performances; earns \$10,000

Hated in every cruel beat, the endless striking of cold steel. Eyes straining to see as the air filled with fog. The first rays of light reveal the cross, its rigid lines bearing the agonizing form of Christ. Dedicated followers painfully mourn the crucifixion.

The crucifixion in *Jesus Christ Superstar*, proved not only to be the final scene, but it also hit the audience with the strongest impact.

Being the only production at Griffith to be presented six times, *Superstar* grossed \$10,000. In comparison, \$5,500 was spent on the play itself. The reason for the high cost of production was the technical needs and elaborate costumes. All the cast's wardrobe was original and home made.

Even though there were no spoken lines in the play, its preparation took 12 weeks, twice as long as the traditional musical.

Although the play was controversial among town religious groups, the drama department had no personal negative letters or calls.

Mr. Ray Weaver, technical director, along with many spectators felt, "The show was near professional and far superior to the roadside production in Chicago. There probably won't be another Griffith play as powerfully moving as *Superstar* for a long time."

Mood, environment, people: all are major factors of success. Mr. Weaver explained the reason for the play's success. "It took a special group of kids at a special time to make this production."

"Because of the nature of the play, those involved did not act their parts, they lived them. The characters they portrayed were not merely acted, but real," he said.



Caught up in her emotions, Mary Magdalene, Wendy Haley, expresses her deeply felt love for Jesus Christ with the song, "I Don't Know How To Love Him."

The unbearable weight of the cross causing him to stumble, a torn and weary Christ makes his way through a desolate throng of saddened followers.



WAIT UNTIL DARK

Signature on dotted line yields practice, play, family feeling

The foggy night produced a drizzly, damp environment. From around a dark corner came a small rain-drenched group. Clutching their coats against the wind, they struggled their way to the large green auditorium door.

They followed a small beam of light up the stairs. It led to Mr. Ray Weaver, drama sponsor, who was rummaging through a box of tools.

The shortest girl of the clan asked in a meek voice, "Are we supposed to be here?"

"Absolutely, we need all the help we can get!" he said. "Check with Joanne Fitzgerald."

They met Joanne waving a blank sheet of paper and fumbling in her paint splattered jeans for a pen.

"Here, sign this!" she demanded. Each took the pen and signed.

"Great!" she exclaimed. I'm dubbing you, *The Set Crew*." Thus, the birth of "Wait Until Dark."

As the night progressed, the cast began to filter in, holding their soaked scripts. For nearly

two months the stage became a home away from home for the cast.

Soon, crew and cast members began to associate names with faces. They shared a common interest: to complete their goal by Nov. 12.

It arrived all to quickly. From the dressing rooms could be heard chaotic, muffled conversations, ranging from, "I wonder if Robert Redford started like this?" to "I think I'm going to be sick."

But, after the final act, they stood amid the applause and realized all their work had not been in vain.

Research, hours of practice both by herself and with cast member Jim Reyme are needed so that Susie Hendrix, Christy Szewka, is able to portray a blind woman accurately.



Theater-in-the-round proved to be a challenge for both Gloria, Michelle Brill, and Susie, Christy Szewka, as viewers are seated all around, leaving no action not watched.

We need some 20 inch-long pipe, a door frame ... These are some of the materials Mr. Ray Weaver explains to sophomore Scott Swiontek needed to build the sets.



Taking inventory of make-up supplies is very important as Mr. Gerald Spewjewski explains to seniors Sue Ballah and Nancy Kussmaul.



Still groggy after getting up early for a morning workout in the icy school pool, are swim team members senior Brian Mauger and sophomore Jeff Woodworth.

The Z monster strikes again! Staying up too late at night or an exceedingly boring class can make you susceptible to the Z monster's trickery.



Unlike school life which is always changing, downtown Griffith remains the same. Many continue to close their stores early in the evening leaving downtown deserted.





A case of the

THE BLAHS

The morning alarm abruptly pierced the semi-darkness. Groaning, he snapped awake and felt a familiar, undefinable feeling surge thorough him called the "blahs." It always happened during that infinite stretch after Christmas and before Easter. Without a vacation, life seemed unbearable.

He stumbled over a pile of crumpled clothes, heedlessly thrown on the floor the night before. Steadying himself, he maneuvered his way to the window, covered with an opaque layer of glistening frost.

He wiped a section of the pane with the back of his hand and peered out at the white mounds of melting snow turning into black slush and mud.

Reluctantly, he dressed and headed towards the kitchen. He opened the cereal cabinet, only to find a dented box of Cream-of-Wheat and his hunger quickly diminished. Grabbing his coat, he trudged out into the winter chill.

The five-minute bell rang as he entered the lobby; he decided to make a desperate dash for his locker. Rounding the corner, he slipped and fell in a path of watery footprints. Close behind him came a thunder of stampeding feet.

Petrified, he closed his eyes for fear he was doomed to be trampled to death. Surprisingly, he managed to survive the near tragedy and lived to see first hour again.

Everything was running fairly smooth under the circumstances except for lunch. He entered the cafeteria and was suddenly overcome by nausea when he spied a soy bean burger on the plastic tray of a passerby. He voted against lunch too.

Passing the library on his way to

fifth hour, he stopped to pay his fine for a two-month overdue book. He figured he owed a fortune because he kept having nightmares about librarians forming a leftist plot to exterminate him.

The rest of the day proved full of annoying mishaps and at the end of sixth hour he felt only relief. For some reason all of his friends had an excuse for staying after school, so he walked home alone. He felt vulnerable and depressed by himself, but hunger overpowered him.

He turned in his gravel drive and ran up the walk. Maybe tomorrow would be better.

While waiting for the bus different people do different things. For the loner it's a time for meditating. For gossips it's time to spread the latest rumor.



16 ways to beat

THE BLAHS

Over 100 years ago, Greg arose at dawn. He plowed and harvested his field by hand until sunset. Firewood was cut and water brought in from the well.

Today, Greg's grandson awakens to his alarm clock. He buys food at the supermarket. Electricity heats his house and a tap provides water at the turn of a wheel.

With the modern convenience's of today's life, students find leisure time more abundant.

To fill that spare time, some choose to join a school or church club, participate in sports, lounge in front of the television or study to make the grade.

For those who need or want money, a job after school and on the weekends dominates their time. Others prefer to spend time with

their boyfriend or girlfriend, whether on a date or staying home.

Not everyone has a girlfriend or boyfriend, or a "Dear Abby" to run to, so here are some suggestions on how to beat the blahs.

1. Bike-riding in downtown Griffith
2. Learn words to the school song
3. Have a shaving cream fight
4. Start next years Christmas shopping ten months early
5. Shock mom and wash the dishes
6. Make all the beds in the house
7. Go roller skating with an enemy
8. Change a flat tire

9. Throw a torn feather pillow around the room

10. Clean that same room
11. Visit a psychiatrist
12. Finish a big report early
13. Watch TV—Zoom is always a hit
14. Wash the car on a 30 degree day
15. Go shopping at the Mall with a handful of change
16. Call a friend long distance—collect.

Who says roller skating is just for kids?
Senior Executive Council sponsored a roller skating party for its class to foster class unity.

Bowling Club—back row: Lee Rademacher, Keith Eichensehr, Dale Hess, Jeff Battiner, Ken Kozol, Bob Kovacek, Joe Metro, Bruce Nelson, Phil Hill, fourth row: Beth Holycross, Ann Szewka, Laura Jones, Mike Adams, Carl Laviolette, Larry Kilianski, Ralph Ehrseman, Bob Rubacha, third row: Rowena Powers, Carl Ryll, Sandy Thiel, Dawn Jones, Jennifer Owczarzak, Becky Carroll, Tim Bartley, Kathy Dudek, second row: Tina Glover, Debbie Jaeger, Geri Stanzak, Jo Ann Kus, Don Galinski, Anita Sallas, Cookie Smith, Diane Gaydos, front row: Mr. Lee Baldwin, mgr., Lisa Ross, Judy Jeremiah, Dirk Swartz, Mary Carter, Tom Loomis, Carl Kus, Jeff Geisen.





Spare time and an enjoyment of the sport, are enough to persuade sophomore Craig Adams to join the Bowling Club and consequently escape the "blahs."

Forethought and concentration are necessary traits needed to produce a chess player. Senior Larry Kilinski, a member of chess club, practices strategies.

Chess club—back row: Mr. Lee Baldwin, mgr., Dirk Swartz, Don Griffke, Greg Lyman, first row: Ralph Ehrseman, Joe Kus, Larry Kilinski, Carl Kus.



Aware only of the music and each other, sophomore Dave Kraus and senior Debbie Stum shun the confusion of the hall, while enjoying a private moment.

Nights are Forever

Tradition takes sophos to dance

It was third hour English, and Mrs. Smith, notorious for her 60-minute lectures, was forced to retire with a severe case of laryngitis. A free hour was granted and the girl found herself in good strategic position — two seats away from Mark, with only a boy busy biting his fingernails between.

All she had to do was catch his eye without catching the other 56 eyes in the room. Then she could ask him he would be her

date for the annual turnabout.

Furtively she glanced around the room to make sure no one was looking. "Mark," she whispered, "Do you wanna go to Turnabout?"

"Sure," the fingernail-chewer mouthed back. "But I didn't even realize you knew my name."

Well, the girl in the story ended up going to Turnabout with the fingernail-chewer. She even surprised herself, and had fun. The theme of the dance was "Nights are Forever," sponsored by the Sophomore Class. Over 150 couples attended and she'd heard that it had cost \$1,000 to produce.

She danced every dance, with music provided by the Bill Thomas Orchestra. She couldn't believe how quickly the night passed.

Crawling into bed that night, she recalled the evening with a warm glow of satisfaction. Not only did she enjoy herself, but she was pretty sure Mark did too. Funny how she didn't even associate him as the fingernail-chewer anymore. In the midst of a yawn she decided that it must've been the suit that did it and with that thought, she fell asleep with her fingers gently cradled between her own exhausted ivory smile.



There's more than one way to attend a Turnabout as proved by freshman Linda Dye and Karen Natzke. Acting as servers for the dance, they exchange comments on dresses, flowers and couples.

Flowers . . . a beautiful remembrance of a special night. Finding a brief moment to admire hers, are sophomore Carol Miller and junior Tim Adams.

A between-dances cup of punch refreshes sophomore Patti Raschke and date Dan Ornelas, and prepares them for a possible reel of fast dances.

After the excitement mounted, the tears left and the roses became crumpled, the memories still linger for king Scott Baker and queen Becky Carroll.

Watch that finger! Senior Joan Lazar takes careful aim as she prepares to drive nails into the bridge that decorated the 1976 Prom, "Just You and Me."



Just You and Me

Memories of hectic moments: forty-six wrong-sized tablecloths, forgotten candleholders, ordered tuxedos that weren't ready and last-minute changes in the flower order after finding her dress was orange instead of purple. All were tucked away in the back of couples' minds as they took their first glimpse of the mural hanging in the lobby. The mural was a silhouette of a couple with the words, "Just You and Me" over it.

As the couples seated themselves, waiting for Prom to

begin, they looked around and saw trees, rocks and flowers. All were a part of the bridge arrangement located in the middle of the floor. Music also accompanied the dinner as the Bill Thomas Orchestra played for the night's guests.

Dreams of the Prom theme "Just You and Me," sponsored by the Class of 1977, became realities as the class earned the record-breaking amount of \$7,136 through magazine sales. The class earned a net amount \$3,000.

Prom tickets were also sold to a record-breaking 185 couples.

Junior pocketbook stuffed with \$3,000

During the intermission between Prom and Post Prom, Senior Jesse Villalpando mystified the audience with his magic. Post Prom couples were entertained by the sounds of Atlantic City Steel Pier Band from 11:30 until 2:30 a.m.

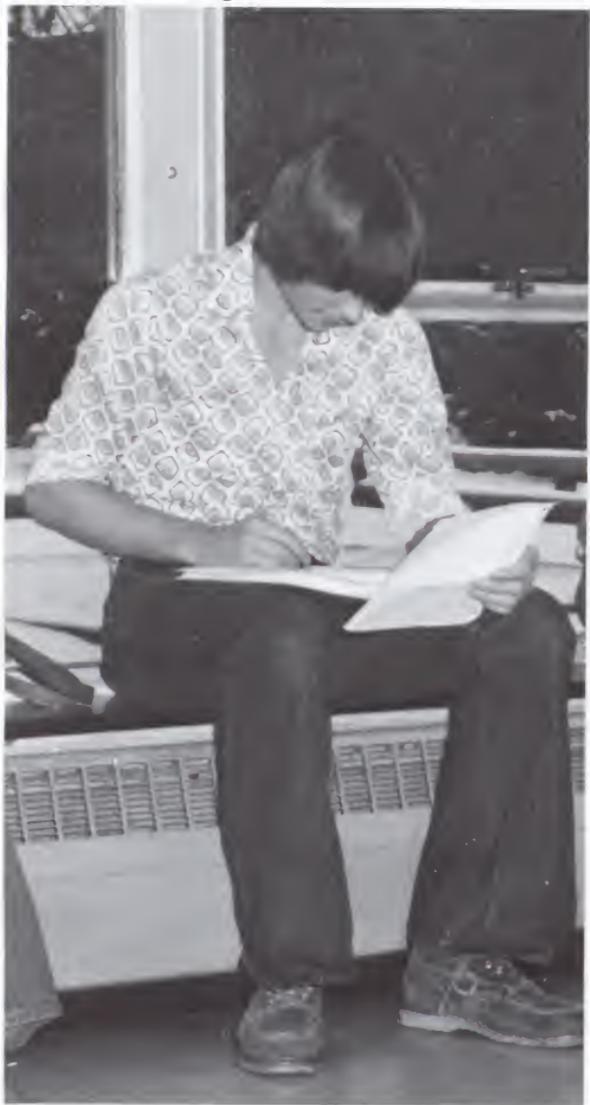
Reigning as king and queen were Scott Baker and Becky Carroll.

Although renting a tux, shopping for a new dress or ordering flowers may have been a hassle, all thoughts were banished. All but the thought of "Just You and Me."



Words alone can't tell enough, so this silhouette speaks for all couples who attended the '76 Prom.
"Just You and Me."

Hey, it's 7:55



7:55 a.m. . . . "This dumb locker, it never opens when I'm in a hurry. Now let's see, algebra book, history folder, pen . . ."

. . . "Charlie! Get up, you have to be at school in five minutes . . ."

. . . "Oh well, there goes my last cigarette. I'll have to pick some up at lunch . . ."

. . . "I sure hope this note works, I need that blue slip to get into second hour . . ."

For students 7:55 a.m. is a very unpredictable time of the day. From one day to the next they don't know what to expect.

Some students, with the thought of being tardy threatening them, find opening their locker and getting the right materials a feat in itself.

While others—each with their own stories to tell—share answers, plans and the latest gossip before rushing to class.

For some, the late-night date was just too much and crawling out of bed to go to school wasn't very appealing.

Then there are the smokers, who rush to the alley or duck into the john for a cigarette as a daily prelude to first hour.

The student who happened to miss school the day before must stand in line to get his 'Master Charge' for class—a blue slip.

Finally, there are those few students who are waiting patiently at their desks.

"Whew! I just made it. Darn, I forgot my homework!"

. . . "I think I got the flu, maybe I better stay home."

. . . "Whadaya mean you're all out of Marlboro's!"

. . . "My mom wrote it, I swear! Well, maybe there is a slight resemblance. It must be hereditary . . ."

The ledge serves as a makeshift desk for senior Mike Douthit as he hurries to finish forgotten homework before the bell summons him to first hour.



It's the bell! A final drag and the cigarette is put out as the smoker disregards the risk of a possible detention, to light up and "start the morning off right."

Facing seemingly endless lines every morning, Mr. Charles O Rourke, director of pupil personnel, dispenses his usual share of tardy passes and blue slips.



After glancing at the clock, senior Rick Thiel regrets those last twenty minutes spent lounging in bed after the alarm rang. After-school detention again.

A quick chat in the hall before school serves as the best way to catch up on the latest gossip. Juniors Patty Kuntz, Lori Shaffer and Kim Hosler exchange stories.

GATHERING IT UP

what you want

Rapping sharply on her desk, the school marm ordered the class to silence. The stuffy little school house grew quiet. While the horses stood outside, impatiently swatting flies with their tails, the owners sat inside, just as fidgety, studying their 3R's.

In frontier life, education consisted of little more than the basics, today students can study anything from power mechanics to arts and crafts. Inserted between advanced biology and U.S. history, these courses ease the traditional work of the day.

For a prospective garage attendant, power mechanics was the subject of endeavor. When the first day of class has included, he went home and told his mother that his differential was broken. After convincing mom not to rush him to emergency, he explained its function in the drive train — connecting the drive shaft and the rear axles.

The contemporary artist decided to enroll in a class in art. After completing her first project, she brought it home and proudly presented it to her family. However, her dreams were dampened when her sister blurted out, "I'd be mad too if someone spilled paint on my picture!"

Other students chose specific "fun" classes in their field of interest. Foods, arts and crafts, drawing and painting, machine shop and woods gave students a chance to discover new talents or to develop those they already knew they had.

Rapping sharply on her desk, the teacher ordered the class to silence. The room grew quiet. While parked cars were being blanketed with a heavy snow outside, the owners sat inside macrameing belts, painting sunsets, working on motors, baking cakes, molding clay ...

Hand-crafts, like ceramics and leather tooling, are classes that offer students a release from the "typical" classroom situation and allow for freedom of expression.





"200 years ago today — take number five." Although the Bicentennial minutes created by Mr. LaFevre's English class lasted only 60 seconds, actual production was many times greater.

Freudian principles applied with new understanding and concepts of man's "ego", offer senior Ron Legler the job of assembling a psychological puzzle of himself.

All of the world is a stage — especially if you're an actor. Senior Angela Urzik peers through the imaginary partition separating her real world from junior Pedro Vasquez's acting one.



GATHERING IT UP

what you need

Tired, bloodshot eyes, frizzled hair, unmatched clothing and nasty dispositions characterize the creatures who emerge at the end of the year.

After weeks of preparing for that fateful day, students drag their wearied bodies into school. With No-Doze in hand, they begin those inevitable exams. Another year of majors, minors and required courses is complete.

Even though students planned their own schedules, room had to be made for those sometimes, not-too-fun classes. For the seniors, a semester of government and economics had to be endured.

For the juniors and seniors as well, health, chronology, one year of P.E. and at least six semesters of history and English had to contribute to the 44 credits necessary to graduate.

Final exams proved to be the result of a year's intake of knowledge: "What was last year's Gross National product?" — I think cottage cheese was the grossest product

"What political party did Richard Nixon belong to?" — Watergate.

"What did that party believe the Federal government should do?" — Break and enter.

"What is ERA and explain its significance." — Well, it's a new laundry detergent which saves money because you only need a quarter cup for a load of wash.

"Underline the verb in the following sentence." — She wrote the report **verbatim**.

"What do you do if someone severs an artery and is bleeding severely?" — Collect all the blood so they can put it back in at the hospital ...

Well, nobody's perfect, at least he passed his basketball skill test in P.E.

Survival techniques are one of the many useful lessons that can be taught in a classroom. Sophomore Mike Rogowski demonstrates his acquired skill on "Recessation Annie."





Reproduction of sights and sounds in the way of a videotape enabled government and economics classes to view and debate which candidate was best qualified for the Presidency.



No table-time available here! Large gym classes due to small facilities and the fact that Indiana requires a year of P.E. result in overcrowded scenes such as these.

Classroom credits and enjoyment can be combined in an English class that features anything from *Alice In Wonderland* to an *American Tragedy* for sophomore John Sainato.

GATHERING IT UP

your own digging

"Today we are going to discuss the pulmonary branch of the circulatory system. The objectives will be to trace a drop of blood from the superior vena cava to the lungs and back to the heart. We will also compare and contrast the functions of the veins and arteries. Turn to page 275 in your textbooks . . . "

Education — a combination of books, teachers, lectures, notes and tests. That is how most students define learning. However, learning can be achieved through many sources other than school.

Sometimes the most beneficial and enjoyable information is that which you get on your own. Unless a student is genuinely interested in the subject, he wouldn't sacrifice a day at the beach to take Advanced Chem in summer school.

Other advanced courses, such as calculus, trig, physics and foreign languages, are taken by those students who enjoy a challenge or need them for college.

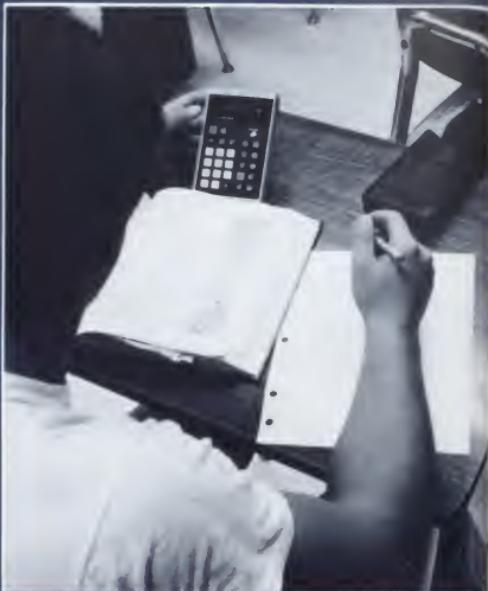
Outside the classroom, music lessons, magazines, books, television specials and advertisements supplement learning.

Faster than they can be comprehended, facts and figures are thrown out by the media. It always happens in the middle of a favorite T.V. program. Just when the criminal's about to be captured: "Four out of five dentists surveyed recommend sugarless gum for their patients who chew gum."

Even though much information can be gotten outside school, the classrooms and teachers constitute a major part of education

" . . . be prepared for a quiz on the discussion and pages 265-280 in your textbook. Tomorrow we will discuss the diffusion of oxygen and carbon dioxide through the capillaries."

Fired porcelain and crucibles conceal elements in an experiment which invariably yield different results for everyone. Such experiments offer chem students to compare answers.



A student receiving extra help from a calculator in a class has been becoming more of a familiar sight. Problems requiring several minutes of math work reduce to seconds on a calculator.

Pinocchio's long nose had nothing on these physics students. By using uncomplicated instruments, they can measure the football field and other distances with surprising accuracy.



Are they listening to the latest Peter Frampton or Paul McCartney album? No, sophomores Marsha McFarland and Rick Stevenson are concentrating on their French lesson in the language lab.

PUTTING IT TOGETHER

pies and pistons

Imagine you're six years old and applying serious thought to your vocation (After all, you're not getting any younger.) You've narrowed the field to either a policeman or a first baseman on the team of your choice.

You feel amply qualified for both. After watching that disgusting "Charlie's Angels," (where even girls are on the police force), you feel pretty competent. And as for baseball, you weren't voted captain of your blocks team because you had a nice face, right?

When you're young, nothing seems impossible. But as you grow older, you realize that to reach your goals, you need some first-hand experience, too.

Cadet teaching gave students considering teaching as a career, an insight into what being a teacher involves. Offered to seniors the first two periods of the day, cadet teachers do everything a real teacher does, from taking attendance to actual teaching.

Babysitting and paper routes assure money for gas and basketball games. But career-minded students enroll in business courses, hoping they will prepare them to someday be their own boss.

A vital class to take if you're planning to leave home in the near future, is home ec. This class' value lies in the fact that it makes students think twice before complaining about mom's awful Thursday Night tunafish-maccaroni casseroles.

Broken down toilets, carburetors and bicycles are all a part of married life. To prevent the costly hiring of professional fix-it men, students who eventually plan to marry would do well to take in a shop class or two.

It's nice to dream about what you'll someday accomplish. Contrary to the thinking of a six-year-old child, however, you don't wake up "being somebody." You have to work at it.

Shop classes equip senior Mario Castillo with some basic "do-it-yourself" skills, that will help him deal with possible mechanical problems that may arise in his future.





Not quite sure what to make of their "dish," seniors Jesse Villapomdo, Bob Kovacek and Greg Coddington can only debate whether or not it's edible.

The rising cost of clothing can really hurt a student's pocketbook. Sewing class not only helps the student economize, but creates more wardrobe to pick from.



Dictation and typing are both a part of a secretary's job. Senior Lynn Evans finds that mistakes do happen, though, and struggles to improve her skills.



PUTTING IT TOGETHER

clubs and classes

Shuffling into the auditorium, you deftly make for the back of the line that is now formed on stage. Your presence is silently acknowledged by twenty-two unsmiling faces, all of which are sporting uniform looks of terror.

"Quiet please. Try-outs will begin in two minutes." Well, this is it, the day you've been anticipating — the day of choir tryouts. Your resolve begins to melt, however, as you note with ill-concealed envy the two girls slipping to freedom, via the back stage exit.

Trying out for anything, whether it's a team or a vocal club, is a pretty scary experience. In order for any club to do well, its members must have not only talent, but pride in what they're doing.

Madrigals is one such club. Directed by Mr. Craig Spaulding, students must try out before being chosen to belong, as in both boys and girls choir. During try-outs, students are required to sing scales and sightread music.

Senior Amy Wagman, a member of Madrigals, expresses her belief in what she's doing. "I love to sing," she said simply, "and enjoy sharing my music with anyone who cares to listen."

DECA, Distributive Education Clubs of America, is organized just like any other club, with dues and officers. Students must be juniors or seniors to belong, and participate in the D.E. program. Both are designed to help students develop an interest in business and job opportunities.

Try-outs are over — you made it. But more important to you, is that you like what you're doing, and believe in it. Come to think of it, maybe that's why you made it!

Part of learning is being able to put that knowledge to use. Junior Cheryl Evans does just that as she sings in the annual Christmas Concert.



Madrigals back row: Tracy Hansen, Lee Rademacher, Jim Miller, Chris Grubach, Dave Kraus, Louis de la Vega. front row: Linette Spitz, Chris Szwaka, Terri Leslie, Sandy Poi, Cheryl Evans, Dawn Jones, Amy Wagman.



DECA — back row: Karen Cornell, Bob Hart, Eric Larsen, Steve Cygan, Jeff Battiner, John Welch, Mark Welch, Rhonda Carlson. third row: Carol Evans, Pam Moore, Lisa Donovsky, Diana Govert, Debbie Matson, Kim Matusz, Becky Gragido, Diane Klein. second row: Tom Schaller, Karen

Purkey, Patrick Weaver, Greg Dorin, Rick Kalenba, Joel Cermak, Chuck Neary, Kathie Howard. front row: Barb Hilbrich, Kim Reno, Jeff Larson; vice-pres., Mr. Ken Miller; sponsor, Anita Novath; pres., Tina Glover; secy/tres., Diane Ponikvar, Julie Welch.



Concert Choir — back row: Tracy Hansen, Chris Sullivan, Dan Bright, Bill Rogers, Dwayne Alliss, Jim Reymond, Jim Farkas, Eric Larsen. third row: Marcia Westerfield, Natalie Young, Cheryl Evans, Bill Blakenship, Mike Adams, Jay Gustamente, Craig Adams, Dawn Jones, Barb Gall, Debbie Jager. second row: Tami Thompson, Janice Long, Kim Burgess, Geri

Stanczak, Laura Catchur, Annette LaBarge, Chris Onda, Annette Palinca, Becky Delong. front row: Director Craig Spaulding, Colleen Hunt, Diane Holloway, Vicki Adams, Linda Meny, Angela Urzik, Mary Dant, Kelly Kwolek, Linda Bolla, Cindy Hall.



Girls Glee — back row: Lisa Donovsky, Brenda Hunt, Margie Sexton, Sharon McCarty, Robin Blunt, Elizabeth Bathurst, Ann Szewka, Heather Healy, Laura Jones, Barb Short. fourth row: Kathy Wilson, Nina Coltrin, Debbie Howard, Jo Ann Kus, Diane Leytem, Dawn Wilcox, Susan Poi, Mary Beth Girman, Joann Imre, Carole Wilson. third row: Kim Davis, Beth Wyatt, Francie Michalich, Linda Decker, Jenny Kwolek, Kim Troxel, Rose

DeLong, Deanna Ingram, Sandy Buckler, Cheri Pike. second row: Debbie Carlotta, Leesa Vickers, Robin Bradley, April Godra, Carol Kovacs, Debbie Huseman, Andrea Schaller, Jean Roach, Mary Musking. front row: Director Craig Spaulding, Cindie Lickwar, Tina Glover, Judy Young, Carol Bennett, Alice Wright, Shirley Comer, Roberta Hurst, Michelle Brill.

AFTER IT'S OVER

where to now . . .

What are you going to be when you grow up? Not only is this a question that is asked all through childhood, but it is also one that many seniors find harder to answer than the verbal portion of the SAT test. Additional questions of, "What field are you interested in? Where will you go?" only add to the graduate's confusion.

Remember the kid next door who always had the dream of being a famous surgeon? And, remember the plans you had of going into business with him, until you had to clean up a baby bird that had fallen out of its nest?

Others catch the disease, I-want-to-be-what-you-want-to-be. How can you forget how many times you changed your "career"? It all depended on which friend was going into what that day. Right?

You still haven't decided what to go into. You say you've been banned from the house because you couldn't decide what to do? Here is a way you might get back in.

Tell your parents you'll go to college. It's usually a four-to-six-year process. Sounds too much like a life-time?

Well, you could look around for an apprenticeship. That way you earn a living along with acquiring a profession.

The big step, marriage, is another out, but then you've got to be prepared to take any job, because you soon might have three mouths to feed and the honeymoon doesn't last for long.

A step in the other direction and on the right foot lands you in the military ranks that can either e a life-long career or a four-year experience.

Maybe you could get a paper route. There must be some kind of a job for a seven-year-old kid. Are you sure your parents kicked you out? What! You're just a runaway. Well, what are you going to be when you grow up?

Before tackling college, some students find a year of work a welcome break. For others, a job is the beginning of a lifetime career.





Lifelong dreams are finally sought when the last set of grade cards are handed out. For some it's college, while for others, like Starla Kehler and her fiance, it's diamonds and marriage.

After it's over and school is past, some take to the roads to fulfill desires for independence. Travel is a way to obtain the freedom often dreamed of in school.



Band, Pantherettes

High steppers, music makers grab horns, pom pons for contest trail



Preparations for the school year began early for members of the band and Pantherettes. While most students took advantage of the two weeks prior to school's opening, tubas and pom poms were found bobbing up and down the parking lot and football field.

"We began practicing early to prepare for the NISBOVA (Northern Indiana School Band, Orchestra and Vocal Association) marching contest in Fort Wayne," stated Mr. Noel Cross, director of the marching band and Jazz Ensemble.

In the NISBOVA Class A marching contest, the band received a second division rating. This was the first time the band had gone to marching contest since 1961.

Pantherettes were no longer

treated as separates with the band, as marching routines were designed for both groups.

During basketball season the two groups worked together, but in a different way. Pantherettes were alone on the court during halftime and did various routines with backup music by the Pep Band.

The concert band performed in three concerts after taking a trip to St. Louis for a contest at Six Flags a year ago.

The Jazz Ensemble planned to go to three contests, including one at Purdue University and NISBOVA, where it had received two first division ratings in as many years.

Participation in marching contest meant extra work for band and Pantherettes as junior Kim Natzke executes key arm movements during a performance.



BAND - back row: John Chavez, Bob Johnson, Phil Hill, Dennis Bowman, Shirley Comer, Rich Lively, Rudy Gottschlich, Don Hess, Dino Iakimidis, Dave Jubitsky, David Kraus, Brian Johnson, Lee Ann Kane, Lynn Fafools. Sixth row: Rich Lindsey, Tom Loomis, Dale Hess, Cary Sporniky, Eric Larsen, Mort Tucker, Phil Carlson, Dan Pesut, Mike Kraus, Randy Todd, Mark Metcalf, Jeff Jarmakowicz, Rick Brown. Fifth row: Mr. Robert Sohn, director, Mike Chandler, David Barrios, Jeff Cummings.

Rosie Gottschlich, Brian Malick, Greg Leistikow, Jessie Villalpando, Jerry Bandura, Jim Nell, Dave Jaeger, Dianne Leytner, Bonnie Kotselke, Mr. Noel Cross, director, fourth row: Mary Barenie, Diane Sims, Lisa Thompson, Bob Geiser, Linda George, Bill Muggrave, Ellen Barenie, Don Bowman, Greg Neese, Scott Swinton, Carril Ratz, Mara Gulliver, Debbie Pramuk, third row: Tom Glover, Nina Coltrin, Connie Leffel, Nina Moreno, Gail Peters, Susan Whitehead, Lorraine Rucoba, Beth Alger.

Sandy Bundy, Sharon Kregel, Bunnie Lindsey, Chris Rucoba, second row: Wendy Meadows, Marla Dunlap, Barb Loos, Sherie Wilson, Paula St. Clair, Bobbi Moore, Robin Tucker, Mara Fiegley, Colleen Kubacki, Dawn Wilcox, Jesse Rodriguez, Cindy Hall, Marc Pramuk, front row: Steve Pavay, Andrea Toweson, Chris Onda, Brian Sambor, Chris Winter, Jeff Gordon, Debra Dunn, Nancy Ricks, Joe Kus.



PANTHERETTES-back row: Sue Filkowski, Dana Voss, Lisa Cole, Kelly Konopasek, Pat Carlson, Patty Hilman, Kim Kilinski, Tammy Klovanish, Donna Longoria. **third row:** Cindy Smith, Patty Wagman, Sally Picket, Pam Schmal, Kathy Polites, Kim Natzke, Debbie Overmeyer, Joyce Wood. **second**

With eyes on music and foot in step, junior Jeff Jarmakowicz marches to "When Johnny Comes Marching Home" before the Homecoming football game.

Summer practices weren't all bad for french horn player Mort Tucker, as the band takes time from marching in the August sun to rehearse in the air conditioned auditorium.

row: Lori Chappell, Kim Cole, Debbie Hinchy, Lynn Evans, Cindy Richards, Sue Ballah, Amy Govert, Lorraine Rucoba, Carri Racz. **front row:** Kim Turner, Sue DuVall, Nancy Raschke, Barb Carlson, Amy Wagman, Dorothy Clark, Kim Hosler, Linda Luszcz, Cheryl Johnson, Patti Wilkie.



PANTHER PRESS NEWS BUREAU

The Press train keeps rolling on

It was an unusual year for both the Panther Press and News Bureau staff. A year of train rides and politicians, Communists and press people. And they loved every minute of it.

Attempting to broaden the field of subjects covered in the Panther Press, staffers capitalized on the national elections. Three staffers armed with paper, pencils, film and staunch determination rode the Jimmy Carter Campaign train in search of an interview with Senator Walter Mondale and Mrs. Rosalyn Carter. They were granted the interviews and afterwards spoke with local dignitaries such as Gary Mayor Richard Hatcher and Indiana Senator Vance Hartke.

Encouraged by their success, the

staff forged ahead in pursuit of other news sources. They attended a news conference for Jarvis Tyner-vice presidential candidate for the Communist Party. Mr. Tyner noted their presence and thanked them for being the only one's "heavy enough to come."

News Bureau hunted interesting news sources, while supplying five area newspapers with news and feature items.

It was an unusual year for the Panther Press and News Bureau. A year of train rides and Communists ... a year to remember.



Interesting sources of news are what Anita Sallas, Tracy Hansen, Karl Ryll, Carolyn Donnelly and Dave Kraus look for as members of News Bureau staff.

Debates are common occurrences on the Panther Press staff. Sheila Jenkins, Jeanne Rowe, Dave Lewis and Sandi Poi discuss ideas for the coming weeks issue of the paper.





Editor-in-Chief Cindy Richards looks on as first hour salesman Anita Spitz collects her pile of papers. The Panther Press, a weekly newspaper, is distributed each Friday morning.

Interested in riding the Jimmy Carter Campaign train, Editor Cindy Richards and Managing Editor Dave Lewis seek the advice of ABC's Hugh Hill and his cameraman, on how to go about it.

Panther Press Staff — back row: Dan Gilmore, Cindy Lickwar, Bill Montgomery, Jeanne Rowe, Jeff Battinier, Jim Glover, Lisa Hoffman, Sandi Poi. front row: Andrea Toweson, Laura Van Horssen, Dave Lewis, Cindy Richards, Barb Thomas, Jon Terpestra.



One of three photographers, junior Joe Kus examines a picture that he has printed. Joe takes, develops, and prints pictures for Reflector and Panther Press.



Photography Staff: Tom Goeb, Joe Kus, Sheila Jenkins.

Reflector Staff: **back row:** Laura Baker, Pam Schmal, Mike Bannon, Steve Pavv, Rich Lindsey, Jim Reyme. **second row:** Barb Thomas, Dorothy Clark, Robin Blunt, Jan Erickson, Mara Fiegle, Andrea Toweson. **front row:** Elaine Castle, Sue Rogowski, Sandy Poi.





REFLECTOR PHOTOGRAPHY

It's 3 a.m., all are asleep but J-people

Approximately nine months earlier Reflector staffers gathered together to create an accurate account of the year 1977.

The first problem encountered was "What should go into the book?" Since the book is put out primarily for the students, it was agreed that students themselves

would be the main feature — their school life, jobs, etc.

Staffers strove to catch the general feeling of the year and to cover the events as honestly as possible. Words alone weren't enough, so they called in the photographers to illustrate their stories.

Missing Friday night football games to attend all-night worksessions, often made staffers question their reasons for being on staff. One staffer explains by saying, "Writing proves a challenge to me. Especially on a

yearbook, where you have to tell things the way they are, instead of the way you would like them to be."

Only when the last deadline is met, the last caption written, the last lay-out triplicated and the book distributed, can staffers sit back, relax and say "Yea, I guess maybe it was all worth it after all."

A bird's eye view of a worksession shows all necessary items including staffers: Pam Schmal, Rich Lindsey, Mike Bannon, Jan Erickson and Steve Ravy.



There's an old disease going around. Although it's not fatal, it may cause its victims some serious disorders. Its symptoms are a tightening of the stomach muscles, sweaty palms, and frequent "blow ups." If left untreated, severe psychological upsets may result. What is it?

If you guessed intoxication, you're out of it. If you guessed carcinoma of the liver, you'd better lay off the Marcus Welby shows for awhile. But if you guessed pressure, you're right, and you're probably a victim.

Pressures come in all shapes and sizes. School pressures rank high—working to get the grades that will satisfy you, your teachers, and your parents. Peer pressure can hurt, especially when it comes in the form of a

lecture. Friend pressure: your morals against their persuasions.

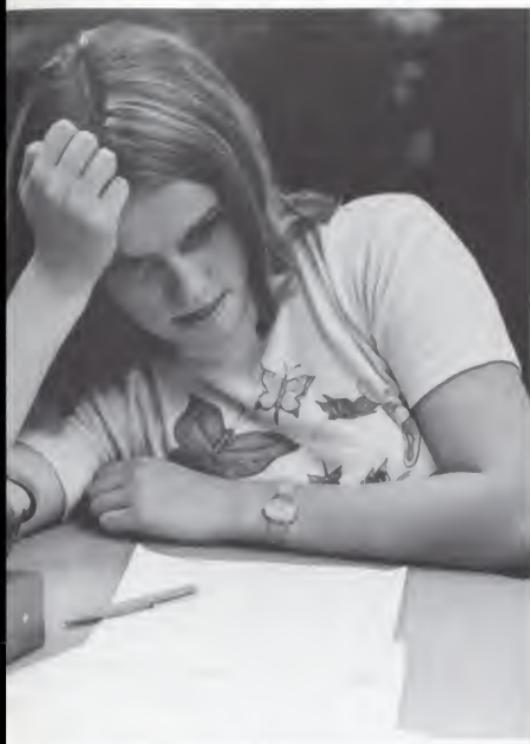
And lastly, the pressures that are self-inflicted. The things you choose to worry about. A date for a special dance, a friend's opinion of you, or making sure that you're always dressed in the latest style.

Pressures are here to stay. But to avoid the "side effects," the smart people analyze their pressure situation first, and then decide whether or not it's worth all the worrying.

After cramming for finals, some are content with a mere passing grade. Others like senior Scott Baker study with the purpose of maintaining a high grade point average.

It's one thing to have talent, but another to have to prove it. Performing before the student body during convocation, Madrigals proudly display theirs.





The usual reason for studying is to achieve good grades. After completing her test, senior Teresa Downing hopes the time she spent studying will pay off.

The combination of tie scores with a chance of possible overtime, force a frustrated Head Coach Ron Divack to his feet, as he signals a time-out.



Reliving his younger years, Mr. Ron Divjak confides his secret dreams for Christmas to Santa portrayed by senior Mike Kraus during the Honor Society Convocation.

In order to show his participation in the Honor Society Christmas convo Mr. John LaFevre shovels sandwiches into his mouth hoping to win the blue ribbon.



Honor Society - back row: Larry Szafacz, Mike Blythe, Steve Pavv, Dan Hilbrich, John Hilbrich, Dave Lewis, John Wiening. second row: Linette Spitz, Grace Jubinsky, Mara Fiegle, Larry Kilinski, Paul Smith, Amy Govert, Cindy Richards, Scott Baker. front row: Andrea Toweson, Angela Urzik, Mike Kraus, Geri Stanczak, Laura Baker, Anita Salas, Sandy Poi.



HONORARIES

Lettermen goes coed; Honor Society gains new sponsor; Journalists keep right on sudsing

"Joe, did you hear the news? I was elected to Honor Society!"

"Oh, yeah? How did you manage to do that?"

"Well, they sent me an application to fill out, asking about my activities and interests I filled it out, turned it in, and just received word that I made it."

The honoraries consist of clubs made up of people elected to them because of outstanding achievements in school related activities.

The traditional Lettermen's Club did an about face and allowed girl's with major letters to join ranks. Thus, it became the Varsity Club.

Honor Society sponsored a

Christmas convocation in which they performed skits and contests and arranged a visit from Santa himself. Madrigals sang carols, and some teachers received gag gifts. Members visited Chicago at Christmas to see the decorations.

Quill and Scroll sponsored its annual journalism banquet held at San Remo's. It also sponsored a car wash at Franklin School to raise money for summer journalism workshops at Ball State.

No, these are not organizations that elect members and are not heard from again. They perform an important role in the school.



Varsity Club - back row: Bruce Hinchy, Kevin Lawrence, John Alexander, Joe McNeil, Bob Johnson, Chris Thomas, John Hilbrich, Dan Hilbrich, Don Baker, Steve Pavay, Steve Orr, Brian Thompson, Rob Blunt, fourth row: Randy Ingraham, Mike Douthit, Steve Evans, Pete Klovosh, Don Schmitz, Larry Szafasz, John Wiering, Mike Blythe, Doug Mech, Dennis Santay, Steve Kondrat, Chris Popovich, first row: Dave Toth, Dan Pesut, Brian Malick, Scott Baker, Chuck Rose, Gary Moore, Randy Bobos, Brian Mauger, Mark Lumio, Steve Ricks, Tim Studniarz, Brian Thornton, Dan Udechitz. **second row**: Scott Blount, Jeff Klein, Bob Greger, Jeff Messino, Scott Muller, Mike Kraus, Dave Sullivan, Dale Combs, Jamie Mattingly, Jerry Alumbaugh, Rich Ringer, Mark Reed, John Broelmann, **first row**: Kim Turner, Angie Juarez, Barb Thomas, Kathy Bradley, Angie Holclaw, Donna Giffin, Jeanne Rowe, Jenny Van Sickle, Cheryl Battiner, Diane Kowalsin, Laurie Dzurovcak, Laura Baker, Anita Spitz.



Quill and Scroll - back row: Steve Pavay, Dave Lewis, Rob Blunt, third row: Rich Lindsey, Mara Fiegler, Jeanne Rowe, second row: Mike Bannon, Anita Sallas, Pam Schmal. **first row**: Sandy Poi, Laura Baker.

GRADUATION



Reflections and dreams mix as 303 march for the past; toward future

Although looking through pamphlets became a pastime for many seniors seeking a college education, others applied for summer jobs just as they had in previous years. Still some simply wanted to take a year off from work and school to enjoy life. But all of them sooner or later reflected on their senior year and graduation.

Graduation included speeches by valedictorian Jack Moorman, salutatorian Alice Rubacha and class president Jeanne Gillis.

A single red rose presented by class sponsors Mr. Gerald Spejewski and Mr. Ray Weaver calmed the hands of many excited

girls and added a touch of the Bicentennial.

Whether or not they had made definite plans for the future, the 303 1976 graduates proudly received their diplomas with heads held high and eyes straight ahead.

Only then did the meaning of the senior song, "Do You Know Where You're Going To?" begin to materialize.

"Do you know where you're going too?" Tammy Muller looked to the future as she sang the class song. Tammy and other members of the Madrigals entertained at Commencement.

The climax of every graduation Commencement comes when the diplomas are presented to graduates. Superintendent Kurtz hands Frank Foust his diploma.





Guitarists and vocalists Brad Augenstine and Jim Long performed at the graduation ceremony with additional background vocal sounds by the Madrigals.

Guest speaker, Reverend Doyle Pavay of the Methodist Church in Griffith, addressed the graduating class and guests at the commencement exercises.



MOVING OUT



Even though traffic jams are usually aggravating setbacks, senior Rocky Huber takes advantage of a maze of cars to socialize with friends.

For those students who don't drive or can't find a car with less than seven passengers, the bus provides a welcome alternative to walking.





Is it a K-Mart blue-light special or the last week of school?

What's more dangerous than riding a New York subway at rush hour or trying to shuffle through the aisles of K-Mart during a blue-light special?

No, it's not trying to pass a driver's ed. car, but rather attempting a walk down the hall during the last week of school or darting across Pine Street at lunch time.

For students, the last two weeks of school brought more than make-up tardy sessions and final exams.

While cleaning their lockers, people found the hall a convenient place to deposit notes from friends, biology binders and other objects stored throughout the year. This was unfortunate for the person who slipped on a six-month old peanut butter sandwich that

was concealed beneath a pile of papers.

For the student who preferred to eat out, crossing the street became an almost equally difficult task as local "funny car" drivers raced to their favorite hang-out.

Moving out seemed a hard job as seniors ended their school year a week before the others. With a feeling of apprehension and some disappointment, seniors realized the security of an 8-3 routine was over.

However, for the juniors and sophomores, moving out only meant three months of freedom and a promise for another chance next year.

Empty halls and waxed floors mark the end of another year. The final walk down the seemingly endless hallway, provides memories of the past school years.

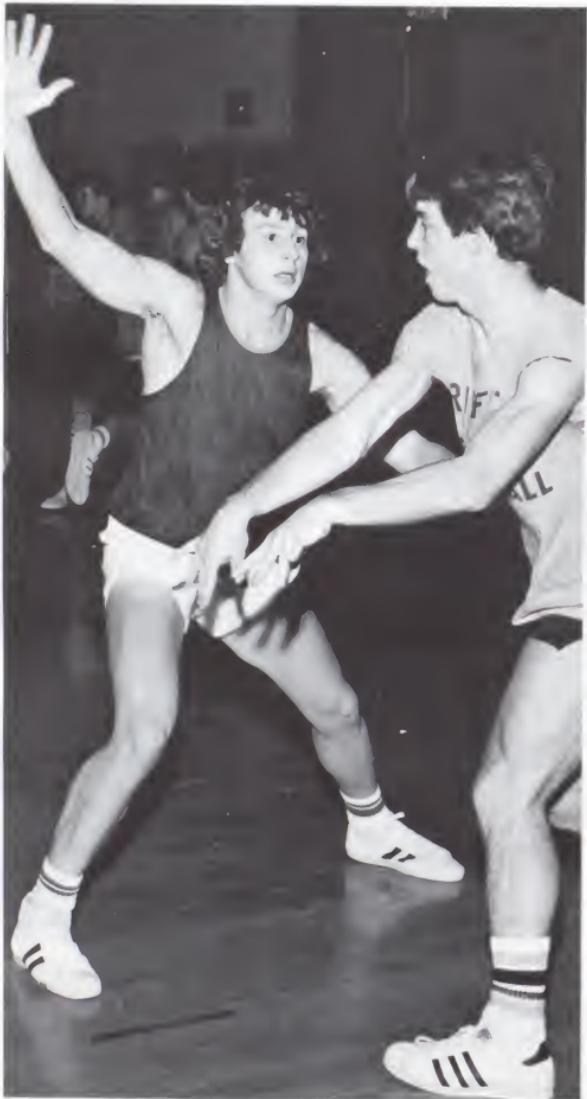


Memories, captured in the Reflector, bring a welcome change from the chaos of the last weeks of school. Students take time to reminisce on the year's events.

While it may not appear English tailored, senior Bill Spitz patiently bows his head to insure the proper fit of his graduation apparel.



Making the team



They started on the playground back in grade school. To make it they had to be in the "top ten" or else painfully watch from the sidelines. They tried to make the team.

Recess was based on sports. Everyone liked being a participant, but few preferred being spectators. The two captains battled over who got to pick first.

"I get Richie," captain number one said.

"If you get him, I get the next two picks," captain number two retorted. And the best players went to their respective teams, until all positions were filled. But, not everyone made it.

Things are a little different in high school, but only in the way the team is selected. The desire to make it is still there.

Now instead of captains, paid coaches select the team. Tryouts and practices are after school instead of recess. Games are now real instead of play.

Hours of practice before the season even started enabled students a chance to get a head start, just so they'd find their names on the list of those surviving the cuts.

Hard work and desire constitute the making of an athlete, but only those who give that something extra make the team.

Practices, drills, sprints and sore muscles face potential varsity players Don Baker and Kalman Schmell before they can play in a real game.



The Panther Path teaches suited-up players skill in zig-zagging their way between the shoulder pads of the opposition, by using imaginary foes.

Off-season training to keep in shape as well as strengthen the team is the goal of senior Dennis Santay, as he works out on the universal machine.

Driving herself to her maximum potential is a mental as well physical hurdle that junior Kathy Hinton must clear, in order to defeat her opponent.





It takes more than freezing winds to intimidate senior Dino Ioakimidis, as he waits patiently for a nibble while ice fishing at Isaac Walton.

The scene is the Gladiator room sometime after school hours. In it we see eight boys at different points around the weightlifting machines. Each one is trying to lift, pull or push his amount of weight while counting the repetitions under his breath. All of them have beads of sweat on their faces while they strain to lift the weight again.

The boys are members of the powerlifting team. The powerlifting team? You didn't know about the powerlifting team? It's true, it doesn't draw big

crowds, and it is not the most well-known team, but it is good. In fact, past teams have not lost a meet in eight years, including last year's mark of 2-0.

The powerlifters train from four to six hours a week during the season, but the emphasis is not on training for the meets, although it is important. The emphasis is on training for other sports.

While lifting weights is usually used by athletes to condition themselves for future competition, senior Tony Mattingly finds it a way to compete and build strength for other sports.



Outside

Sports

Fun bounded by determination, not by hot or cold

Whether interests lie in outdoor activities or inside games, practically everyone has the opportunity to participate in some sort of sport.

Even though the school offers 11 different varsity sports, some couldn't go out for the teams because of jobs, or because of other interests which called for sports not offered at school.

With the arrival of fall came the hunter, seeking the prize catch he'd awaited all summer. Getting up hours before dawn characterized the hunter, who looked forward to the day's chase with the wild.

The fisherman took advantage of every possible time to hook the big ones. Students on vacation during the summer sometimes were on the lakes from sunrise to sunset. Winter couldn't keep the fisherman away from the fish, as the determined braved cold and ice by chipping holes in frozen lakes to lure and land get his prey.

The winter's large snowfall, although late in coming, permitted skiers the chance to test

(continued on p. 79)

An outdoor sport that is fast gaining in popularity, hunting provides for its participants a chance to get out into the open.





Disregarding the blanket of snow covering the ground, some broke the monotony of a bleak winter day by engaging in a lively game of football.

The prospect of snow and sub-zero weather does little to excite senior Rick Thiel, as he finds a quiet afternoon of ping-pong more to his liking.



Outside Sports

Sport's variety limited only by boundaries of man's imagination

(continued from p. 77)

the slopes and their ability gained from the year before. Beginners braved falls, bumps and bruises in hopes of improving enough to take on the more advanced slopes, while the experienced raced down the hillside with relative confidence.

Lack of funds for ice time at Omni 41 caused the hockey club to call it quits for a year. Hockey isn't recognized by the Indiana High School Athletic Association, so school funds were unavailable to support the team.

For those unable to bear the extreme weather conditions, indoor games provided a means of activity. Indoor pools and tennis courts gave the students an "indoor summer" during those sub-zero temperatures, while air conditioned basements equipped with pool and Ping pong tables offered relief from the July heat.

The list is endless of activities to do outside of school: bowling, a football game in the snow, or even roller skating. At any rate, when it comes to choosing a sport, you're only limited by your imagination.

Tired of sitting home doing nothing, senior Dan Pesut leaves his boredom behind as he escapes to Mansard's for a few sets of tennis.



While most high school students go through the daily routine of finding something to do after school, intramural basketball players find jump shots and free throws replacing television and pizza.

7 p.m. — on a Wednesday night, a high school student thinks of what he is going to do and calls a friend to see what's happening for the night.

7 p.m. — a member of the intramural basketball team calls a friend on his team for a ride.

8 p.m. — the student finishes talking to his friend and

dejectedly plops down in front of the T.V.

8 p.m. — the intramural basketball player

Hey man, it's eight o'clock! Time for a friendly basketball game



receives the opening tip and scores two points on a quick jump shot, giving his team an opening lead in the game.

8:30 p.m. — the student puts a frozen pizza in the oven and waits, hoping it will be hot in time to watch his favorite program.

8:30 p.m. — after the intramural basketball player makes a final free throw with one second left to help his team win 43-42, he receives congratulations from his teammates for scoring 21 points.

9 p.m. — after he finishes eating his pizza, he again stations himself in front of his T.V. to watch Charlie's Angels.

9 p.m. — after leaving the gym, the intramural basketball player comes home to catch Charlie's Angels, too.

Why join intramurals?

"There is no coach to nag you. You can play the way you want. The competition is good and everyone has fun playing. Everyone takes it seriously," senior Mike Blythe said.

"It gives me something to do on a boring Wednesday," Senior Brian Rusk commented.

"I like intramurals because I really like basketball and it substitutes for all the guys that don't make the varsity basketball team," senior Jim Brown stated.

Striving to "hold up" senior Larry Massa's progress, junior Dan Udzicitz keeps his body between Larry and the basket to prevent a possible score.





Arms extended and feet planted firmly on the ground, junior Dan Udzitz works at keeping one step ahead of his opponent, senior Scott Baker.

Determined to match his own stamina to that of "the boys," sponsor Robert Segally abdicates his bench position and joins in the exercises.



So what's a little jump ball between friends? In intramurals, the natural desire to win is increased three-fold when the guy you're playing against is your best friend.

1975 GIA Tennis		1976 Varsity Tennis	
Opp.	GHS	Opp.	GHS
Portage	L	Lowell	W
Highland	L	Bishop Noll	W
Calumet	W	Portage	L
Lower	W	Highland	W
Crown Point	L	E.C. Washington	W
Monticello	L	Mark	L
Hammond Clark	L	Lake Central	W
		Hammond Gavit	L
		Hammond Morton	W
		Gary Andean	L
		Ward	W
		Calumet	W
		Crown Point	L
		Sectionals	
		Bishop Noll	L
		Conference	2nd



Striving for accuracy on his toss, junior Dave Sullivan uses good form to place his first serve deep and wide in order to ace his opponent.

Twisted by her effort to make contact with the ball, senior Grace Jubinsky is lifted off the court by the momentum and body english she put on the ball.





Netters rally to 8-6 record as Sullivan tapped MVP; Hreha named MVP in girls season debut



ce, love duece, rally. The nouns are as familiar as Jimmy Connors, Arthur Ashe and Chris Evert. Their connection is simple. The game of tennis.

Although not as well known as the above mentioned celebrities, the tennis team finished its season play, placing second in the conference with a 4-2 record, while compiling an overall 8-6.

Junior Dave Sullivan was named Most Valuable Player and the captain of next year's squad. Playing mostly reserve matches last year and becoming the number one player this year, Dave was also tapped Most Improved.

Receiving the Plaque Award for the best Mental Attitude was the number two player, senior Dan Pesut, captain and four-year member of the team.

Seniors Mike Douthit and Steve Kondrat were named the Outstanding Netters, accumulating a 10-2 record, as the number one doubles team.

Making its debut, the GIA tennis team encountered competition from seven Calumet Region schools.

Highlights of season play came with victories over Calumet and Lowell.

Seniors Diane Hreha and Diane Kowalisyn were named Most Valuable and Most Improved respectively by fellow teammates.

The girl netters finished conference play 2-3 and 2-5 overall.

IWith eyes intently following the ball, senior Diane Kowalisyn volleys across the net in an attempt to score against Lake Conference foe, Highland, as Anita Spitz stands by.

Girl's Tennis - back row: Coach Bernice Koby, Debbie Dunn, Carolyn Donnelly, Mara Fiegle, Diane Kowalisyn, Denise Sainato. second row: Sheila Jenkins, Grace Jubinsky, Diane Hreha, Tina Brajner. front row: Barb Thomas, Brenna Brown, Anita Spitz.

Boy's Tennis - back row: Mike Schaller, Joe Kus, Steve Kondrat, Mike Douthit, Steve Pavly, Rick Thiel, Gary Moore, Rich Muha, Coach Gary Dixon. front row: Bob Deedrick, Dave Sullivan, John Sainato, Dan Pesut, Rich Ringer, Carl Kus.



Posed in his stance with eyes riveted on the ball, fullback Dan Udzitz waits for the snap. The team ended the season 6-4, its best season in ten years.

A victory always serves to brighten a fan's outlook and add a few smiles. Displaying a particularly happy one is sophomore Debbie Briski as she raises her hands to cheer.



1976 Varsity Football back row: Coach Larry Parker, John Alexander, Dan Kijurna, Bob Johnson, Craig Buzea, Jim Morris, Craig Ford. fourth row: Tom Rademacher, Dan Udzitz, Joe McNeill, Chris Popovich, Chris Grubach,

Jim Mattingly, Steve Ricks. third row: Tim Barenne, Jeff Meyers, Larry Szafasz, Scott Baker, Pete Klovanish, Steve Evans, Coach Dick Reymore. second row: Eli Jovanovich, Greg Krasovil, Phil Matthews, Mike Simac, Doug Worley.

front row: Steve Ross, Mike Barta, Bob Greger, Rich Fortner, Steve Orr, John Reid, Head Coach Les Thornton.

Breaking school records, having Head Coach Les Thortorn named Coach of the Year, finishing second in the Lake Suburban Conference and owning a winning season are what the Panther football team was all about in the 1976 season. As 27 records fell and one record was tied, Panthers enjoyed their first winning season since 1966, when the team went 5-3-1.

Area teams came to respect the team for its offensive output, as

the wishbone backfield came to life, scoring 244 points, and averaging 275.5 total yards per game, both new school records.

The senior backfield of quarterback Scott Baker and running backs Pete Klovanish, Larry Szafasz and Mike Blythe found running for first downs less rugged with the big holes opened by the offensive line. Another record set was 118 first downs for the season.

The area newspapers in their pre-season previews weren't expecting the Griffith football scene to change much. It looked

(Continued on page 86.)

1976 Varsity Football

	OPP	GHS
Hammond Gavit	32	30
South Bend Clay	21	14
Calumet	7	54
Gary Wirt	0	14
River Forest	6	52
Lowell	12	22
Porter	27	6
Grover Port	20	8
Highland	11	22
Lake Central	8	22
Conference		2nd

Panther wishbone makes turkeys of foes; 2nd place finish best ever in LSC



Running down field attempting to catch the football, senior Mike Blythe finds two Indians swarming over him in the win over Lake Central 22-11.

A shattered cheekbone defeats junior Mike Barta's hopes of a season without injury, as he is attended to by assistant coach Larry Parker and trainer Mike Kraus.



(continued from page 85)

as if the media would be right, as the Panthers dropped the first two games. Then the team put any thoughts of another losing year aside and put together a four-game winning streak, including a 54-7 lashing of Calumet and a 52-6 burning of River Forest. After two losses to Munster and Crown

Point, the climax of the season came when the Panthers defeated arch rival Highland 22-11 and Lake Central 22-8.

With the complete turnaround from a 1-9 season to a 6-4 showing, the Sun Journal tapped Head Coach Les Thornton Coach of the Year.

Senior Pete Klovanish was named to the All-Conference team, and Blythe, Klovanish and Joe McNeill were named to the Sun Journal All-Area Team.

27 Records. Coach of the Year. Second place in the LSC. 6-4 record — a winning year.

Records galore in 6-4; Thornton named Journal's top

Being on the bottom is no fun, so the logical place to be is on the top. A Panther football player takes advantage of his position after tackling a Lowell player.





Most Valuable Player Scott Baker completes a pass despite a futile attempt to block it by a Red Devil linebacker in the Homecoming triumph over Lowell.

"*You're pulling my leg.*" A Panther defender dives at a Lowell player to come up with a shoestring tackle. The Panthers came away with a 22-11 Homecoming victory.



After crashing his way through the Lowell offensive line, junior John Alexander sprints toward the quarterback in an attempt to bring him down.

Feet planted firmly in the turf, defensive halfback Larry Szafacz holds his own, with a little help from teammate linebacker Mike Blythe.

Success, the extent of succeeding, a favorable outcome and the achievement of a specific rank.

For the volleyball team, a successful season resulted from experience and a positive state of mind.

Spikers take 16-4 season, #2 in sectionals

In the past years, "state of mind," played an important role in the life of each player. Mental errors seemed to hamper game techniques and thus resulted in an unfavorable outcome. But again, that was in the past.

This year's record presented proof that improvement can be a reality when and where a common team will is present.

The V-Ballers finished their season play with a winning 16-4 season record and a 4-2 tally for conference games.

During sectional play they grabbed a second place title, encountering their only defeat in the final match of the tournament.

All-Conference awards were presented to two of the starting seniors and three-year members of the team, Delores Doppler and Sandy Thiel.

Doppler was voted Most Valuable Player by her fellow teammates and junior Janice Erickson was tapped Most Improved in the same manner.

1976 Varsity Volleyball

Opp.	GHS
East Gary	W
Gary Wirt	W
East Chicago Roosevelt	W
Hammond High	W
Munster	L
Whiteland	W
Ridge Forest	W
Lake Central	W
Caumsett	W
Gary Madrasan	W
Whiting	W
Hammond Clark	W
Crown Point	L
Hammond Morton	W
Hammond Tech	W
Highland	W
Lowell	W
Gary Lew Wallace	W
Hammond Bishop Noll	W
Gary Roosevelt	W
Sectionals	2nd
Conference	2nd

Arms outstretched and fingers reaching, the perfect set-up finds senior Donna Giffin prepared for a good return to gain points for the team.

Muscle taut and eyes fixed on the ball above her, senior Sandy Thiel attempts to meet and successfully return the ball to the opposition.





1976 Varsity Volleyball — back row: Head Coach Linda Fryer, Barb Cales, Diane Kowalsin, Sheryl Battiner, Sandy Thiel, Debbie Chmiel, manager Pam Kowalsin. front row: Jenny Van Sickie, Jeanne Rowe, Jan Erickson, Delores Doppler, Donna Griffin.

Following the initial set-up, sophomore Jenny Van Sickie follows through with a clean return of the ball over the net, to gain extra points.

Struggling to prove the theory, "practice makes perfect," sophomores Debbie Chmiel and Sheryl Battiner volley the ball in a pre-game warm up.

Straight arms and locked fingertips help senior Delores Doppler achieve proper form. The volleyball team finished the season with a record of 16-4.

"Eleven down and only nine to go!" Junior Mark Lach encourages fellow teammates to continue his pace while adding to the excitement.

Keeping accurate time is an important part of a swim meet. Timerettes Terry Dickens and Robin Blunt make this job easier for the official by recording times.



With a quick breath, sophomore Rich Lively strives for a top performance in the butterfly segment of the 200-yard Individual Medley.

Varsity Swimming - back row: Brian Mauger, Jeff Woodworth, Dave Toth, Scott Muller, Don Mount, Scott Muller, Don Mount, Scott Gabrys, Coach Dan Leslie **second row:** Laura Rzonca, Diane Leytem, Joyce Smejak, Linda Bolla, Mike Toth, **front row:** Mack Lach, Ed Pramuk, Ray Ivers, Jim Mang, Harry Baginski.





It takes twelve eggs to make a dozen, two pints to make a quart, 100 centimeters to equal a meter and you need lots of swimmers to make a swim team.

Varsity swim coach Dan Leslie believes, "It takes 30-35 boys to make up an effective swim team. Only three boys per event are allowed to swim in a meet. If

there were at least four out for each event, they would not only be competing against other schools, but also fellow teammates. I feel a boy would excel much more if he knew we didn't have to swim him."

Although there weren't as many swimmers as was hoped, the team finished with a 4-9 season and placed eighth in Sectionals.

Senior Brian Mauger qualified for State and placed 28th out of 487 backstrokers.

It takes 365 days to fill a year, four quarters to equal a dollar, 20 cents to purchase a candy bar and hours of practice and wrinkled skin to become a good swim team.

Mauger goes to State; team ends slate 4-9, suffers manpower

1976-77 Swimming	
OPP.	GHS
Valparaiso	L
Portage	L
Munster	L
Lew Wallace	W
Morton	L
Gary Wirt	W
Hammond High	L
Chesterton	L
Hammond Tech	W
Crown Point	L
Highland	L
Conference	5th
Gawley	W
Lowell	L
Sectional	8th



While slicing through the water, State swimmer Brian Mauger attempts to leave his backstroking opponent behind in the ripples.

Balance and coordination are essential to attain success on the wrestling mat. Senior Bruce Hinchy strives to gain the upper hand and pin his foe.

Getting on top is one way to score points and shift the advantage. Senior Jeff Klein works to break his opponent's hold and pin him to the mat.

Like warriors locked in combat, wrestlers sometimes seem like nothing more than a tangle of arms and legs. Junior John Reid tries to break his foe's hold.



A twist here and a turn there can mean the difference between being pinned and breaking away, as sophomore Marc Sharp finds during competition.

With his opponent underneath him, senior Rich Ringer takes advantage of his position to apply pressure in hopes of a flip and a him over.

A newcomer to the varsity team, sophomore Steve Moore quickly learns to forfeit the "good stuff," while dieting to meet his weight class and build his strength.



What does it take to be a wrestler? Over three months of conditioning, practicing and starvation diets to enable the wrestlers to move with the agility needed on the mat.

Unfortunately, the grapplers were able to compile only a dual meet record of 2-6-2. Victories came over Whiting and Horace Mann while the team tied Calumet and Lake Central high schools.

Although the team failed to post a winning record, the season did have many encouraging points.

The grapplers placed third of eight teams in the Chesterton Invitational. The Hobart Invitational tourney proved to be even better, as the team took first place.

Griffith hosted a tri-dual meet over Christmas vacation, and the Panthers were once again able to claim top honors.

Post season tournament action turned out to be less successful. The team placed fourth in the sectional tourney. Rich Ringer claimed first place in the 112-lb. weight class.

In the Lake Suburban Conference Meet at Lake Central, the team placed sixth with Scott Blount winning the 105-lb. weight class.

Staunch determination from senior Bruce Hinchy overcomes stiff resistance, as he seeks to put the moves on his fighting opponent and end the match in his favor.

Varsity wrestling — back row: Marc Sharp, John Reid, Bruce Hinchy, Phil Matthews, Tony Mattingly, Joe Pondo, Steve Orr, Jim Hafner, mgr. front row: Scott Hinchy, Scott Blount, Rich Ringer, Bob Gregor, Jeff Klein, Steve Moore, Ron Zubrich, mgr.

1976-77 Wrestling	
OPP.	GHS
Munster	L
Lake Central	T
Chesterton Inv't.	3rd
Calumet	L
Tri-Dual	W,T
Whiting	W
Gary Andean	L
Horace Mann	L
Highland	L
Hobart Inv't.	1st
Lowell	L
Sectional	4th
Conference	6th
Regional	13th

Grapplers endure workouts, diets en route to 2-6-2 year; Ringer, Blount capture sectional, LSC crowns





With arms and legs breaking through the paper barrier, senior Jeanne Rowe takes advantage of the Booster Club's work to come in with a bang.

GIA Basketball back row; Jan Erickson, Jenn Van Sickle, Delores Doppler, Donna Giffin, Head Coach Linda Fryer, front row; Diane Kowalisyn Debbie Chmiel, Sheryl Battiner, Jenny Kwolek, Jeanne Rowe.





If one word was chosen to describe the 1976-77 GIA basketball squad, that word would be "improvement."

Although its season record wasn't perfect at 9-6, the majority of the games it lost were close or almost heart-breakers.

Late in its season, the varsity team set a school record by pumping in 81 points against River Forest. It also averaged 50 points per game, as opposed to last year's average of 29.

Sophomore Sheryl Batliner, senior Jeanne Rowe and sophomore Debbie Chmiel led the way with 162, 130 and 129 total points, respectively. Batliner averaged 10.8 points a game, Chmiel 9.2 and Rowe 8.7.

Leading the free throw percentage bracket were sophomore Jenny Kwolek with 73%, Rowe with 62% and Chmiel with 60%.

Rebounding was led by senior Delores Doppler with 117, and sophomore Jenny Van Sickle and Batliner with 95 each.

Falling arms and stretching fingertips provide the players with the means for a maximum effort, enabling them to gain control of the boards.

Jump shots enable a shooter to shoot over defenders. Senior Jeanne Rowe makes use of this advantage in her attempt to score points.

GIA Varsity Basketball

Andreas	W
Valparaiso	L
Chesterton	W
Lake Central	L
Erlind City	W
Calumet	W
Hammond Morton	L
Highland	L
Lowell	W
Munster	W
Whiting	W
Crown Point	W
Gary West	W
River Forest	L
Sectionals	W

Better performance, record highlight girl's year

A steal and a breakaway mean a sure two points as guard Doug Mech scores during the Homecoming game against the Merrillville Pirates.

"Time out!" The 60-second break from play, as Coaches Ron Divjak and Larry Parker, know, can be valuable to alter team strategy or stop a foe's momentum.





Injuries are always an unwelcome part of a team's season. Unfortunately for the basketball team, injury long overstayed its welcome, as its effects caused the team's record to fall to 7-14.

"There's no way that the

record truly indicates what the team was like,"

commented Head Coach Ron

Divjak. "It's easy to look at our record and say how bad it was, but look at all the injuries we've had. We played only a couple of games with everyone healthy."

Senior forward Mike Reyme missed the first two games with an ankle injury. Next was Don Baker's turn, who missed three games because of an injury.

(continued on page 98)

The intense rivalry between the Panthers and the Highland Trojans is shown as Mike Reyme and Don Baker battle for the rebound with Trojan Jeff Simmons.

Leaping across to save the ball from going out of bounds, senior Don Baker looks for a teammate to pass to against conference rival Lake Central.

Hardcourt men win every stat but the big one: points scored

1976-77 Varsity Basketball		
GHS	Opp	GHS
Gary Andrean	63	55
Michigan City Elston	49	53
Hammond High	45	59
Hammond Morton	62	53
Calumet	52	54
Chesterton	57	51
Munster	61	43
South Bend Washington	76	60
Calumet Holiday Tourney		
Chesterton	55	47
Hobart	64	55
River Forest	67	65
East Gary	48	67
Lake Central	61	57
Highland	58	40
Crown Point	60	56
Lowell	66	68
Portage	79	87
Hammond Clark	102	79
Hammond Gavit	64	62
Merrillville	71	60
Sectional		
Munster	69	58



(continued from page 97)

Six-foot-six junior Can Hilbrich missed five weeks of action and senior John Hilbrich missed several games with injuries to both shoulders and both ankles. Other team members also missed action because of injuries.

The healthy players kept the season going, and despite the injuries, the season still had its close moments. The Panthers lost four games by four points or less. Three other losses came to highly regarded state powers.

Finishing in fifth place in the Lake Suburban Conference, the Panthers slid to a 2-4 record, with wins coming over Calumet and Lowell.

Despite the 7-14 record, the Panthers still managed to lead their opponents in most of the statistics. They grabbed 768 offensive and defensive rebounds compared to only 624 for its opponents. The team tallied 100 more assists than did its opponents, 345-235, with senior Dave Genis leading the team with 59.

Reyome was the leading scorer and rebounder for the year, scoring 250 points and grabbing 174 rebounds.

Coach Divjak stated, "Without the injuries, we probably would have reversed our season record. Because of the injuries, we never really reached our potential. It was a big factor in our field goal percentage. The guys would be out for two weeks and come back for a game and the shooting just wasn't there."

Injuries, injuries and more injuries pester cagers to 7-14 slump



A cross court pass from Don Baker to the open man under the basket enables the Panthers to score two points in the 59-45 victory over Hammond High.





Running the offensive pattern, Mike Reyome sets a pick as Craig Buzea drives around to score. The Panthers were unable to go on to win, as Lake Central bested 61-57.

With eyes fixed on the basket, senior John Hilbrich sets up for a jump shot during the Merrillville game, which was won by the Pirates 71-60.



A good head fake can enable a player to move around his opponent. Mike Reyome maneuvers for position and a shot against Lake Central.





Bar-hopping is looked upon by some as a forbidden sport, but for freshman Vicki Newlin, it is a sure way to score points in a meet.

Ask your average student if he is going to Tuesday's gymnastic meet and you may meet with a shocked stare.

It took seventeen-year-old Olga Korbut to awaken America. Her dazzling performance in the 1972 Olympics delighted the public and helped inspire a national awareness of gymnastics. But there remains a stubborn trace of indifference in most people concerning the sport. Possibly because they've never attended the girls meets."

Gymnastics consists of three levels of skill: beginning, intermediate and optional. The first two are compulsory routines; the third is free-style. In a meet, each girl begins with 10 points. During her routine, points are added or subtracted for degree of difficulty, poise and form.

An expanded season and doubled enrollment boosted the gymnasts to a 5-5 record, the best in three years.

Most people associate the word "sports" with rough football and basketball games. But gymnastics is a sport too. A little more refined, perhaps, but still a sport.

Olga, double enrollment, gain status, 5-5 slate for gymnasts

1977 Varsity Gymnastics	
Opp.	GHS
Hobart	W
Valparaiso	L
Franklin	L
Chesterton	W
Highland	L
Crown Point	L
Munster	L
East	W
East Gary	W
River Forest	W
Sectionals	3rd



Gymnastics—back row: Cheri Greger, Sharon Govert, Kathy Hinton, Teresa de la Vega, Kim Turner, Robin Swiontek. second row: Coach Jean Lange, Robin Bradley, Kelly Spickard, Debbie Sexton, Geri Burge, Brenda Haley, Dana Voss, Patty Kosier. front row: Nancy Miller, Laura Baker, Leesa Vickers, Kathy Bradley, Nancy Frailey, Vicki Newlin, Ellen Adams, Diane Strayer, Julie Leslie.

Mindful to hit the board at just the right angle, freshman Nancy Miller gains speed and momentum for her vault, hoping to score needed points for the team.



Studies and homework assignments must still be done as senior Kim Turner reads while waiting for her turn to compete.

Eyes straight ahead and arms outstretched for proper balance, senior Teresa de la Vega concentrates on executing a perfect turn on the beam.

Speed on the bases is important to a winning ballclub. Jerry Alumbaugh slides beneath the tag of the Merrillville catcher for another Panther win.

Coaches constantly prod players to practice a level swing. Junior Scott Baker demonstrates his swing and connects with the ball for a single against Hammond Tech.



To pass the time while a new pitcher warms up for Munster, John Hilbrich moves from his first base coaching position to a more comfortable place on the bag.

Following through after the pitch, southpaw Steve Camp warms up before facing his batting foe in hopes of gaining an out.



Pre-season prediction:
lack of offense.

Post-season outcome:
record-setting year.

Most of the area news media weren't expecting a huge offensive output from the Panther baseball team. The team proved that rapping hits would be their weapon as several existing records fell on the 18-11 season.

The Panthers scored 151 times, had a team batting average of .307 and pounded 218 hits against opposing pitching, all new school records.

Tom Hansen broke the school record for stolen bases by nabbing 21, and scored 26 times. He was named Most Valuable Player on the team.

Pitching was again a strong point. Tim Kruchowski broke the strike out record by fanning 106 opponents in 65 innings. Jack Moorman owned the lowest earned run average with a 0.45 mark, another record breaker.

Hansen, Moorman and Jeff Ward were named All-Conference, and Jerry Alumbaugh and Kruchowski were awarded All-Conference Honorable Mention as the Panthers finished 8-4 in conference play.

Hansen, Kruchowski and Moorman received All-American status for their performances.

1976 Varsity Baseball - back row: Jeff Ward, John Hilbich, Jack Moorman, Tim Kruchowski, Steve Camp, **third row:** John Kru-pinski, Dean McBrayer, Larry Szafasz, Jason Redden, manager Debbie Key, **second row:** Jeff Gwert, Tim Voss, Randy Bobos, Mike Barta, Chris Miller, **front row:** Scott Baker, Tom Hansen, Jerry Alumbaugh, trainer Mike Kraus, Coach Dave Price.

Baseball team turns record breakers, boasts 3 A.A.

1976 VARSITY BASEBALL	
Opp.	GHS
Hammond Clark	W
Hammond Morton	LL
Whiting	W
East Mifflin	W
E.C. Roosevelt	W
Hammond High	LL
Crown Point	W
Lake Central	W
Miller	W
Highland	L
Calumet	W
Valparaiso	W
Lowell	W
Crown Point	W
Lake Central	W
Munster	L
Highland	W
Calumet	L
Gary Andean	L
Lowell	L
Gary Westside	W
Hammond Central	W
Hammond Tech	W
Merrillville	L
Sectional	W
E.C. Roosevelt	W
Hammond Morton	L

Hitting a golf ball into sand traps, out of bounds, over the green and into ditches may have been a few reasons why the golf team had a record of 4-20 for the season and 0-10 in Conference play to finish seventh.

The team also competed in the Lake Central Invitational and placed 23rd. In Sectional action the team placed 11th.

The four teams that they beat were East Chicago Washington twice, Hammond Tech and Bishop Noll.

The team started by losing to Hanover but came back with a win against Hammond Tech before hitting their longest losing streak of the year, 16 games.

His lungs are burning. His feet ache and his heart pounds. He is a cross country man.

What is it all for? It could come in handy if you run out of gas in the middle of nowhere. The real reason a runner braves the summer's heat and the winter's cold is for personal satisfaction. He knows he can reach inside for that "little extra" when he needs it. He also knows that he has mental and physical strength to push himself harder than others.

Cross country running teaches discipline. One cannot run 10 to 15 miles a day without developing it.

This is what members of the cross country team did, and it paid off with a 10-4 record, which included a victory in the East Gary Invitational and fourth place in the Highland Invitational.

The harriers finished second in Conference and second in Sectionals, losing both times to Crown Point. In Regionals, the team missed going to State by three places, as they finished seventh.

Individually, Mark Reed, holder of four records, was named Most Valuable Runner. Junior John Wiening received the Most Improved Award and Kent Selander received the Most Valuable Sophomore Award.

1976 Varsity Cross Country — back row: Rudy Gottschlich, Tim Studinarz, Chuck Ross, John Ferry, Jesse Rodriguez, Mark Reed, Louis de la Vega, Kent Selander, Coach Herb Noonan. front row: Mike Lazano, Dennis Santay, John Wiening, Chris Thomas, Randy Todd, Don Schulze.

1976 Varsity Golf	
Opp.	GHS
Hanover	L
Hammond Tech	W
Gary Andrean	L
Merrillville	L
Gary Lew Wallace	L
Lake Central	L
Highland	L
Lowell	L
Merrillville	L
Calumet	L
Munster	L
Crown Point	L
Lake Central	L
Lowell	L
Highland	L
Calumet	L
Hammond Morton	L
Hanover	L
East Chicago Roosevelt	W
Hammond Bishop Noll	W
Munster	L
Lake Central Invitational	L
Crown Point	L
Hammond High	L
Gary Roosevelt	W
Sectional	11th



1976 Varsity Golf — back row: Coach Charles Ricks, Brian Sambor, Jeff Evans. front row: Larry Kiliński, Bob Jamison, Randy Ingram.

Golfers hit rebuilding year with 4-20 state; harrier's improve to 2nd in LSC as Reed goes to State





In deep concentration, Jeff Evans practices teeing off for perfection in his hand position and grip. Another necessary concept is the angle of the swing.

A dry mouth, aching muscles and overall physical fatigue result from running are realized by junior Don Schulze as he passes the finishing flag.



"On your mark! Get set! Go!" Trying to gain the lead by anticipation the crack of the starter's gun are the members of the cross country team.

1976 Varsity Cross Country

	GHS
Opp	
Hammond	W
Gavit	W
Chesterton	L
Portage	W
Hammond Bishop Noll	W
Valparaiso	W
Highland	L
Chesterton	W
Crown Point	W
Lake Central	W
Lowell	5th
Munster	
Highland Invitational	
Gary West	W
Gary Roosevelt	W
East Gary Invitational	3rd
Highland Invitational	2nd
Conference Meet	
Sectional	2nd
Regional	8th

Maximum effort is shown by junior Steve Orr as he contorts his body to get the longest possible distance in his shot put.

Climaxing many weeks of practice, senior Rick Konopasek breezes across the line to an unchallenged victory in the Griffith Invitational.



In track, unlike many sports, winning is achieved by compiling individual victories. So if one person loses, but everyone else wins, the meet can still be won.

The Boys track team had moderate success as they finished fourth in sectionals and fourth in their own Griffith Invitational.

Contributing to the team's triumph were Rick Konopasek and Mark Reed who took first and second places in the two-mile run respectively and Mike Hilbrich who won the discus.

Regional participants were seniors Mike Hilbrich and Rick Konopasek, junior Doug Mech and sophomores Dan Hilbrich and Mark Reed.

Trackmen who received awards were Most Valuable, Mike Hilbrich; Most Improved, sophomore Chuck Ross; Most Valuable, Dashman, Doug Mech; Best Distance Man, Rick Konopasek; Best Field Man, Mike Hilbrich, and Most Valuable Sophomore, Mark Reed.

Girls' varsity track was crippled by a lack of participants, yet senior Rhonda Ready, who was voted Most Valuable Player and freshman Jenny Van Sickle competed in regional meets while freshman Sheryl Batliner was chosen Most Improved.

With just inches to spare, senior Mike Reyome clears the bar in his high jump attempt. The team placed fourth in Sectionals.

"Here I come ... ready, go!" Sophomore Jenny Van Sickle hands the baton to senior Angie Juelez in their relay race.



Track 'team' effort based on individual records, accomplishments; Seven participate in Regionals, grab fourth in Relays



1976 Varsity Track	
Opp.	GHS
Chesterton	L
Lowell & Calumet	1st
Lake Central & Calumet	3rd
Munster	L
Highland	L
Highland Relays	2nd
Little Five	2nd
Chesterian Invitational	3rd
Griffith Relays	4th
Calumet Relays	5th
Lake Suburban Conference	4th
Sectionals	

1976 GIA Track	
Opp.	GHS
Lowell & Crown Point	3rd
Lake Central & Calumet	3rd
Whiting	L
Gary Wirt	W
Munster	L
Highland	L
Calumet Relays	6th
Lake Suburban Conference	6th

Time out for me



Saturday morning, after a week of tests and flipping burgers at work, Roger has a whole day to himself, everything as he wants it.

After hopping out of bed and sliding into a pair of faded jeans, he proceeds to the kitchen. A diligent search reveals two candidates for the morning meal, stale corn flakes or chocolate flavored oatmeal with raisins.

Settling for a peanut butter sandwich, he flops into a chair to watch T.V. His little brother bounds in, "Roger, you promised to help build my model plane."

Reluctantly he concedes, planning to spend only an hour on it. Finally after five hours, the miniature Boeing 747 took form, just in time for a weekly football game with his buddies. On a mad dash out the door he heard, "Roger, dinner's ready!"

With the last bite shoveled in, the phone rang. The next two hours were spent playing 'Dear Abby' to a friend.

The three hours left before bedtime were easily consumed with errands and phone calls. His only consoling thought before going to bed was "Tomorrow's Sunday, I can sleep late then take some time out for me!"

However, this thought was ruined when his mother called, "Roger, we're going to church tomorrow and you still have that term paper to write!"

In the hectic pace of today's society, it's not always easy to find a quiet moment alone. Once in a while everyone must take some time out for themselves.



Strains of melodies from Lee Rademacher's guitar reflect his present mood. Music provides its players with a chance for self expression during a time alone.

For most people, stuffed animals and sleepers are put away in early childhood. For Andrea Toweson, a long-awaited chance on stage is enough to bring them out of storage.



In a quite moment alone, Cheri Gregor takes time to put some finishing touches on a nature scene. Hobbies give way to personal enjoyment and relaxation.



TEACHER MYTH IS DENIED

Remember back in first grade when Mom dragged you to those horrible J.C. Penney clearance sales? And the amazement you felt when you spied your current teacher rummaging through the clearance racks just like a "normal" shopper?

Seeing your teacher now shopping as a "normal" person wouldn't surprise you as it did in

first grade. But seeing a teacher clad in a faded, patched pair of Levi's while listening to Lynyrd Skynyrd, would probably baffle most students.

Many are stout believers in the myth that teachers are a separate and unique species of the human race. Some common fallacies about teachers are that they are born with a red grading pencil in one hand, and seldom leave their stacks of ungraded papers, except to stop for an occasional bite to eat and a warm cup of coffee. They never mess around and seldom socialize.

Most teachers prove false the usual stereotype images of themselves as held by students. They enjoy loafing around on vacations and await the last bell

on Friday afternoons with the same impatience as their students. Weekends are a much-needed break in the routine and most teachers seek to make good use of them. Supplied with rifles, rods and reels, some escape to nature. Others take in a ballet, or do plumbing repairs around the house.

The average student probably has a hard time visualizing a teacher as a next door neighbor, or a poker partner. But teachers are just people, with their own share of good and bad days.

Ross Ian Carmichael was a special reason why biology teacher Mrs. Ruth Carmichael asked for a maternity leave. Born February 7, Ross tipped the scales at 8 lbs. 1 oz.





Lots of time and care go into the work of Mr. Dan Leslie, woodshop teacher. Planning and constructing violins and grandfather clocks are a few of his hobbies.

What one man considers junk is sometimes another man's fortune. Mr. Carl Dalton, social studies teacher, enjoys furnishing his home with antiques.



Everyone has a fondness for something. Bells are the special weakness of librarian Lawrene Hawthorne, a member of the National Bell Collectors Association.



Getting to know everyone is one of principal Sam Cox's main concerns. New this year is Mr. Dave Smith, assistant principal, who is responsible for discipline problems.



Coping with school problems is only one of the many duties of Superintendent Robert Kurtz who must also aid the School Board. Finances are another concern. Assisting the superintendent are the gbs of Mr. Kenneth Manifold, assistant superintendent. Balancing the budget and keeping the records of school incomes and expenses are a few of the responsibilities of treasurer. Mrs. Leon Kane.



School Board members. Mr. Richard Anderson, Mr. Milt Swoltek and Mr. Swoltek combine their efforts toward making school policies that benefit both teachers and students.

MONEY MATTERS TO HIM

Education isn't anything new for Mr. Kenneth Manifold, assistant superintendent of the Griffith Public Schools.

"I started teaching in northern Nebraska in 1938, and I left there the day Pearl Harbor was attacked, Dec. 7, 1941."

From there, Mr. Manifold went into the army, where he remained for 21 years.

"By the time I left the army in March 1963, I was a Lieutenant Colonel in the Infantry division."

From the army it was to Griffith High, where Mr. Manifold taught history, government and economics for two years.

"I was named to my present position of assistant superintendent in August of 1965."

As assistant superintendent, Mr. Manifold does much more than just help Superintendent Robert Kurtz with his duties.

"I'm immediately responsible for the budget and the other financial affairs of the school system. I also direct and supervise any new construction, such as the renovation of Franklin Elementary two years ago. That's something we are all very proud of."



Faculty and Administration without them, you missed the bus

He awoke at 6:30a.m., showered, guiped down his crunchy munchies and ran to meet the bus. He waited and waited. Finally deciding he'd missed the bus, he turned and dashed for school.

Upon arrival, he noticed that the parking lot was empty. Not

even the principal's trusty old V.W. was there.

He tried the doors of the school but they were locked.

"Hey, I know today is not a holiday, but where is everyone?"

Something in life we take for granted. Among them are water, air and people. People whom we depend on everyday are taken for granted more than others. The situation presented above, although dramatized, could happen if teachers and administrators were no more.

There would be no buses . . .

"So that's what happened this morning, I thought I was late."

No, it's just that there would be none if there were no

administrators to supervise their use. There wouldn't even be the familiar sight of an administrator's car.

"C'mon, I know what they do. I don't take them for granted."

Well, besides their regular duties, many staff members also do other things, such as sponsor clubs, take students on field trips and coach teams.

"Well, I guess they do a lot more than just teach, But they don't have to, you know?"

That's the point. While we take them for granted, we really don't realize how it would be without them. They really make this school stuff a lot easier to take.

"Ya, I guess you're right. But I sure hope my bus is on time tomorrow."



Mr. Thomas Adams was the special education teacher. **Secretary, Mrs. Martha Anderson** recorded book rentals and performed secretarial duties. **Miss Nancy Anderson** taught Art, Camping, travel and ski. **Mr. George Babbitt** taught English. **Mr. Lee Baldwin** taught economics and government.

Athletic director, Mr. Jim Bartlett, sponsored Varsity Club. **Mrs. Sandra Beahm** taught biology and chemistry. **Mr. Howard Beeson** taught Plane and Solid Geometry and Consumer Math. **Science Dept. head, Mr. H.E. Burch** sponsored Junior Class and enjoyed chess and golfing. **Mr. William Birk** taught social studies.

Mrs. Dorothy Blum taught French. **Mr. Frank Burke** instructed wood shop and physical education. In addition to teaching biology, **Mrs. Ruth Carmichael** sponsored the yearbook, *Press*, besides Quill and Scroll. **Miss Pat Clark** advised newspaper, News Bureau and Panther Press and taught journalism. **Mr. Noel Cross** taught instrumental music.

Mr. Carl Dalton served as Social Studies Dept. chair and basketball coach. **Mr. Ron Dujak** taught health and physical education. **Mrs. Mary L. Earp** served as school nurse. **Mrs. Susie El Naggar** taught algebra II and geometry. **Mrs. Judith Erickson** educated her classes with English mini-courses.

Mr. Arthur Fiscus was audio-visual director. **Miss Linda Fryer**, physical education teacher, also coached girl's basketball and volleyball. **Mrs. Helene Gall**, library assistant, aided students in library and helped with audio-visuals. **Mr. James Garrison**, head guidance counselor, assisted students with scheduling and postgraduate plans. **Mr. Joseph B. Glassford** instructed power mechanics.

Mr. John Hanners taught English mini-courses. Mr. Charles Harlan, English Dept. head, spent time in the classroom. Mr. John Hanner Miss Lawrence Hawthorne sponsored Booster Club. Building a new home was a project of Mrs. Lynn Heller, counselor. Miss Betty Holmgren instructed beginning and advanced shorthand.



Accounting and business math teacher. Mr. Dick Koval enjoys hunting. Mr. John LaFevere taught American literature and advanced grammar. Before returning to her U.S. history classes, Senior Class and V-Teens sponsor. Mrs. Suzanne Lazar, English teacher, traveled to many states. Mrs. Jean Lange, gymnasian coach, taught clothing and preparation for adult living. Mrs. Clare Lazar worked as an A-V secretary.



MONEY IS WHAT SHE COUNTS ON

When a student goes into the office he usually has one of two things on his mind: suspension or a forgotten lunch. He rarely notices the secretaries or office girls behind the desks.

One of the secretaries is Mrs. Mary Plohg. Her main job, bookkeeping, requires her to

manage the school's expenses, including all of the individual clubs and organizations. Besides the 25 accounts she handles, she also takes care of school bills.

When not managing money, Mrs. Plohg must answer such daily inquiries as "Uh . . . did someone drop off a pair of gym socks?"

Although bookkeeping is her profession, a favorite hobby she enjoys, is golfing with her husband. Being mother of four married children, she has another part-time, eight grandchildren.

This is not a picture of a millionaire counting her money, but merely Mrs. Plohg balancing school accounts.

Woodshop instructor. Mr. Dan Leslie, coached the swim team. Beside teaching world history, Mr. Harold Mack traveled to England. Math Dept. head, Mr. James Mason taught geometry, trigonometry and calculus. Mr. George McClure instructed machine and wood shop. Miss Sharon McLean, English mini-course teacher is interested in restaurant management.



Mrs. Kyra Perry taught clerical procedure and typing. Mrs. Mary Plohg served as an office secretary. New to Griffith High Miss Constance Plotkin taught English. Mr. David Price, Phys Ed Dept. head, played semi-pro baseball during the summer. Typing and business law instructor. Mr. Wayne Price likes spending his free time hunting and fishing.

ARE YOU IN THE RIGHT SEAT?

"Hey, there's a sub in algebra today, so let's switch seats and I'll pretend I'm you when she calls roll."

"It'll be easy to ditch today, there's a sub."

Both can be heard in the halls when students find they have a sub in place of their regular teacher.

"I enjoy subbing," Mrs. Chris Kapitan said. "The kids really aren't that bad, but since I do sub a lot, I know most of them."

It's not unusual for Mrs. Kapitan to receive a call at 6:30 a.m. informing her that she is needed to sub that very day.

The fee for a day is \$22.50, a few headaches for the sub and a chance for some students to really use their creativity.

Paper wads may greet subs, but reading assignments may await pranksters.



An official scorer for basketball and football, Mr. Donald Ray, government teacher, also enjoys camping. Mr. Charles Ricks, golf coach, instructed art appreciation, painting and drawing. Mrs. Pat Sanders served as a guidance secretary.



After a day of teaching drafting classes, Mr. Dan Schreider relaxes by playing a few holes of golf. Mrs. Nedra Shunk sponsored the cheerleaders, taught consumer math and algebra and enjoys singing. Mr. Robert Sohn led the instrumental music classes.



The Madrigals, Girls' Glee and Concert Choir were the creation of Mr. G. R. Spejewski, music director, sophomore Class and drama production sponsor, taught English mini-courses. Mr. Stephen C. Stanczak taught U.S. history.



Business and typing teacher, Mr. John Talley attended graduate school and co-sponsored the Junior Class. Head football and track coach, Mr. Lee Thomas, with his band teacher, taught drama education in summer schools and accompanied several football players to camp. Mr. Ray Weaver, Spanish teacher sponsored Student Council and assisted in the direction of drama reproductions.



Mr. Robert Witt instructed Art. Beside teaching biology, Mr. Joseph Zuch instructed a class new to the science curriculum, Human Issues.



Preparing hot lunches, five days a week is a big job for cafeteria workers - back row: Mrs. A. Stedman, Mrs. M. Johnsen, Mrs. P. Schmidt, Mrs. J. Williams, Mrs. E. Drodz, Mrs. J. Skozen front row:

Mrs. B. Brill, Mrs. M. Koleski, Mrs. E. Willerman, Mrs. J. Kime, Mr. L. Holman, Mrs. B. Santay.

SENIORS

Laughter, tears sorrow, joy highlight year

Senior. A title that means many things. It means 12 years of hard work, putting up with teachers and struggling toward the graduation date.

Although it never placed first in float competition, the Class of 1977 has been heralded for three years for its class spirit, from its sophomore year when it undertook Turnabout until its senior year when it instituted a Senior Banquet.

As sophomores, the class had no money, but was determined to host Turnabout. After seemingly



endless bake sales and car washes, "Winter Wonderland" was set.

With the experience of one dance under its belt, it approached Prom with record magazine sales of \$7,200. The Prom, "Just You and Me" set another record, the most couples ever to attend a Prom.

After the record it compiled through three years of working together, a Senior Banquet seemed to be the way to end it. Once again it set out to raise money. In a Senior Class paper drive, members worked collecting papers four weeks prior to the date of the drive and the work resulted in

\$330.60 added to class coffers.

In another attempt to get the class together, it had a class roller skating party.

"The class has always had a lot of spirit," Mrs. Suzanne Lamfalusi class sponsor said. "I think the reason is they wanted to get as much out of school as they could and they felt the way to do it was to be as involved as possible."

Senior. It means 12 years of hard work, putting up with teachers and involvement.

The Senior Class was represented by president Mike Blythe, treasurer Amy Govert, vice president Scott Baker and secretary Linette Spitz.

Victoria Adams — Concert Choir 2,3,4
Jean Rose Adler, **Beth Diane Alger** — Band 2,3,4, Booster Club 2,3,4, **Jerry Alumbaugh**, **Robert Anderson**, **Milt D. Antrim**,

Raylene Lynn Armstrong, **Jacqueline Awe** — Band, Booster Club 2,3,4, Drama 2,3,

Pantherball 2,3,4, **Trackette 2,3**, **Douglas**

Mark Baker — Basketball 2,3,4, captain 4,

Varsity Club 2,3,4, **Scott Edward Baker** —

Basketball 2, **Football 2,3,4**, captain 4,

Baseball 2,3,4, **Student Council 2,3,4**, **Council**

2,3,4, **Honor Society 3,4**, **Varsity Club**

2,3,4, **Class vice president 4**, **treasurer 3**,

Prom King, Homecoming King candidate

Susan Elizabeth Baker — **Drama 2,3,4**, **Pantherettes 2,3,4**, **Student Council 4**, **Y-Teens 3,4**

Tracy Ann Ballard — **Gymnastics 2**, **Booster Club 4**.



Michael Shawn Bannon — **Quill and Scroll**

3,4, **president 4**, **Reflector 3,4**, **Panther**

Press 3, **News Bureau 3**, **Journalism Camp**

4, **Ellen Barenie** — **Band 2,3,4**, **Booster**

Club 2, **Dawn Barron** — **Band 2,3,4**, **Boating**

3,4, **Billie Jo Barron** — **Boat Club 3,4**, **Chorus**

3,4, **Mary Kay Barth** — **Booster Club 2**,

Concert Choir 2,3, **Student Council 2,3**,

3,4, **Timothy Raymond Bartley** — **Bowling Club**

2,3,4.

Mary Ann Bennett — **Bowling Club 2**, **Junior**

Mess candidate, **Jeanne Barger** — **Y-Teens**

3, **Michael R. Berger**, **Tom Bernotus**,

Charles Kevin Black, **Rob W. Blunt**, — **Drama**

2,3,4, **Quill and Scroll 3,4**, **Photo 2,3**



Michael Rollin Blythe — Football 2,3,4, Captain; Track 2,3,4, Captain; Council 2,3,4; Homecoming 3,4; Varsity Club 2,3,4; Class President 4, Class Vice President 3; Prom King candidate, Homecoming King candidate **Randy E. Bubes** — Football 3, Golf 2; Tennis; Baseball 3,4, Band 2,3, Varsity Club 3,4, Bowling Club 2,3 **Tom B. Bock**.



Robin Bodnar, **Michael W. Born**, **Peggy Suzanne Bowman**.



Pam Boyce, **Tina Brajner** — Y-Teens 3,4, Secretary 3,4, Tennis 3. **Robin L. Brasel**



John M. Broelman — Wrestling 2,3,4, Varsity Club 2,3,4. **James Michael Brown** — Student Council 3; Panther Press 2,3; Journalism Workshop 2. **Steven B. Browning**.



James Robert Bryant — Bowling Club 3. **Larry Bulla**, **Julie Anne Bures** — Booster Club 4



Joan E. Burge, **Windy Lynn Cacini**, **Barbara Jean Cales** — Basketball manager 2; Volleyball 2,3,4, Booster Club 2,3.



Greg J. Callender — Football 2,3, Golf 3; Wrestling 2, Baseball 2. **Steve Guy Camp** — Football 3, Wrestling 2; Baseball 2,3,4. **John Canham** — Basketball 2,3,4.



Vern Cannon, **Ann Cappony**, **Debra Ann Carlotta** — Booster Club 2, Girls' Glee 4



One, two three; watch the birdie

"Modeling is really exciting, because it's a chance for me to express myself in a different way from most people."

Senior Bernadette Holloway began modeling when she was 16 and has continued since.

"I started when a friend of my step-father was looking for someone besides his own daughter to model for him. He'd never photographed anyone with dark hair before, and asked if I'd try it."

While many think of modeling as a way to show the latest fashions, Bernadette does a different type of modeling, where clothes aren't the most important thing.

"When I model, many times it doesn't matter what clothes I wear. Facial expressions and body position are more important than anything."

"A little smile now." Click. While most people shy away from cameras or blush when the shutter clicks, Bernadette Holloway enjoys being photographed. Modeling is a way of self-expression.

Barbara Jean Carlson — Booster Club 2,3,4; treasurer 4; Executive Council 2,3,4; Girls' Glee 2; Panhandleettes 4; Student Council 2,3,4; Homecoming Queen candidate; Sweater Girl 3,4; **Joseph Carlino** — **Rebecca Kay Carroll** — Booster Club 2,3,4; Executive Council 2,3,4; Girls' Glee 2,4; Class secretary 2; Prom Queen; Trackettes 3,4; **Mary Ann Carter** — Bowling Club 2,3 president 4; Y-Teens 3; **Panther Press** 3; **Mario C. Castillo**; **Joel Michael Chermak** — Concert Choir 2,3,4; DECA 3,4



Greg John Coddington — Baseball 2; Prom King Candidate; **Randy S. Colburn**, **Kimberly Sue Conaway** — Gymnastics 2; Cheerleader 2,3,4; Executive Council 2,3,4; Varsity Club 2; Student Council 2,3,4; Homecoming Queen candidate; **Becky Clegg** — DECA 2; Cheerleading Camp 2,3,4; **Doris Cornell**, **Diana Marlene Davis**, **Gloria Glee** 2; Booster Club 2,3; **Jim Davids**

ROE SPORTS 'FRO, GRABS EXTRA SNOOZE

While most teenagers spend time and money on hair conditioners, senior Tom Roe prefers the "friz of the 'fro."

Being one of the few students with an afro, he must survive each day with people running their fingers through his hair.

Although there are drawbacks to the 'fro such as trying to stuff it in a graduation cap, it usually requires less fussing than the rest of today's styles.

With this particular style, less trips to the barber are needed. Instead of growing over the neck and shoulders, it just gets thicker and fills-out.

However, Tom's biggest advantage of having an afro is, while everyone else arises half an hour early to wash and condition their hair, he just stays in bed and grabs an extra half-hour of sleep.

Size 10 1/4! Because of his hair, senior Tom Roe has a slight problem as he's fitted for a graduation cap.



Maria Theresa de la Vega — Booster Club 2,3,4; Gymnastics 2,3,4; Concert Choir 2,3, Drama 2,3; Varsity Club 4; **Theresa Gall Dillon**, **Kathleen Erlich**, **Barbey Marlene Donko**, **Barbara Jean Carlson** — **Drama** 3,4; **Y-Teens 3,4**; **Mary Claire Dolan** — Gymnastics 2,3,4; Cheerleader 2,3,4; Executive Council 2,4; Class vice president 2; Prom Queen candidate; Homecoming Queen candidate; **Gail Ann Donko** — Band 2,3; Dramatics 3,4; Executive Council 4; Y-Teens 3,4



Charlene Margaret Doppler, **Delores Ava Doppler** — Basketball 2,3,4; Track 2,3,4; Varsity Club 2,3,4; **Barbara Jean Dillon** — Varsity Club 4; Y-Teens 3; **Volleyball 2,3,4**; **George Grey Dorff** — DECA 3,4; **Michael Paul Douthit** — Tennis 4; Varsity Club 4; **Robyn Marlene Dowdy** — Booster Club 3,4; **Theresa Gall Dillon** — Booster Club 3,4; Executive Council 2,3,4; Student Council 2,3,4; Refector 2,3.

Deborah Helen Drisko, **Debra Lynn Dunn** — Terms 3; Band 2,3,4; Y-Teens 3; Track; actress 2; Junior Miss; **Barb Erlich** — Varsity Club 2,3,4; **Doris Cornell** — Gymnastics 2; Booster Club 2,3,4; Concert Choir 2,3,4; Pantherettes 3,4; **Richard Avery Elmer** — Track 2; **Doris Cornell** — Varsity Club 2,3,4; **Debra Lynn Marie Evans** — Booster Club 2; Pantherettes 2,3,4; Mat Maid 2; **Stevan L. Evans** — Football 2,3,4; Varsity Club 3,4



William Joseph Farrell — National Honor Society 2, 3, 4; Mens' Soccer; Tennis 3, 4; Band 3, 4; Vice President 4; Drama 3, 4; Executive Council 4; National Honor Society 2, 3, 4; Vice President 4; Quill and Scroll 4; Student Council 4; Y-Teens 3, 4; Reflector 3; Opening Editor 3; Donor 3; Trackette 3; Manager of Trackette 3; Billie Camp 4; Girls' State Alternate; **John Fitzgerald** — Dramatics 2, 3, 4; **Tenny Lynn Foster** — Band 2; Concert Choir 2; Band Camp 2; **Cherie Fowler**, **Debbie Fretter** — Dramatics 2, 3; Quill and Scroll 3, 4; News Bureau 3; Most Valuable Staffer 3; Journalism Camp 3

David Frost, **Steven C. Fuoss**, **Mary E. Gelabert** — Band 2, 3; Booster Club 2, 3, 4; Concert Choir 3; Girls' Glee 2; Gine Gellich, **Berbara Jean Gell** — Booster Club 4; Concert Choir 2, 3, 4; Dramatics 3, 4; Y-Teens 3, 4; Panther Press 2, 3, 4; **W. W. Gates**.

Diane Mary Gaydos — Booster Club 3, 4; Bowling Club 4; Y-Teens 3, 4; **Jeffery M. Geisen** — Concert Choir 2; Dramatics 2, 3, 4; **Madrigals 2, 3, 4**; **Bowling Club 3, 4**; **David Michael Genis** — Basketball 3, 4; Varsity Club 3; **Most Improved in Basketball 3**; **Donor 3**; **Gymnastics 3**; **Leadership 3**; **Billie Camp 3**; **Vice President 3**; **President 4**; Executive Council 2, 3, 4; Student Council 2, 3, 4; Secretary 4; Y-Teens 3, 4; Treasurer 3, 4; Reflector 2; **Panther Press Business Manager 2, 3**; **Journalism Workshop 3**; **Sweater Girl 3, 4**; **James P. Glover** — **Panther Press 3, 4**

Kristine Lee Glover — Booster Club 2, 3, 4; Girls' Glee 2, 4; **Bowling Club 2, 3, 4**; **Mary B. Gomez** — **Jeff Gordon** — Basketball 2, 3, 4; **Amy Jean Govert** — Gymnastics 2; **Booster Club 2, 3, 4**; **Executive Council 2, 3, 4**; **Pantherettes Club 3, 4**; **Y-Teens 3**; **National Honor Society 2, 3, 4**; **Secretary 3**; **Class President 2, 3**; **Class Treasurer 4**; **Prom Queen Candidate**; **Girls' State Alternate Jim Arden Govert**; **Kristine L. Govert**.

Susan L. Grabinski — **Gymnastics 2**; **Booster Club 2, 3, 4**; **Dramatics 2, 3**; **Trackette 2, 3, 4**; **Kathy J. Greff**, **Cheryl Lynn Greger** — **Gymnastics 2, 3, 4**; **Booster Club 2, 3, 4**; **Cheerleader 2, 3, 4**; **captain 4**; **Executive Council 4**; **Homecoming Queen Candidate**; **Cheerleading Camp 3, 4**; **Tracy Hall**, **Michael Keith Hart**, **Marc A. Hetfield**.

Beth Hess, **Donald Hess** — Band 2, 3, 4; **Barbara L. Hilbrich** — **Booster Club 2, 3, 4**; **DECA 3, 4**; **Executive Council 2**; **John Lawrence Hilbrich** — Basketball 3, 4; **Baseball 2, 3, 4**; **Executive Council 3, 4**; **National Honor Society 3, 4**; **Varsity Club 3, 4**; **Billie Camp Candidate Jennifer Louise Hill**; **Bruce Allen Hinckley** — **Wrestling 2, 3, 4**; **captain 4**; **Varsity Club 2, 3, 4**

Kathy M. Hinton — Track 2, 3, 4; **Gymnastics 2, 3**; **Booster Club 2, 3, 4**; **Varsity Club 4**; **Martin Hobbs**, **Gine L. Holmes**, **Beth Holycross** — Basketball 2; **Track 2**; **Booster Club 2, 3, 4**; **Executive Council 2, 3, 4**; **Student Council 4**; **Wingbow Club 4**; **Donna Marie Hobbs** — **Booster Club 2, 3, 4**; **Y-Teens 3, 4**; **Trackette 2, 3, 4**; **Most Valuable Tennis Player 3**; **JoAnn Katherine Imre** — **Booster Club 2, 3**; **Girls' Glee 4**

Randall W. Ingram — **Golf 2, 3, 4**; **Varsity Club 2, 3, 4**; **Don Iosakindis** — **Track 2, 3, 4**; **Robert Tolson**, **Jamie Johnson** — **Golf 2, 3, 4**; **Robert Tolson**, **Jamie Johnson**, **Barbara L. Jensen**, **Shelly Lynn Jenkins** — **Tennis 3, 4**; **Booster Club 2, 3, 4**; **Executive Council 4**; **Varsity Club 4**; **Panther Press 4**; **Photography Workshop 4**; **John Ester Jenkins** — **Billiards 2, 3, 4**; **Booster Club 2, 3, 4**; **Executive Council 2, 3, 4**; **Student Council 2, 3, 4**; **Y-Teens 3, 4**; **Booster Club 2, 3, 4**; **Treasurer 4**; **Homecoming Queen**



ON YOUR MARK, GET SET, GO!

When many people think of motorcycle riding, they think of the sense of freedom and the low-gas mileage. But when senior Jeff Gordon thinks of motorcycling, he thinks of battling other competitors on a rough dirt track in an attempt to cross the finish line first.

"Racing motorcycles is something that I always wanted to do," Jeff said. "I started riding about four years ago and I have been

racing for three years. During the summer, I usually race every Sunday."

The prize for winning a race is usually a trophy, but obtaining the trophy can be costly both financially and physically.

Jeff has to buy his motorcycle and pay for maintenance.

"A lot of people don't realize that motocross is the second most strenuous sport," surpassed only by World-Class Soccer," Jeff said. "I have not been seriously hurt in a race, but I have been hurt goofing around. Once I was run over by three motorcycles, "but I wasn't hurt."

One equals six? For every hour spent on the track at least six hours have been spent in preparation.

Peter Joseph Kovalian — Football 2,3,4; Track 2,3,4; captain 4; Wrestling 2,3,4; Letterman 2,3,4; King candidate; Boys' State; All Conference Football. **Stephen E. Konrad** — Track 3,4; Tennis 4; Varsity Club 3,4. **Tom Kool**, Robert — Football 2,3,4; Bowling Club 4. **Kelly Kowalki** — Concert Choir 2,3,4; Tennis 4; Volleyball 2,3,4; Varsity Club 4; Y-Teens 3,4; vice president 4.

Mike Alan Kraus — American 2,3,4; Band 2,3,4; Honor Society 3,4; Varsity Club 3,4; Trainer Camp. **Tom Krueck**, Colleen Rose Kubacki — Volleyball 2; Band 2,3,4; Booster Club 3,4; Drama 3,4; Trackettes. **Nancy J. Kussmaul** — Booster Club 3,4; Drama 2,3,4; Trackettes. **Jeff Kwolek**, Jeffrey Lee Larson — Band 2,3; Concert Choir 2,3; DECA 3,4.

Chery Johnson — Gymnastics 3; Booster Club 2,3,4; Girls' Glee 2; Pantherettes 4. **Tom Johnston** — Bowling Club 4; Panther Press 2,3; Chess Club 2,3.

Dawn Renee Jones — Concert Choir 2,3,4; Drama 2,3,4; Maidmals 3,4; Bowling Club 4; Y-Teens 3,4; Trackettes; Junior Miss contestant. **Teresa Jones**.

Angela Juarez, **Grace A. Jubinsky** — Tennis 3,4; Booster Club 2,3,4; Honor Society 3,4; president 4; Varsity Club 3,4; Reflector 3; Trackette; Girls State.

Rick Allen, **David Kalembs** — Concert Choir 2,3; DECA 3,4; Bowling Club treasurer 3. **Starla D. Kelner**.

David Patrick Kennedy, **Lawrence C. Klimski** — Golf 2,3,4; Honor Society 2,3,4; Bowling Club 3,4; Chess Club 2.

Jeff A. Klein — Wrestling 2,3,4; Band 2; Varsity Club 2,3,4. **Lori Klemoff**.





Lisa Lawson — Booster Club; Girls' Glee 2; Kan LaVelle; **Joann Lazar** — Gymnastics 2,4; Cheerleader 2,3,4; Executive Council 4; Student Council 2,4; Y-Teens 2; Prom Queen Candidate, Homecoming Queen Candidate; **Ronald Legler** — Basketball 2,3; Band 2; Executive Council 2; Student Council 2; Treasurer 3; **David Allan Lewis** — Basketball 2,3; Band 2; Honor Society 3,4; Reflector 4; Panther Press 2; Sports Editor 3; Managing Editor 4; Chess Club 2; Journalism Workshop 3,4; Boys State

Cynthia Marie Licklear — Booster Club 2,3 Executive Council 2,3; Girls' Glee 2,3,4; Student Council 2,3; Panther Press 2,3,4; Reflector 2; **Richard Kalth Lindsey** — Band 2,3,4; Drama 3; Quill and Scroll 3,4; Student Council 4; Reflector Sports Editor 4; **Jeff Littrell**; **Jeff Long** — Basketball 2,3; Band 2; Honor Society 2,3; **Dynamics** 3; **Bowling Club** 3,4; **Linda Lee Luszcz** — Panthersettes 2,3,4



EVERYTHING IS COMING UP ROSES

Lights, camera, action."

Though Griffith's Jr. Miss contest wasn't quite the same as a T.V. production, the same feelings of fear and anxiety were felt by the eight seniors vying for the crown.

After they all performed a physical fitness routine and

talent skits, Debbie Dunn was announced as Griffith's Jr. Miss.

"I just couldn't believe I won," Debbie commented. "The only time I was really nervous was during my talent skit and when they were announcing the winners. I was shocked."

Besides working at home on talent skits, the girls practiced together every Thursday night on a physical fitness routine, which resulted in song and dance steps to "Be Sweet" and "Sleigh Ride." The theme of the Pageant was "Winter Wonderland."

After the lights were turned out, memories still lingered on.

It started with a tea. It ended six weeks later with tears, smiles and roses for Junior Miss Debbie Dunn.



Bernadette Maglish; **Diana E. Maglish**; **Brian E. Matlich** — Swimming 2,3; Band 2,3,4; Varsity Club 2,3,4; **Ed J. Marsh**; **Mary Elizabeth Martin** — Booster Club 2,3; **Lawrence Edwin Massa**



Anthony John Mattingly — Wrestling 2,3,4; Band 2,3; Varsity Club 2,3,4; Booster Club 2,3,4; **Sandra Lee Maulding** — Booster Club 2,3,4; Concert Choir 2,3; Drama 2,3; Junior Miss candidate; **Kimberly Anna Maun** — Booster Club 2; **Linda Many** — **Jaffary W. Messino** — Band 2,3,4; **Booster Club 4**; **Douglas Scott Mech** — Basketball 2,3,4; Football 2; Track 2,3,4; **Varsity Club 2,3,4**



Dawn Maier — Booster Club 2,3,4; Y-Teens 3; **Sandra Lee Maulding** — **Kimberly Anna Maun** — **Linda Many**; **Jaffary W. Messino** — Wrestling 2,3; Band 2,3,4; Varsity Club 2,3,4; **Douglas Scott Mech** — Basketball 2,3,4; Football 2; Track 2,3,4; **Varsity Club 2,3,4**; **Danial E. Miller** — Track 2

James Elmer Miller — Cross Country 2. Concert Chorus 2.3. Drama 2.3. Majorettes 3.4. *Memory* Kay Miller — Gymnastics 2. Booster Club 2.3. Executive Council 2.3. Girls' Glee 2.3.4. Student Council 2.3. William Thomas Montgomery — Band 2.3.4. Photo Club 2.3. Model Makers 2.3. Business Staffer 3. Gary Moore — Cross Country 2. Tennis 3.4. Band 2.3. Varsity Club 2.3.4. Bowling Club 3.4. Jim Morris. Don D. Morton.



Terry Mulvihill. Jeff Myers. Michael Lee Nash. Charles L. Nelson — DECA 4. John G. Neil. Golf 3.4. Bruce Arnold Nation — Bowling Club 3.4. Chess Club 2.3.

Wally John Nisie — Track 2.3.4. Aneta Lorraine Novak — DECA President 3.4. Diana Lynn O'Connor — Booster Club 3. Y-Teens 3. Panther Press 2.3. Journalism Workshop 3. Jennifer Owczarczak — Booster Club 2.3.4. Executive Council 2.3.4. Student Council 2.3.4. Bowling Club 2.3.4. Photo Club 2.3.4. Journalism Workshop 3. Annetta Faya Palanca — Concert Choir 2.3.4. Girls' Glee 3. Bowling Club 4. Patricia Maria Paluch — Booster Club 2.3.

James Joseph Parvo. Stephan J. Pavly — Tennis 2.3.4. Photo Club 2.3.4. Photography 3.4. Honor Society 2.3.4. Varsity Club 3.4. Quill and Scroll 3.4. Student Council 2.3. President 4. Band 2.3.4. president 4. Drum Major 3.4. Reflector 2.3.4. Editor 2.3. Homecoming King. Boys State. Diane Simon Peacock — Photography 3.4. Band 2.3.4. Varsity Club 2.3.4. Gail Denise Peters — Band 2.3.4. Booster Club 2.4. Marita A. Pierce. Sandra Lee Poi — Concert Choir 2.3. Drama 3.4. Honor Society 3.4. Reflector 3. Madrigals 3.4. Quill and Scroll 3.4. Reflector 3. Senior Editor 4. Panther Press 3. Copy Editor 4. Girls State. DAR

Diana R. Ponikvar — Booster Club 2.3. DECA 2.3.4. Majorettes 2.3.4. Photo Club 2.3.4. Chris Popovich — Football 2.3.4. Varsity Club 2.3.4. Cathy Potolsky. Thomas P. Powers. Karan Lee Purkay — DECA 4. Teresa Marie Rabatin.

PE CADET TEACHER IS LEARNING

Miss Doppler, Miss Doppler, will you show me how to do a cartwheel?"

Though Delores Doppler, a physical education cadet teacher, isn't the real teacher, she's treated as one. When teaching, she's given the responsibility of the kid's and of their activities.

"Mr. Lemley, physical education teacher, leaves the room, and I'm in charge. It's like I'm the

teacher," Delores explained.

"I taught a sixth grader how to do a somersault for first time. It's really exciting," Delores commented. "I learn things too, though. The kids showed me how to do a walkover."

Each morning, instead of attending first and second hour classes, Delores instructs gym. She alternates every week between Franklin and Wadsworth schools.

"At first, I was helping mostly the girls. Now, I'm working with the boys," Delores said. "I want to be a physical education teacher and coach, so I have to work with both. I really enjoy it."

Working with some of her elementary kids, cadet teacher Delores Doppler explains the techniques of dribbling a basketball.



BRADLEY CAN'T GET ENOUGH OF SCHOOL

Some students dreaded the thought of graduation, since it meant jobs and college. Some just "couldn't wait." Beth Bradley didn't wait.

She attended Purdue University Calumet Campus, dividing her time between high school and college courses.

One of Beth's average weeks consisted of 25 hours at work, 20 at school and 3½ at college.

"Since I had already earned enough credits to get my majors and minors," Beth said, "I didn't want to take a class I didn't need, like cooking or an extra English. I signed up for a course at Purdue. I'll earn three college credits."

Beth found the atmosphere different from that of the high school. "At college you are more on your own," Beth stated. "They let you be more independent."

Faced with the problems of a dual life, Beth Bradley patiently awaits her ride that takes her from college to high school classes.



Lee Michael Rademacher — Concert Choir 3; Dramatics 3,4; Madrigals 4. Bowing Club 4. Sandra Ann Rafalski — Booster Club 2,3, Y-Teens 3,4. Scott Patrick Ramsey — Football 2,3; Wrestling 2



Nancy Jean Resnick — Gymnastics 2; Booster Club 2,3; Pantherettes 3,4; Y-Teens 4. Rosalie Marie Radar — Basketball 2; Booster Club 2,3;4; Pantherettes 2,3,4; Pantherettes Camp 4. Kimberly Rano



Mika Alan Rayoma — Basketball 2,3,4; Track 3; Concert Choir 2; Varsity Club 3,4. Cynthia Ann Richards — Booster Club 2,3,4; Executive Council 2,3,4; Honor Society 3,4; Pantherettes 2,3; Quill and Scroll 3,4; Student Council 2,3; Student Council 2,3; Vice President 4; Reflector 2,4; Panther Press 2,3; Editor 4; Journalism Workshop 3,4; Pantherettes Camp 2. Steve Ricks — Football 2,3,4; Golf 2,3,4; Wrestling 2,3; Varsity Club 3,4.



Richard A. Ringer — Wrestling 2,3,4, captain, Tennis 4; Varsity Club 2,3,4; Conference Champ in Wrestling 3. Kathy Roach — Matt N. Roberts



Tom Ross, Jim Dore Ross — Football 2; Wrestling 2,3; Varsity Club 3,4. Jeanne Martha Ross — Basketball 2,3,4; Volleyball 3,4; Booster Club 2,3,4; Executive Council 2,3; Varsity Club 4; Quill and Scroll 3,4; Student Council 2,3,4; Y-Teens president 3,4; Reflector 4; Panther Press 3, News Editor 4.



Mike S. Roznowski, Robert J. Rubacha — Bowling Club 4; Lorraine Ann Ruocca — Band 2,3; Booster Club 2,3,4; Pantherettes 3,4; Track ettes.



Ken Rueskan, Brian P. Rusk — Football 2,3; Concert Choir 2. Cindy Russell



William A. Ryan, Laura Rzonca — Swimming 4; Booster Club 4; Y-Teens 3, Michael Daniel Salima

Anita Maria Sallas — Booster Club 4, Dramatics 2,3,4, Honor Society 3,4; Quill and Scroll 4, Bowling Club 4, Y-Teens 3,4, News Bureau 2, Editor-in-Chief 3,4; Girls State alternate



Terri Jean Sanders — Gymnastics 2: Booster Club 2,3; Girls' Glee 2.



Dennis P. Santay — Track 2,3,4, Cross Country
3,4, Varsity Club 2,3,4



Scott Scovfield



Wanda Faye Scott — DECA 3



Judith Ann Seto on Concert Choir 23



Sheri Denise Sharp, Barbara Mae Short — Girls' Glee 2,3,4; Bowling Club 2 Dan Shutts. Diane S. Smith — Basketball 3. Volleyball 3, Booster Club 2,3,4. Sweater Girl. Trackette. Eileen Smith, Paul Alan Smith — Band 2,3; Honor Society 3,4, Student Council 2. National Merit.



Terri Lynn Smith — Booster Club 2,3,4, Trackette — Tom M. Sobkowicz, Diana Lynn Spickard, Linette Marie Spitz — Booster Club 2,3,4, Concert Choir 2,3, Drama 2,3,4, Executive Council 3,4, Honor Society 3,4, Madrigals 4, Student Council 2,3,4, Y-Team 2,3, Panther Press 2,3, Class Secretary 3,4; Trackette: Girls State alternate, Sweater Girl 4 Lynne Stammis, Jim Starak.



NOW YOU
SEE IT —
NOW YOU

From doing simple tricks for his friends, senior Jesse Villalpando's magic hobby has grown into performing intricate illusions at national contests on T.V.

"I started in magic about four years ago after seeing some T.V. Magic Card commercials," Jesse said. "Now I have over \$2,000 invested in magic."

Besides spending money.

Jesse also spends a lot of time with his hobby.

"It's hard to tell how much time I spend on magic," Jesse said. "Besides practicing, I have to arrange the tricks and the background music."

Throughout the year, Jesse performs for many organizations. Including several school functions.

"The money that I get from doing shows," Jesse said, "I use to buy new tricks. I haven't made as much as I have spent yet, but I should start making money soon." Hopefully, it will help me through college."

The hand is quicker than the eye.
Senior Jesse Villalpando fascinates audience with his steel ring illusion





Bob Stas, Walter Michael Stephens, Cindy Sterling, Robert Lynn Stevens — DECA 4. Tim Stidmiller, Debra Ann Stum.



Marshall Ray Swickard — Concert Choir 2.3. Roger St. John — Boys' 2.3. Gymnasium 2.3. 4. Booster Club 2.3.4. Basketball 2.2. Football 2.3.4. Basketball 2.3.4. Honor Society 3.4. Varsity Club 3. Presenting Homecoming King candidate Cheryl Ann Stevens — Band 2.3.4. Madrigals 4. Drama 2.3.4. Junior Miss contestant Richard Paul Thiel — Tennis 3.4. Chess Club 3. Sandie Thiel — Volleyball 2.3. captain 4. Booster Club 2.3.4. Secretary 4. Executive 2.3.4. Quill and Scroll 3.4. Student Council 2.3.4. Reflector 3. Sweater Girl 3.4.



Christopher A. Thomas — Basketball 2.3.4. Track 2. Cross Country 2.3.4 captain. Varsity Club 2.3.4. Lisa J. Thompson — Band 2.3.4. Basketball 2.3.4. Cheerleader 2.3.4. Lori Lynn Towson — Band 2.3 secretary 4. Concert Choir 2.3.4. Honor Society 3. secretary 4. Twirlers 2.3.4. Reflector 4. Junior Miss contestant Bruce A. Trelzel — Basketball 2.3.4. Varsity Club 3.4. Pantherettes 2.3.4. Student Council 2.3.4.



Angela Judith Uralik — Concert Choir 3.4. Dramatics 3.4. Girls' Glee 2. National Honor Society 3.4. National Merit Commended Student Claudia Elizabeth Van Dyke — Track 2.4. Gymnastics 2.3.4. Booster Club 2.3.4. Girls' 2.4. Y-Teens 4. Lauren Van Horne — Booster Club 2.3.4. Bowling Club 3. Ellen Sue Vargo. Scott Lee Vickers — Concert Choir 2.3. Dramatics 2.3.4. Bowling Club 3. Jesse Michael Villapando — Golf 3. Swimming 2.3. Band 2.3.4.



Ann Marie Wagman — Volleyball 2. Concert Choir 2.3. Drama 2.3.4. Madrigals 3.4. Panthers 2.3. president 4. Student Council 4. Shauna Jolene Waldron, Mary Beth Wathen, Kimberly Patrick Weaver — Football 3.4. Baseball 2.3.2. DECA 3.4. Wally Wegrzyn. Raymond Wells.



Marcia Lynn Westerfield — Concert Choir 4. Girls' Glee 2.3. Lori L. Weyne — Band 2.3. Booster Club 2.3.4. Basketball 2.3.4. Theresa Ann Wiederman — Bowling Club 3. Joe G. Wilmskiak. Pamela Jean Wilson. Tim Woodworth.



Lynne Worley — Dramatics 3.4. Patricia Marie York — Girls' Glee 2.3. Natalie Ann Young — Booster Club 2.3.4. Concert Choir 3.4; Girls' Glee 2. Y-Teens 3.4. Kathy Ellen Zengler — Dramatics 2.3.4; Y-Teens 3.4.

Not Pictured

Arndt, Susan
Baccino, Paul
Balac, Susan
Bradley, Beth
Clegg, Pam
Coddington, Terry
Davids, Cheryl
Delahan, Tom
Gilsinger, Betty

Gonzalez, Steve
Govert, Sharon
Gresser, Mark
Holloway, Bernadette
Hough, Linda
Hubbard, Cindy
Jarmakowicz, George
King, Pamela
Lawrence, Kevin

Little, Patty
Lopez, Johnny
Malki, Mike
Morgan, Sandra
Patterson, Jeff
Ratacz, Ruth
Randall, Kathy
Rash, Mickey
Ros, Marshall

Rivera, Christine
Roberts, Glenn
Schaefer, Tom
Sharp, Kelly
Walker, Linda
Wells, DeWayne

JUNIORS

Float takes first; mag sales yield \$1,500 for prom

Being the middle child in a family can be a very frustrating experience. Older children are entrusted with many responsibilities, while the mistakes of the younger children are passed over because, "They don't know any better." Juniors refused to share the problem of the middle children; they did not want to be overlooked.

Realizing the familiar stereotype that all juniors get lost in the shuffle, they exploited their creative talents and constructed their Homecoming float "Exorcise the Devils," which won them first place.

Some projects that helped boost the financial status of the Junior Class were a car wash, concession stand income and magazine sales. They earned \$180 at their car wash and although they fell \$1,200 short of their \$5,000 magazine sale goal, their efforts were not futile. The profits earned were used toward Prom which is traditionally sponsored by the Junior Class.

As demonstrated by the juniors, being in some ways like the middle kid in the family does have its advantages.

Junior Class Officers-Pam Schmal, president; Terry Boris, vice president; Terri Leslie, secretary; Laura Baker, treasurer.



Adcock, Margaret
Alexander, Bill E.
Alexander, John
Anderson, Nadine
Anderson, Rick
Arndt, Donna
Baeza, Karen



Baker, Laura
Bagnski, Sandy
Ballou, Karen
Bartel, Tim
Barta, Mike
Bathurst, Elizabeth
Batinger, Jeff
Bennicky, Chris



Bloomer, Mike
Boiles, Richard
Bolinger, April
Bolla, Linda
Boose, Teresa
Bordewich, Terra
Bortz, Terry
Bowman, Dennis



Bozartnik, Lynn
Branson, Terry
Bratcher, Jim
Budis, Terry
Bullock, Sharon
Bulta, Joe
Cacini, Tracy
Carlson, Phil



Carman, Jim
Carpenter, Steve
Casillas, Yolanda
Castillo, Carol
Castillo, Mark
Catchur, Laura
Cernis, Ruth
Chambers, Ed





Chavez, Flossa
Chestnut, Sherry
Ceslak, Teresa
Clark, Dorothy
Clark, Shirley
Clark, Robin
Coddington, Chuck
Cuduti, George



Cole, Kim
Combs, Dale
Conkey, Dorothy
Conkey, Jesse
Cornell, Karen
Cummings, Penny
Cyganiak, Steve
Dant, Mary



Davis, Richard
Decker, Linda
Del a Vega, Louis
Delahan, Lauri
De Long, Becki
De Long, Linda
Demski, Patti
Dittrich, April



Donnelly, Carolyn
Donovsky, Gregg
Dorothy, Linda
Dunlap, Marla
Dunn, Dennis
Dwyer, Mike
Dye, Laura



Ehresman, Ralph
Embry, Terri
Erickson, Janice
Evans, Carol
Evans, Cheryl
Ewing, Bonnie
Faloutsos, Linda
Farinelli, Bobbi



Farkas, Jim
Farrell, Peg
Ferguson, Patty
Fortner, Richard
Fortune, Ricky
Foss, Linda
Fulgraff, Todd
Galich, Mike

LAURA IS CONCERT CRAZY

Chances are you have never been thrown off a concert stage for trying to photograph Kiss, but junior Laura Lange has. She is classified as a "rock concert nut."

After attending her first concert at 13, she didn't like it at all. "I

thought it was too crowded and noisy," she said.

Six months later she was back at Omni photographing a Kiss concert.

Laura has strange souvenirs and memories from concerts. She has a leg from a stuffed alligator and a cup Kiss drank from. One time she met the group after a concert.

"I met the whole group, then ran to the car and screamed," she said.

After 23 concerts in two years, her only problem is not having room enough to store her souvenirs.

Reminiscing over the 23 concerts she's been to, junior Laura Lange looks through one of three photo albums packed with pictures and souvenirs.



Galk, Lauren
Galinski, Don
Gehrke, Michele
George, Linda
Gerber, Glenn
Gessire, Dan
Goffine, Don
Godra, April



Gobb, Tom
Gottschlich, Rudy
Govert, Diana
Graun, Dave
Graf, John
Greger, Bob
Grubach, Chris
Guerrero, Lucy



Hafner, James
Hall, Cindy
Hall, Debbie
Hall, Jeff
Hamilton, Russ
Hansen, Tim
Hatzmaker, Elmer
Hellen, Edward



Hendron, Chris
Herron, Teresa
Hibrich, Dan
Hill, Phil
Hoffman, Debra
Hochstetler, Julie
Hoffman, Ginnie
Holclsaw, Andra



Hoogewerf, Bert
Hopp, Kevin
Hosler, Karen
Hosler, Mike
Hulett, Chuck
Hunt, Colleen
Irvin, Sharon
Jaeger, Debbie



Jernakowicz, Jeff
Jennings, Joyce
Jeremiah, Mary
Johnson, Dale
Johnson, Robert
Kapitan, Mark
Kennedy, Timothy
Key, Debbie



Keme, Steve
Kimmich, Sandy
Kirby, Don
Kirk, Diane
Kliris, Nick
Kolpin, Linda
Korzeniewski, Bryan
Koselice, Bonnie



Kosier, Lisa
Kovacik, Mary Kaye
Kozol, Ken
Kratovil, Greg
Kubacki, Kathy
Kuntz, Patty
Kus, Carl
Kus, Joe



LaBarge, Annette
Lach, Mark
Ladendorf, Joe
Lamb, John
Lange, Laura
Larsen, Eric
Laviolette, Carl
Laviolette, Connie





Leiszlow, Greg
Leonhardt, Julie
Leslie, Terri
Lewandowski, Steve



Letchtle, Janell
Lickwar, Tony
Lindhal, Lewis
Little, Dennis



Long, Janice
Loomis, Barb
Lummo, Mark
Lyman, Greg



Majiera, Judy
Mandernach, Robert
Martin, Patti
Martinez, Bob



Matson, Debbie
Matthews, Phil
Matthews, Tim
Mattingly, Jim



Matusz, Kim
May, John
Mayerkin, Susan
McBrayer, Dean



McCabe, Lorri (King)
McNeil, Joe
McVey, Holly
Merton, Randy



Merchant, Larry
Melica, Mark
Mezzacappa, Wayne
Mezzacappa, Phil



Moon, David
Moore, Pam
Moore, Pam
Morena, Nina



LORI GETS A KICK OUT OF WORK

A career for her and a valuable skill for women are in the future plans of junior Lori Shaffer.

"There's a big possibility that I will open a karate and self-defense school for women," Lori said.

Lori became interested in karate when she saw a demonstration of the Northern Indiana Karate Institute during the town's Bicentennial celebration.

She was required to work through a series of classes, or belts, to where she is now, a brown belt.

There are specific tests for each belt which include all the moves she had previously performed as well as the new things she had learned.

In preparation for the ultimate black belt, she helps teach classes along with visiting the studio every night.

Ready, aim, kick! A snap kick is one karate move that junior Lori Shaffer learned on her way to becoming a brown belt.



THORNTON; STUDENT, TEACHER

Students are often caught in peculiar situations.

For junior Brian Thornton, peculiar situations are frequent since his dad, Mr. Les Thornton, is a teacher.

"I had my dad's class once", Brian

said. "I didn't know whether to call him Dad or Mr. Thornton, so I tried not to say anything. The other teachers tell my dad everything I do."

Mr. Thornton feels that there are advantages as well as disadvantages.

"One of the bad things is that other teachers expect more out of Brian," Mr. Thornton said.

"Since he plays football and I'm the coach, we become a lot closer since we discuss strategies and go to a lot of games."

"Dad, uh, I mean, Mr. Thornton ... "Having a father for a teacher and coach presents unusual circumstances. Mr. Les Thornton lectures while Brian grades papers.

Morris, Pam
Morris, Rita
Myers, Sam
Muha, Richard
Mueller, Scott
Mulgarn, Tim
Nagrocki, Stephanie
Nash, Kim



Nelson, Matthew
O'Connor, Scott
Olson, Gina
Dow, Christine
Sims, Steve
Overmeyer, Debbie
Pendergrass, Sandra
Phillips, Donna



Pickett, Sally
Pike, John
Pinkerton, Deanna
Pittman, Mike
Polites, Kathy
Pondo, Joe
Powers, Rowena
Prumak, Mary



Racz, Carri
Rademacher, Tom
Rajkovich, Tom
Rash, Rick
Ratliff, John
Reed, Mark
Reeves, Jeff
Reid, John



Rex, Michael
Ricks, Nancy
Ritter, Tom
Roark, Carolyn
Rocha, Grace
Rocha, Olga
Rodgers, Bill
Rodriguez, Jesse



Rogers, Kathy
Rogowski, Sue
Rompa, Dennis
Ross, Dena
Roth, Linda
Ryan, Robin
Ryt, Karl
Sainato, Denise



Sambor, Brian
Sanders, Nine
Schilling, Mark
Seifert, Mark
Schmell, Kaiman
Schulze, Don
Schwader, Kurt
Sexton, Dave



Shaffer, Lori
Sharp, Brian
Sims, Mike
Sims, Danny
Slaney, Cheryl
Smith, Kirk
Smith, Lee
Solano, Mike



Semers, Tim
Soto, Lee
Stanczak, Geri
Stclair, Paula
Steffen, Bob
Stein, Linda
Stewart, Phil
Stout, Jennifer



Strayer, Lisa
Sullivan, Dave
Swartz, Don
Szalay, Tracy
Snugart, Brian
Tapley, Nella
Textor, Bob
Thomas, Karen



Thompson, Brian
Thompson, Christopher
Toth, Mike
Travis, Margaret
Trotter, Linda
Trnossky, Linda
Tucker, Robin
Tuley, Karen



Tritz, Bob
Udchitz, Dan
Vaughan, Mike
Vassler, Patty
Vaugn, Dave
Villars, Mike
Wagman, Patty
Wagner, Debbie



Ward, Renee
Watson, Anne
Watts, John
Welch, John
Welch, Mark
Werner, Carolyn
Whitehead, Susan
Wining, John



Wilke, Patty
Willford, Jeff
Williams, Bob
Wills, William
Wilson, Leslie
Wilson, Jeff
Winter, Chris
Wirth, Toni



Not pictured:

Adams, Tim
Ansprech, Tom
Augustyn, Tom
Bartels, Chuck
Burgess, Kym
Carlson, Rhonda
Castillo, Steve
Cooper, Jeff
Delph, Bob
Fenck, John
Golembienski, Sharon
Gragido, Becky

Gragido, Beth
Gray, Jim
Hart, Bob
Hoffman, Lisa
Holloway, Elizabeth
Itczak, John
Klemoff, Linda
Loper, Linda
McKinney, Bill
Maire, Denise
Miller, Lee Ann

Peglow, Kim
Perez, Mark
Perry, Christy
Pike, Robert
Rafacz, Edward
Rivera, Bill
Ross, Chuck
Sauer, Linda
Thornton, Brian
Todd, Randall
Wilson, Sherrin

Wood, Joyce
Wright, Warren
Wyatt, Karen
Yockey, Brad
Zubrick, Ron

SOPHOMORES

Class spirit shows; tackle turnabout, upperclassmen



The thirty-eight steps it takes to cross the breezeway from the junior high and into the senior high is a short distance. Unless, of course, you're a sophomore.

Making the adjustment from junior to senior high is as easy as taking those 38 odd steps between buildings for some, while others find it much more than a physical jump. Striving to fit in, sophomores introduced their own brand of class unity.

Learning new locker combinations, finding halls and classrooms was a

burden the first few days of the year, but the sophs soon mastered those feats.

Creativity won the Sophomore Class \$25 — the first place prize awarded for their decoration of the lobby during Spirit Week.

Self-assurance slightly boosted, participation in Activities Night made the sophomores Tug-of-War champs. Displaying a sound set of lungs, they also won the Yelling Contest.

Confidence at a peak, they anticipated another award Homecoming night for the float creation, "Cool 'em Down."

Enthusiasm was slightly dampened; however, as they earned a disappointing third place.

When adjusting to a new environment, most people tend to be a trifle intimidated — unless, of course, they're sophomores.

Sophomore Class Officers—Lori Chappell, secretary; Barb Thomas, vice president; Ruthann Hilbrich, president; Jill Zengler, treasurer.

Adams, Craig
Adams, Mike
Aiger, Rob
Allenbaugh, Keith
Allison, Diane
Allsbury, Tammy
Archer, Kelli
Ashcraft, Cara



Badovich, Cary
Bagen, Lori
Baker, Jee
Baker, Steve
Baltrusis, Ed
Bartels, Jerry
Baron, Mary
Baran, Bill



Barnee, Mary
Barrell, Dan
Battmer, Sheryl
Battmer, Carol
Berrisch, Brian
Bevil, Mark
Black, Robin
Blair, Elbert



Blakeler, Wade
Blaklee, Bob
Blankenship, Bill
Blanchard, Walter
Boomer, Charles
Blount, Scott
Blunt, Robin
Bythe, Rodger





Bolhorst, Kevin
Boltz, Kim
Borden, Greg
Bouman, Brian
Bradley, Kathy
Bradley, Robin
Brainer, Eric
Bright, Dan



Brill, Michelle
Bridgeman, Scott
Browne, Rick
Bucker, Sandra
Buita, Karen
Bundy, Karen
Bunras, Jeff



Buzea, Craig
Cacino, Rhonda
Camp, Scott
Campbell, Newton
Carroll, Linda
Carlson, Pat
Carman, Kelly
Chandler, Mike



Chapman, Dave
Chappell, Lori
Chavez, Joe
Chen, Michele
Chmel, Debbie
Ciesco, Gene
Clark, Bob
Clemens, Steve



Coddington, Dawn
Colby, Renee
Cole, Lisa
Conner, Mark
Compton, Jim
Combs, Dean
Combs, Tom
Comer, Shirley



Conaway, Chuck
Creighton, Rob
Cummings, Jeff
Crystal, Dennis
Dallas, Debby
Danis, Henry
Davis, Kim



WILLS TWO OF A KIND

Which one are you?" is a common question for the Wills twins.

Sophomores Connie and Peggy Will are identical twins and it gets confusing at times.

"Connie's boyfriend came up to me once and thought I was her," Peggy said.

"We changed second hours last year. We got caught and the teachers laughed and said don't do it again," Connie said.

Being twins also causes fights, mostly about clothes.

"Once Connie was tardy and said it was me so I had to go to detention," Peggy complained.

Sophomores Peggy and Connie Will find getting ready for school a problem when both of them are at the mirror at the same time.

STRINGIN' IS BOB'S RACKET

A hobby that turns into a money-making project is something any high school student would appreciate having.

Sophomore Bob Deedrick has such a project. Bob re-strings tennis raquets.

"My brother taught me how to do it on his stringing machine," Bob said.

His brother bought the machine when he was on the tennis team.

Bob is a member of the tennis team now. Most of the work that he does is for friends.

"I don't advertise of anything like that. I usually just do it for my friends or for people who know I can do it and come and ask me," Bob stated.

The prices Bob charges vary according to which kind of string he is using on the racket.

"Gut is the most expensive, but there are other kinds of strings, like Stay-tight or Vantage. They're cheaper," Bob added.

From bedroom to business office. Bob Deedrick uses his room for stringing tennis rackets to earn extra money and to enjoy a hobby.



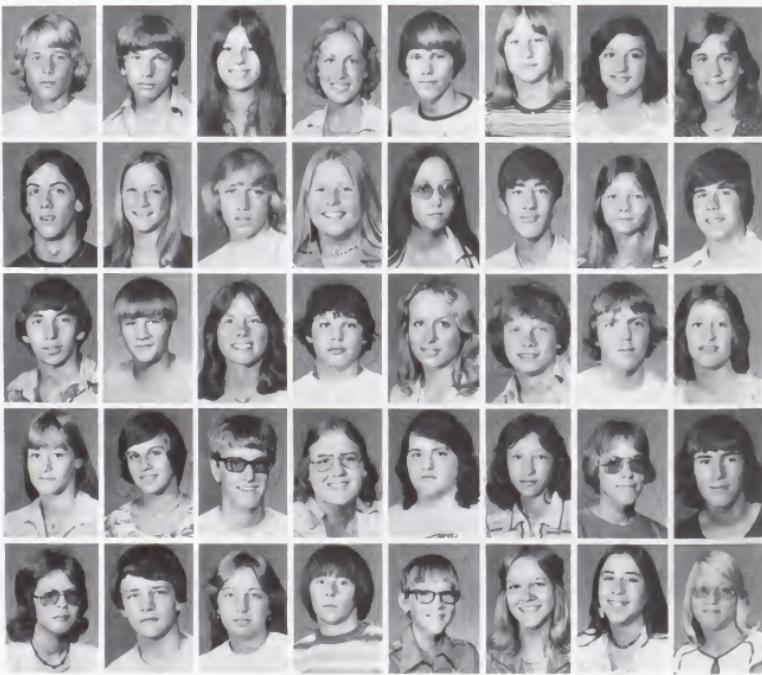
Deedrick, Bob
Dobson, Joe
Deisen, Lillian
Dickens, Terry
Dobson, Andy
Dobrinich, Cindy
Doctor, Sharon
Doppeler, Diane

DuVall, Ron
Dzurovack, Laune
Echensehr, Keith
Evans, Cindy
Farnell, Lynn
Farnelli, Bob
Farmer, Glyn
Feczko, Michael

Ferry, Brian
Feltz, Phil
Filkowski, Sue
Finger, Bill
Fisher, Debbie
Fitzgerald, Greg
Foust, Brent
Fraley, Janis

Frisk, Dawn
Frost, Kathy
Gabrys, Scott
Galabinos, Becky
Gardenshire, Peggy
Gardenshire, Rose
Geser, Bob
Genike, Jeff

Girman, Mary Beth
Glass, John
Glass, Kim
Glaeser, Charles
Glover, Tom
Gonda, Sandy
Gonzalez, Lesa
Gottschlitz, Rose





Govert, Jim
Granter, George
Greger, Ted
Griffin, Pat
Grimmer, Tony



Gross, Jack
Guess, Terese
Gulliver, Mara
Gustamento, Jay
Hayduch, John



Hall, Tim
Hansen, Tracy
Hanson, Debby
Harris, Ivan
Healy, Heather



Hein, Sandy
Hellen, Joe
Hendon, Troy
Hernandez, Marcia
Herron, Robin



Hilbrich, Bill
Hilbrich, Ruthann
Hilbrich, Patty
Holcomb, Michelle
Holme, Beth



Horn, Ron
Housdeson, Scott
Howard, Debbie
Hughes, Karen
Hunt, Brenda



Hunt, Victoria
Hunt, Roberta
Hurt, Diane
Huseman, Debbie
Hutchinson, Joanne



Huzzie, Kevin
Ingram, Deanna
Ivers, Ray
Jacobs, Martin
Jaeger, Dave



Jarmakowicz, Carol
Jones, Bob
Jones, Louis
Javorecky, Eli
Jubinski, Dave



THE TALL AND SHORT OF IT

Reaching into a neighbor's locker to help them get a book or pencil is routine for sophomore Ruthann Hilbrich.

She can see her friends coming down the hall, and she can always reach the top shelf.

"Being taller than most of my friends doesn't bother me," Ruthann said, "because my whole family is tall. When I am at home, there's always someone taller than I am."

To others besides Ruthann, being tall is a disadvantage. The old but often used phrase "How's the weather up there?" gets to be monotonous after a while.

But disadvantages like these don't stop Ruthann from tolerating, even enjoying being so tall.

If I were just a little taller . . ." Lori Chappell finds it a bit hard to see the material held by Ruth Ann Hilbrich.

Kane, Lee Ann
Kanwischer, Ray
Karr, Jim
Kasprak, Tim
Kaufman, Colleen
Keaton, David
Keller, Richard
Kelly, Patty



Kerjuna, Dan
Klinck, Kim
Klomisch, Fred
King, Joey
Kirby, Ted
Klovanish, Tammy
Klomisch, Ron
Kolarka, Mark

Kominski, Gen
Konopasek, Jerry D.
Konopasek, Kelly
Koon, Therine
Kovacek, Julie
Kovacs, Carol
Kowalski, Dawn
Kras, Tim

BOB WAITS FOR HIS FIRST 'KISS'



John adorns his garage wall. Michelangelo did the ceiling but sophomore Bob Geiser does his walls.

Bob does this and other forms of art from his cramped workshop in the back of his garage. Out of this room has come proposed album cover designs for Kiss and Queen.

One of Bob's creations, a life-size portrait of Elton John, isn't around any longer.

"When I found out Elton is bisexual, I threw a gallon of paint on it," Bob said.

Bob has also been designing album covers. He designed one for Kiss, which if accepted may earn him \$2,500.

"I am now starting a new one for Queen," Bob said.

He is also designing t-shirts and is going to experiment with acrylics.

Bob's tools are water colors, colored pencils, air brushes and painter's brushes.

"My most used tool is inspiration, from other people. I want to impress other people and myself at the same time," he said.

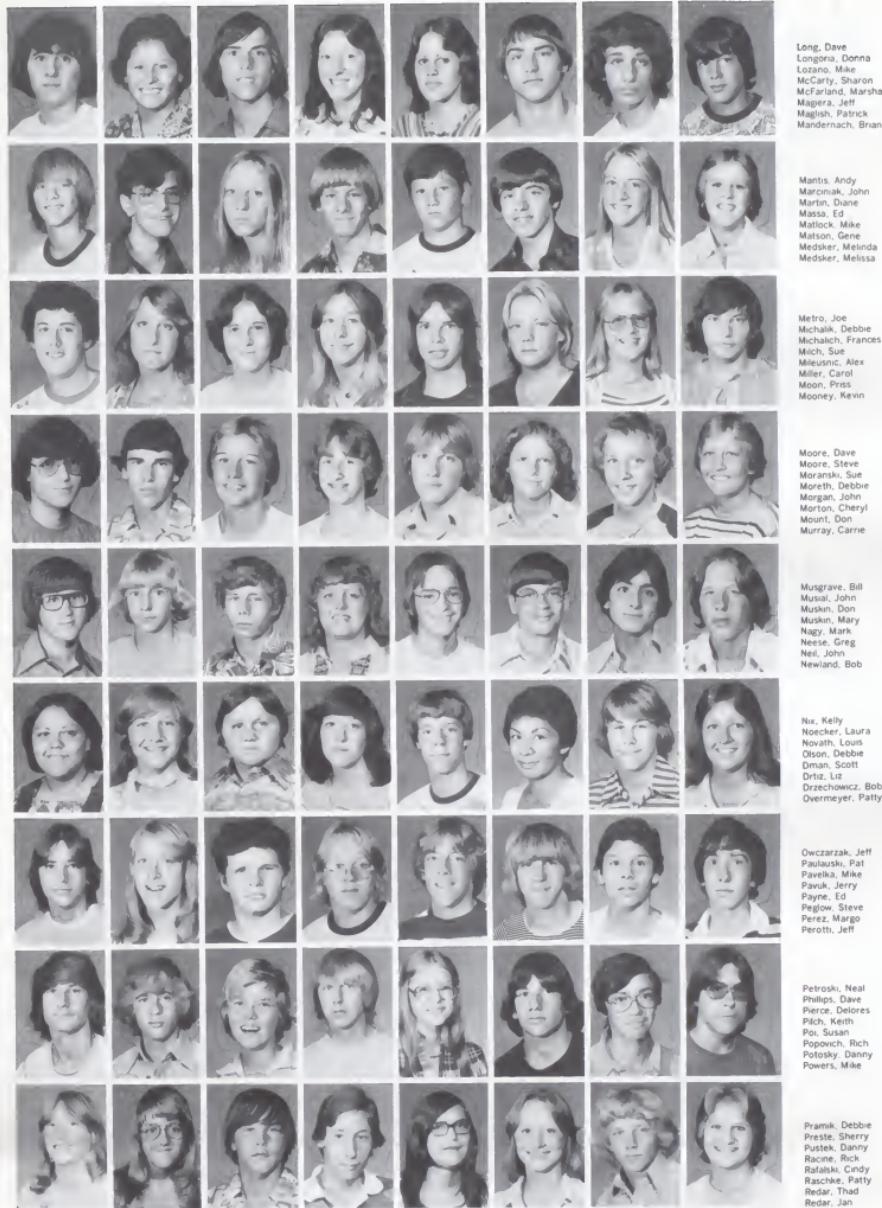
Bob has done copies of album covers for the bulletin boards and the display cases in the junior high. He sells most of his work. Some day a Bob Geiser original may sell along side a Picasso.

Album covers are a favorite drawing project for Bob Geiser. He submitted a cover to Kiss, and could earn him \$2,500 if it is accepted.

Kraus, Dave
Kregel, Sharon
Kubacki, Sandra
Kuch, Mike
Kunk, Joan
Kus, Jo Ann
Kuss, Michael
Kwolik, Jenny



Lawrence, Tammy
Leffel, Joanne
Lemke, Randy
Lenz, Ron
Leytem, Diane
Lindauer, Parri
Lindsey, Bunnie
Lively, Rich



Long, Dave
Long, Donna
Lozano, Mike
McCartly, Sharon
McFarland, Marsha
Magiera, Jeff
Magish, Patrick
Mandernach, Brian

Mantis, Andy
Marcomak, John
Martin, Diane
Mast, Mark
Matlock, Mike
Matsion, Gene
Medsker, Melinda
Medsker, Melissa

Metro, Joe
Michalk, Debbie
Michalk, Frances
Mich, Sue
Mileusnic, Alex
Miller, Carol
Moon, Priss
Mooney, Kevin

Moore, Dave
Moore, Steve
Moranski, Sue
Moreth, Debbie
Morgan, John
Morgan, Cheryl
Mount, Don
Murray, Carrie

Musgrave, Bill
Musial, John
Mueller, Mark
Muskin, Mary
Nagy, Mark
Nees, Greg
Neil, John
Newland, Bob

Nix, Kelly
Nocicka, Laura
Novath, Louis
Olson, Debbie
Oman, Scott
Dr. O'Neil
Dzrechowicz, Bob
Overmeyer, Patty

Owczarski, Jeff
Paukach, Pat
Pavelski, Mike
Pavuk, Jerry
Payne, Ed
Peglow, Steve
Perez, Margo
Perotto, Jeff

Petroski, Neal
Philips, Dave
Pierce, Delores
Pilch, Keith
Pop, Susan
Poplaski, Rich
Potosky, Danny
Powers, Mike

Pramik, Debbie
Presti, Sherry
Pustek, Danny
Raczek, Mark
Rafalski, Cindy
Raschke, Radar
Thad
Radar, Thad
Jan

LAST IN LINE DOESN'T GIVE LORI TROUBLE

"A dams, first seat first row. Black, the seat behind him . . . Ferry, please start the next row . . . No, Mantis, you're in front of Massa, not behind him . . . Neil . . . Rocha, Voss, then Young and Zajicek."

When teachers seat their classes in alphabetical order, sophomore Lori Zajicek either ends up by a window or by the door. "I like where I sit because I'm not directly in front of the teacher," Lori explained.

"I really like being a 'z'."

she said. "I don't mind waiting for papers or report cards to be passed out and it's easier to find my name in lists."

"Lori, I'm terribly sorry, but you'll have to stand until we can get another desk."

Though being a 'z' usually means last in line, sophomore Lori Zajicek enjoys her position in the back of the room.



Sainato, John
Sands, Matt
Santini, Carol
Saunders, Brenda
Schaller, Andrea
Schaller, Tim
Schultz, John
Selander, Kent

Seto, Sue
Sexton, Marge
Shafer, Bobbi
Sharp, Dianne
Shatto, Dorothy
Sharp, Marc
Simac, Pat
Simmons, Rich

Surek, Gene
Staney, Gene
Standard, Robin
Stanley
Sobek, Dave
Sobkowicz, Julie
Somers, Tom
Soto, Sonia

Red, Sherry
Reilly, Roxanne
Reyome, Jim

Richard, Jerol
Richards, Larry
Rico, Bob

Ringer, Mara
Roach, J.
Rocha, Tina

Rogowski, Michael
Ropponen, Tom
Rosa, Mike

Rucoba, Christine
Ruman, Shari
Rush, Dawn

Ryan, April
Ryan, Melody
Sacerich, Jim





Spitz, Anita
Spoerner, Jaffe
Spoerner, Julie
Stanfel, Vince
Stas, Carol
Stedman, Carl
Stedman, Ken
Steffan, Don



Stephens, Dawn
Stevens, Pat
Stevenson, Richard
Stutz, April
Sullivan, Charles
Sweeney, June
Swonk, Scott
Szewka, Anne



Tedesco, Art
Terpstra, Jon
Tezak, Michele
Thiel, Mark J
Thomas, Barb L
Thompson, Kim
Toledo, Al
Toth, Dave



Troksa, Terrie
Troxel, Kim
Tucker, Turner, Kristie
Turner, Tim
Uechter, Jeff
Uhter, Fred
Underwood, Richard



Van Dyke, Amy
Van Horn, Jackie
Van Horn, Melissa
Van Horn, Cindy
Van Sickle, Jenny
Vaughan, Debbie
Vickers, Leesa
Volkman, Cathy



Voss, Dana
Wade, George
Westzel, Barb
Westcott, Raymond
Westerfield, Steve
Wheeler, Terri
Wherfield, Dennis
Wiedman, Glenn



Not pictured:

Brown, Linda
Chambers, Gregory
Dec, Audrey
Fedor, Emery
Gacy, Floyd
Gates, Charles
Griffith, Mark
Hoover, Tim
Itczak, Nick
Johnson, John
Koropasiek, Jerry P
Kovera, John
Littrell, Greg
Long, Rick
Pidgeon, Dylan
Pigott, Sandi
Rivera, Esther
Solano, Victor
Turner, Dave
Vance, John
Wajakla, Bob
Zajicek, Lori

Wilson, Dawn
Willig, Erin
Will, Connie
Will, Peggy
Wilson, Kathy
Wilson, Larry



Wilson, Scott
Wise, Keith
Woodworth, Jeff
Worley, Doug
Wright, Alyce
Wring, Laura



Wytal, Beth
Yates, Joe
Yule, Mark
York, Tracy
Young, Judy
Zengler, Jill

The Coin Collectors



They are all around. They don't always say, "Keep the change." They watch their finances, taking time to budget their funds to make their money go as far as possible. They are the Coin Collectors.

Everyone is a Coin Collector to some extent. Whether he is generally a big spender, or he watch his money with an eagle's eye, there comes a time when payday is two weeks away and he is caught with the lining of his wallet unmistakably touching.

Albums, food, clothes, cars, gas, dates, movies. These things and others seemed to snatch the student's money faster than he can acquire it.

Coin Collectors aren't always in such a sad financial state. They found it easier in 1977 to reach the goals of spending their money on things that they desired plus saving some at the same time.

The minimum wage was raised from \$2.20 an hour to \$2.30 an hour, effective January 1. This gave students extra spending money, even with increasing prices.

As they moved into the advanced stages, Coin Collectors became adept at using skills acquired from past experience on the consumer market to gain the most for the least.

It doesn't matter which side of the counter you're on - you're still a Coin Collector. Junior Karen Balluch gives up her hard earned money to receive wanted items.



Frampton, Nugent, Kiss, Aerosmith -all are good incentives for junior Jesse Rodriguez to save his money and become one of many rock nuts and coin collectors.



Pledging his support with his attendance and money, sophomore Jon Terpstra finds his dollars were well spent after taking in a good basketball game.

The constant commitment of pumping money and gas into a car is slightly alleviated by a self-serve station and a little patience from junior Terra Bordeaux.

With two days left till game time, Debbie Briski relies on Andrea Toweson and Vogue to have her uniform back on time. — Distinctive cleaning by Vogue, 110 w. Main St., Griffith, 838-1343.



MINER DUNN

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Highland, Ind.
923-3311

FRED'S TAP

343 N. Broad
Griffith, Ind.
838-3820



Working diligently, Greg Lyman holds the pickle and the lettuce to serve it your way. — Burger King, 129 Ridge, Griffith, 838-8555.



All the convenient services offered by Bank of Highland prove to be useful in saving time and money. — Bank of Highland, 2611 Highway, Highland, 838-9500.

Fresh produce, efficient service, and quality merchandise can be expected at Strack's. — Strack & Van Til Super & produce Market, 9632 Cline Ave., Highland, 923-3931.



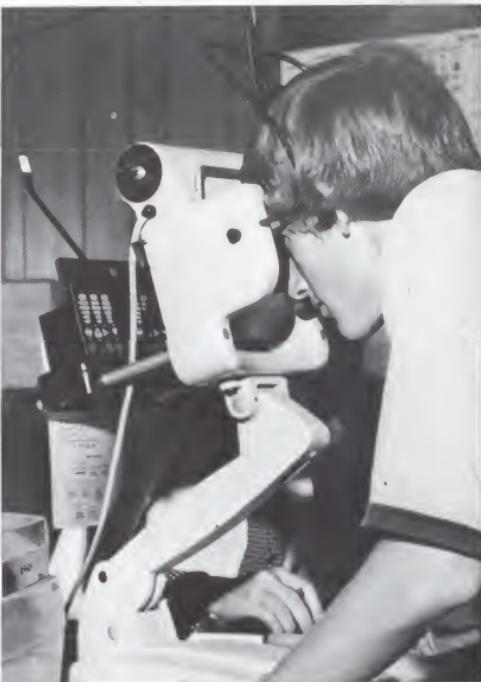
STRACK & VAN TIL SUPER & PRODUCE MARKET



Dieting? Or just want to feel better? Follow Diane Kowalisyn and Jeanne Rowe to good health. — General Health Foods, 239 N. Broad, Griffith, 838-0600.

In taking the eye test, Chris Thomas must prove good vision before becoming a licensed driver. — Griffith License Bureau, 215 Main, Griffith, 838-3320.

Good food and hospitality are served up by Bonnie Koseiske and Sherry Wilson at Coney Island — Jimmies Coney Island, 905 Broad, Griffith, 838-5535.



GENE SPRINGET AGENCY

237 N. Broad
Griffith, Ind.
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DR. CHONA

401 N. Broad
Griffith, Ind.
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For all your sport wants and needs go to Blythes



"Wanna be Roy Rogers or Arnold Palmer?" Mike Blythe shows Lary Szafasz the needed tools at Blythes. — Blythe's Sport Shop, 145 N. Broad, Griffith, 838-2203.

See In style like Joyce Wood and Elaine Castel. Go to Fashion Optical where the eyes have it. — Fashion Optical, 8232 Kennedy Ave., Highland, 923-6088.

Dyno tuneups-Alignments-Magwheels-Brakes-Engine Overhaulings-Transmissions. Home of "The finest mechanical service and the lowest prices in the Calumet Region" — Nichols & Goldsmith, Ridge & Cline, Highland, 923-5700.



Globe
Globe
Globe
Globe

Everybody's racin' to Highland Dodge for car
deals and trade ins. For heavy duty pick-ups
to compact cars, it's — Highland Dodge, 9604
Indpls., Highland, 972-k800.



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8610 Kennedy Ave.
Highland, Ind.
838-2530

LAKE RIDGE PHARMACY

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Griffith, Ind.
923-2020



MUNSTER LUMBER

330 Ridge Road
Munster, Ind.
836-8600

SARA'S CATERING

311 E. Main
Griffith, Ind.
838-6552

From a savings account to mortgage loan, Security Federal offers its services for any occasion. — Security Federal and Loan Association of Lake County, 2600 Highway, Highland, 838-1812.

While weighing several cuts of meat for patrons, Robin Clark carefully checks the scale for accurate poundage and price. — Emsings, 118 Griffith Blvd., 838-0178.



PEPSI



Hectic deadlines leave Reflector staffers battered bodily and mentally, but a break for a Pepsi seems to make writing a little easier. — Pepsi Cola General Bottlers, Inc., 9300 Calumet, Munster 836-1800

Wanting to open a savings account or looking for a loan?
Griffith Federal Savings & Loan Association has trained
personnel for your money needs. — Griffith Federal
Savings & Loan, 125 Broad, Griffith 838-0900

Panther Press staffers find Miss Clark's Datsun perfect
for weekly trips to the printer, or a cross country
journey. — Towne & Countree Auto Sales, Inc.,
9424 Indpls. Blvd., Highland 838-5808



High School is a waste of time . . .

... unless you find a job that turns you on and makes good use of your education. Inland Steel wants only people who want to use everything they've learned in high school--and strongly desire to grow personally and in their chosen field.

Inland's future growth depends on the creativity and productivity of its people. If you want a really challenging opportunity to contribute--with the rewards and responsibilities that go with it--Inland wants to talk to you.

We need action-seeking graduates for opportunities in clerical . . . production . . . technical . . . and craft apprenticeship areas.

Think it over. If you have high aspirations and a good high school record, take time to find out about a career with us.

See: Your School Counselor
 or
 Employment Representatives of
 Inland's Personnel Department

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Forming novelties is a daily job performed by manager Cindee Goyer to ensure maximum freshness. — Schultz's Dairy Queen, 225 Ridge Road, Griffith, 838-3689.

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With today's prices steadily climbing, juniors Terri Leslie and Terry Boris shop to get their Walgreen's worth. — Griffith Walgreen Agency, 120 N. Broad Street, Griffith, 838-6970.





Looking for the best in fall fashions, Anita Sales shops and compares for values at Highland Dept. Store. — Highland Dept. Store, 2821 Highway, Highland, 838-1147

Teibel's supplies good food, pleasant family surroundings and plenty of parking after a game, Prom, or Turnabout. — Teibel's, U.S. 30 and 41, Schererville, 865-2000.

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Economy and service are provided by Thrif-T-Mart with carry-outs like Andy Dobosz. Aisles of values and goods at — Thrif-T-Mart, 110 Ridge Road, Griffith, 838-1305.



Nothing is more relaxing than a crackling fire and a warm atmosphere. Mansards provides modern conveniences and added facilities. — Mansard Apt., 1441 Arbogast, Griffith, 923-1050.

Variations of style and color in cars, trucks and vans are available for every need at Colonial Motors — Colonial Motors, 9303 Indpls., Highland, 838-5505.

To receive the latest in cuts and styles, follow Terri Embry to Krimpers for the professional touch on your hair. — Krimp-her, 3400 Ridge Road, Highland, 838-1109.



Compare, then prepare for all seasons at Terpstra's



Whether it's winter or summer, Terpstra's has the products for every need. Kirk Smith Shop for variety and value. — Terpstra's Sales & Service, 45th and Colfax, Griffith. 838-3600



With sound advice and complete coverage, Linette Spitz and Mary Kay Miller feel confident with their insurance. — Spitz and Miller Insurance, 101 W. Columbia, Griffith. 838-7124.

Linda Trinosky and Karen Baeza find there's no need for a hold up at Ben Franklin with there good bargains and customer service. Ben Franklin 2829 Highway, Highland 923-4627.



The mechanical genius that makes tired, run-down trucks run well, can be located at Toweson's Truck Service. — Toweson Truck Service, 6510 Osborn Street, Hammond, 845-1200.

Amid the wide selection to colors & styles Lori Chappell and Crystal Cunningham find difficulty choosing their class rings. — Griffith Jewelers, 235 N. Broad, Griffith, 838-3010.



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Griffith, Id.
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For service in your time of need, you'll find that Kuiper represents a tower of comfort and strength. — Kuiper Funeral Home, 9039 Kleinman, Highland, 923-7800.



Whether you're craving ice cream, chicken, or hamburgers, Phil Feltia proves that Tastee Freeze food hits the spot. — Tastee Freeze, 305 N. Broad St., Griffith, 838-1210.



Amidst the greenery, Theresa Downing and John Canham enjoy the sunshine in a flourishing greenhouse. — Lamprecht's Florist and Greenhouse, 8941 Kleinman, Highland, 838-4757.

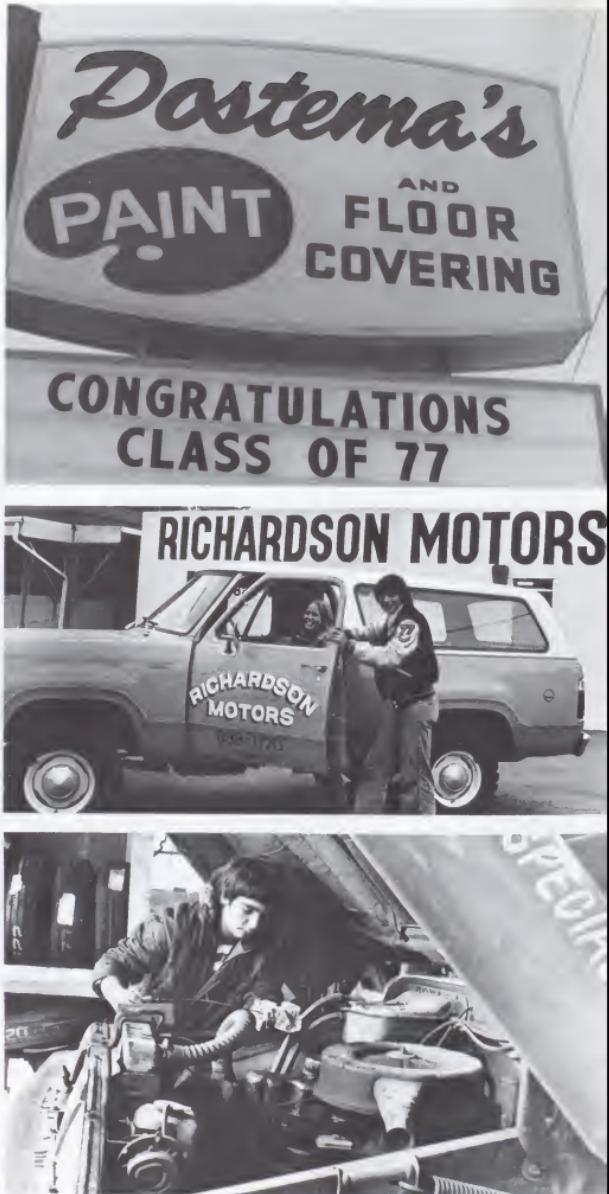
When the day finally arrives for Chris Thompson to purchase his first car, he will rely on Griffith Motors. — Griffith Motors, 110 S. Broad, Griffith, 838-3555



Tired of drab floors and dingy walls? Postema's supplies a multitude of paints and floor coverings to fill your needs. — Postem's 405 E. Rideg, Griffith 838-2050.

Climb into a car or truck from Richardson Motors. Jody Jeremiah and Larry Szfaz trust them for a safe ride and fair deal. — Richardson Motors, 9301 Indianapolis, Highland, 838-1120.

Oil changes and pumping gas are a few daily jobs, performed by Mark Rochford at Govert and Bridgegroom. — Govert and Bridgegroom, 444 N. Broad, Griffith, 923-4332.



Whatever is needed in real estate or insurance,
lean on Crowel Agency as Mike Barta and Craig
Ford do. — Crowel Agency, 8244 Kennedy
Avenue, Highland, 923-2131.



With so many products to choose from in every
department, Carolyn Roark and Patty Kuntz try
to decide what to buy. — Shakula Pharmacy,
100 S. Broad, Griffith, 838-2899.

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923-3260

HIGHLAND KIDDIE SHOP

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Highland, Ind.
838-1260



You'll be a-MAZE-d at the variety of goods that can be found at Burgers just as Debbie Hinchy, Sharon Buikema and April Dittrich were — Burgers, 1830 45th Ave., Munster, 838-0040.



From prescriptions to jewelry, Rigordy's has it all



HAMMOND

2633 169th St.
845-6500

Next to
VanTil's

MUNSTER

1820 45th Ave.
923-8366

Next to
Burgers

GRIFFITH- HIGHLAND

9626 Cline Ave.
923-2700

Next to
Strack & VanTil's

HAMMOND

169th and Grand
844-5033

Briar East
Shopping Center



When a store that has everything from prescriptions to pierced earrings, it's nice to know that you can still get personal service like Angie Juarez is receiving from Diane Klein.

Satisfaction plus is offered at C.F. Nowak Co. each item is tested for fun by Laurie Clark and Mary Nowak. — C.F. Nowak Co., 611 E. Main, Griffith, 838-4011.

From a trim to a roffler, Randy Bobos finds that Jim and Carl's Barbershop has everything in hair styling. — Jim and Carl's Barbershop, 225 N. Broad, Griffith, 838-9708.



Being stuck without a car is no joke. For service and style, come to Marcus Rent-A-Car for your convenience. — Marcus Rent-A-Car, 8840 Indianapolis Blvd, Highland, 838-0200.

For fine quality and a good smoke, Ray Brechner decides upon a hand-carved meerschaum pipe, as shown by owner Bill Lator. — The Pipemaker, 109 N. Broad street, Griffith, 838-8070.

There is no need to worry when you Bank at Gary National. Beth Alger checks it out and is assured that her money is safe. — Gary National Bank, 102 N. Broad street, Griffith, 838-7526



Hand over all big and small money deposits to Mercantile National Bank. Loans and checking accounts can also be arranged. — Mercantile National Bank, 200 W. Ridge Road, Griffith, 838-1223.



Price
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Two Locations

9352 Calumet Ave.
Munster, Ind.
Phone: 836-1030

2301 Cline Ave.
Schererville, Ind.
Phone: 865-6446



SMITH'S CARPET
AND
CARE CENTER

9354 Calumet Ave.
Munster, Ind.
836-4347

MARY ANN'S
GARDEN CENTER

3405 Ridge Road
Griffith, Ind.
838-0015

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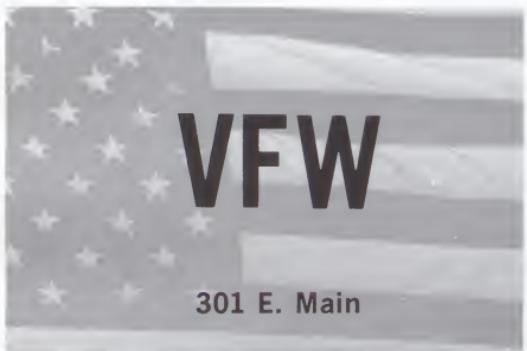
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G who's who and where to find them GENERAL INDEX

A AAAAAAA

Adams, Ellen 101
Adams, Craig 41, 56, 132
Adams, Diane 100, 132
Adams, Thomas 113
Adams, Tim 43, 131
Adams, Tom 116
Adcock, Margaret 126
Adler, Jean 116
Alana, Linda 56, 126
Alexander, Bill H. 126
Alexander, John 69, 84, 87, 126
Alger, Beth 60, 116, 160
Alger, Rob 132
Alharp, Michael 132
Allied Supply 185
Alliss, Owayne 12, 56, 132
Almquist, Tammy 132
Almquist, Jerry 69, 102, 103, 116
American Chemical 167
American Savings and Loan 173
Anderson, Mrs. Mary 113
Anderson, Nels 126
Anderson, Rick 126
Anderson, Robert 116
Anderson, Vicki 126
Anspach, Danny 131
Archibald, Vicki 132
Arnett, Donna 116
Arnett, Donna 126
Arnett, Susan 125
Ashford, Vicki 126
Aston, Nancy 113
Augustine, Brad J. 34, 71
Augustine, Tom 131
Ave, Jackie 116, 168

B BBBBBBBB

Abrecic, Mrs. Jeanne 113
Bacone, Paul 125
Badovinich, Cary 132, 199
Baird, Jeff 101, 116
Bagen, Lori 132
Bagnaki, Harry 90
Baird, Sandra 126
Baker, Debra 116, 49, 99, 116
Baker, Jim 132
Baker, Laura 4, 5, 26, 64, 68, 69, 101, 126, 132, 148, 169, 81, 84, 85, 87, 102, 103, 116
Baker, Linda 132
Baker's Florist 165
Balac, Susan 125
Badovinich, Cary 132, 141, 113
Baldwin, Mr. Len 37, 61, 116, 164
Baldridge, Tracy 116
Baldridge, Karen 126, 140
Baltrus, Ed 122
Bamford, Jeff 101, 132, 142
Bank of Highland 143
Bank of Indiana 181
Bannister, Tim 132
Bannon, Mike 4, 64, 69, 116
Barnhill 102, 103
Baran, Bill 132
Barren, Ellen 60, 116
Barren, Ellen 60, 132
Barrene, Tim 126
Barnett, Don 132, 171
Barron, Chuck 116
Barron, Chuck 116, 131
Barts, Mike 84, 85, 103, 126
Bartha, Mary Kay 116
Bartlett, Mr. Jim 113
Barrett, Jeff 101, 116
Basketball 94, 95, 99
Bathurst, Elizabeth 56, 126
Bathurst, Jeff 4, 15, 40, 126
Battlner, Sheryl 2, 20, 69, 89, 103
Beahm, Mrs. Sandra 113
Besson, Mr. Richard 113
Bent, Mr. Jim 113
Bennett, Carol 56, 132
Bennett, Mary Ann 116
Berger, Michael 116
Berger, Mike 116
Bermont, Tom 116
Bersch, Jeff 101, 116
Bermick, Chris 126
Bersch, Mr. H.F. 113
Bersch's Restaurant and Lounge 150

Bevil, Mark 132

Bill and Pat's Restaurant 185

Birk, Mr. William 113

Birk, Mr. William 113

Black, Robin 132

Blair, Elbert 132

Blair, Elbert 132

Blassee, Bob 132

Blankenship, Bill 56, 132

Blankenship, Bill 56, 132

Blassee, Bob 132

Blythe, Roger 132

Blythe's 132

Blum, Scott 193, 132

Blum, Mrs. Dorothy 193

Blunt, Ron 69, 116

Blunt, Ron 69, 116

Blunt, Ron 69, 116

Blunt, Ron 69, 116

Boden, Robin 117

Bolinger, April 126

Bolinger, April 126

Boltz, Kim 133

Boose, Terese 126

Boutin, Debbie 19, 26

Bordeaux, Terra 28, 141

Boutin, Debbie 19

more of who's who and where to find them GENERAL INDEX

Pantherettes 6, 7, 60, 61

Parker, Mr. Larry 1c, 84, 99

Parvo, Jim 122

Pat's Frame and Axle 165

Paulauskis, Pat 137

Paveika, Mike 137

Pawson, Jeff 137

Pavy, Mr. Doyle 71

Pawley, Steve 4, 17, 18, 19,

20, 21, 60, 64, 65, 68, 69,

83, 122

Payne, Ed 137

Pearson, Mrs. Terry 114

Pegram, Kim 131

Pegram-Green, Sam 130

Pegram-Green, General Bottlers

Inc. 148

Perez, Hugo 137

Perez, Mark 131

Porkin's Cake and Steak 180

Perry, Jeff 137

Perry, Kristy 114

Pesut, Daniel 60, 69, 73,

122

Peters, Christy 131

Peters, Gail 60, 122

Petroski, Neil 137

Phillips, Sam 137

Phillips, Donna 20, 130, 172

Photography 64

Pickering, Mark 61, 167,

172

Pierce, Debra 137

Pierce, Rita 122

Pike, Cheni 56, 130

Pike, Robert 131

Pickering, Christy 137

Pinkerton, Deanna 130

The Pipemaker 160

Pittman, Jeff 137

Pleasant View Dairies 163

Plough, Mrs. Mary 11

Poland, Mrs. Linda 130

Poirier, Sandy 4, 56, 62, 63, 64,

68, 69, 122

Poli, Mrs. 20, 137

Poltier, Kathy 20, 61, 130

Pondre, Joe 93, 130

Pondre, Linda 93

Popowich, Chri 69, 122,

176

Popovich, Rich 137

Postema's 156

Potolsky, Cathy 10, 122

Potolsky, Penny 10, 127

Powers, Mike 137, 184

Powers, Roger 40, 130

Powers, Tom 22

Prahl, Linda 60, 137

Pramuk, Mary 60, 130

Preston, Mrs. 131

Price, Mr. Dave 103, 114

Price, Realtors 161

Price, Wayne 14

Prout, Mrs. 45

Purcell, Dr. 163

Purkey, Karen 122

Pustek, Danny 137

Rene, Kimberly 8, 123

Rex, Michael 130

Reymone, Mike 56, 64, 138

Reymone, Vicki 54

Reynolds Drugs 159

Richard, Jerol 138

Richardson, Jerry 4, 20, 21,

61, 133, 123

Richards, Larry 138

Richardson Motors 156

Richter, Cheryl 104, 115

Ricks, Nancy 60, 130

Ricks, Cheva 69, 84, 123

Ricks, Bob 104, 123

Ridgely, Dylan 139

Rigard, Sandy 139

Riley, Linda 139

Ringer, Myra 138

Ringer, Richard 69, 83, 92,

93, 123

Rios, Marshall 125

Rivera, Bill 131

Rivera, Christine 125

Rivera, Esther 139

Rivet, Joan 56, 138

Rivet, Linda 56, 138

Rivet, Carolyn 130

Rivet, Karl 4, 40, 62, 130

Rivonka, Laura 90, 123

Rivonka's Pieest 169

Rivonka, Photographers 170

Ross, Chuck 69, 104, 107,

130

Ross, Dena 130

Ross, Jim 84, 123

Ross, Lisa 40, 120

Ross, Mark 40, 120

Ross, Nancy 60, 132

Rosoba, Christine 60, 138

Rosoba, Loraine 60, 131

Rosoba, Loraine 60, 64, 65,

126, 131

Rosoba, Loraine 60, 65

Rosoba, Loraine 60, 66

Rosoba, Loraine 60, 67

Rosoba, Loraine 60, 68

Rosoba, Loraine 60, 69

Rosoba, Loraine 60, 70

Rosoba, Loraine 60, 71

Rosoba, Loraine 60, 72

Rosoba, Loraine 60, 73

Rosoba, Loraine 60, 74

Rosoba, Loraine 60, 75

Rosoba, Loraine 60, 76

Rosoba, Loraine 60, 77

Rosoba, Loraine 60, 78

Rosoba, Loraine 60, 79

Rosoba, Loraine 60, 80

Rosoba, Loraine 60, 81

Rosoba, Loraine 60, 82

Rosoba, Loraine 60, 83

Rosoba, Loraine 60, 84

Rosoba, Loraine 60, 85

Rosoba, Loraine 60, 86

Rosoba, Loraine 60, 87

Rosoba, Loraine 60, 88

Rosoba, Loraine 60, 89

Rosoba, Loraine 60, 90

Rosoba, Loraine 60, 91

Rosoba, Loraine 60, 92

Rosoba, Loraine 60, 93

Rosoba, Loraine 60, 94

Rosoba, Loraine 60, 95

Rosoba, Loraine 60, 96

Rosoba, Loraine 60, 97

Rosoba, Loraine 60, 98

Rosoba, Loraine 60, 99

Rosoba, Loraine 60, 100

Rosoba, Loraine 60, 101

Rosoba, Loraine 60, 102

Rosoba, Loraine 60, 103

Rosoba, Loraine 60, 104

Rosoba, Loraine 60, 105

Rosoba, Loraine 60, 106

Rosoba, Loraine 60, 107

Rosoba, Loraine 60, 108

Rosoba, Loraine 60, 109

Rosoba, Loraine 60, 110

Rosoba, Loraine 60, 111

Rosoba, Loraine 60, 112

Rosoba, Loraine 60, 113

Rosoba, Loraine 60, 114

Rosoba, Loraine 60, 115

Rosoba, Loraine 60, 116

Rosoba, Loraine 60, 117

Rosoba, Loraine 60, 118

Rosoba, Loraine 60, 119

Rosoba, Loraine 60, 120

Rosoba, Loraine 60, 121

Rosoba, Loraine 60, 122

Rosoba, Loraine 60, 123

Rosoba, Loraine 60, 124

Rosoba, Loraine 60, 125

Rosoba, Loraine 60, 126

Rosoba, Loraine 60, 127

Rosoba, Loraine 60, 128

Rosoba, Loraine 60, 129

Rosoba, Loraine 60, 130

Rosoba, Loraine 60, 131

Rosoba, Loraine 60, 132

Rosoba, Loraine 60, 133

Rosoba, Loraine 60, 134

Rosoba, Loraine 60, 135

Rosoba, Loraine 60, 136

Rosoba, Loraine 60, 137

Rosoba, Loraine 60, 138

Rosoba, Loraine 60, 139

Rosoba, Loraine 60, 140

Rosoba, Loraine 60, 141

Rosoba, Loraine 60, 142

Rosoba, Loraine 60, 143

Rosoba, Loraine 60, 144

Rosoba, Loraine 60, 145

Rosoba, Loraine 60, 146

Rosoba, Loraine 60, 147

Rosoba, Loraine 60, 148

Rosoba, Loraine 60, 149

Rosoba, Loraine 60, 150

Rosoba, Loraine 60, 151

Rosoba, Loraine 60, 152

Rosoba, Loraine 60, 153

Rosoba, Loraine 60, 154

Rosoba, Loraine 60, 155

Rosoba, Loraine 60, 156

Rosoba, Loraine 60, 157

Rosoba, Loraine 60, 158

Rosoba, Loraine 60, 159

Rosoba, Loraine 60, 160

Rosoba, Loraine 60, 161

Rosoba, Loraine 60, 162

Rosoba, Loraine 60, 163

Rosoba, Loraine 60, 164

Rosoba, Loraine 60, 165

Rosoba, Loraine 60, 166

Rosoba, Loraine 60, 167

Rosoba, Loraine 60, 168

Rosoba, Loraine 60, 169

Rosoba, Loraine 60, 170

Rosoba, Loraine 60, 171

Rosoba, Loraine 60, 172

Rosoba, Loraine 60, 173

Rosoba, Loraine 60, 174

Rosoba, Loraine 60, 175

Rosoba, Loraine 60, 176

Rosoba, Loraine 60, 177

Rosoba, Loraine 60, 178

Rosoba, Loraine 60, 179

Rosoba, Loraine 60, 180

Rosoba, Loraine 60, 181

Rosoba, Loraine 60, 182

Rosoba, Loraine 60, 183

Rosoba, Loraine 60, 184

Rosoba, Loraine 60, 185

Rosoba, Loraine 60, 186

Rosoba, Loraine 60, 187

Rosoba, Loraine 60, 188

Rosoba, Loraine 60, 189

Rosoba, Loraine 60, 190

Rosoba, Loraine 60, 191

Rosoba, Loraine 60, 192

Rosoba, Loraine 60, 193

Rosoba, Loraine 60, 194

Rosoba, Loraine 60, 195

Rosoba, Loraine 60, 196

Rosoba, Loraine 60, 197

Rosoba, Loraine 60, 198

Rosoba, Loraine 60, 199

Rosoba, Loraine 60, 200

Rosoba, Loraine 60, 201

Rosoba, Loraine 60, 202

Rosoba, Loraine 60, 203

Rosoba, Loraine 60, 204

Rosoba, Loraine 60, 205

Rosoba, Loraine 60, 206

Rosoba, Loraine 60, 207

Rosoba, Loraine 60, 208

Rosoba, Loraine 60, 209

Rosoba, Loraine 60, 210

Rosoba, Loraine 60, 211

Rosoba, Loraine 60, 212

Rosoba, Loraine 60, 213

Rosoba, Loraine 60, 214

Rosoba, Loraine 60, 215

Rosoba, Loraine 60, 216

Rosoba, Loraine 60, 217

Rosoba, Loraine 60, 218

Rosoba, Loraine 60, 219

Rosoba, Loraine 60, 220

Rosoba, Loraine 60, 221

Rosoba, Loraine 60, 222

Ulmer, Fred 139
Underwood, Richard 139
Urzie, Angela 25, 49, 56, 68,
125

Volffchen 7, 31, 88, 89
Voss, Diana 20, 60, 139
Voss, Diana 101
Voss, Tim 103

Weyhe, Lor 125
Wheeler, Harold 131
Wheeler, Terri 139
Whitfield, Dennis 139
Wicks, Mark 131, 140, 131
Wiedeman, Teresa 125
Wiedeman, Ginn 139
Wiegert, John 68, 69, 104,
131

Wilson, Dawn 56, 60, 139
Wilson, George 139
Wilson, Patti 61, 131
Wigmans, Patty 61, 131
Waldron, Shauna 125
Walend, Bob 139
Walton, John 103
Ward, Renée 131
Warren, Mark 131
Watson, Mary Beth 125
Watts, John 131
Weaver, Art 125
Weaver, Mr. 34, 36, 37,
70, 115
Wegrzyn, Wanda 1b, 125
Weigert, John 131
Weich, Julie 125
Weich, Mark 131
Weier, Mark 125
Wells, Raymond 125
Wenzel, Barb 139
Westerfield, Mark 139
Westerfield, Marcia 56, 125
Westerfield, Steve 139

Weyhe, Lor 125

Worley, Lynn 125
Wrestling 92, 93
Wright, Alyce 56, 139
Wright, Karen 131
Wright, Linda 139
Wyatt, Beth 56, 139
Wyatt, Karen 131

Van Dike, Amy 139

Van Dyk, Claudia 125, 185

Van Horn, Jackie 139

Van Horn, Melissa 139

Van Horssen, Cindy 12, 20,
139

Van Horssen, Laura 63, 125,
173

Van Sickle, Jenny 20, 69, 89,

94, 107, 139, 163

Van Vickle, Jenny 139

Varsity Club 17, 69

Vasquez, Pedro 49, 131

Vaughan, Debbie 139, 173

Vaughan, Mike 131

Vaughn, Mark 131

Vekkers, Leesa 56, 101, 139,
171

Velots, Scott 125

Villa Pizza 172

Villapando, Jerry 44, 55, 60,

124

Villapando, Mark 139

Villapando, Mike 131

Volkman, Cathy 139

Wade, George 139

Wagman, Patty 61, 131

Waldron, Shauna 125

Walend, Bob 139

Walton, John 103

Ward, Renée 131

Warren, Mark 131

Watson, Mary Beth 125

Watts, John 131

Weaver, Art 125

Weaver, Mr. 34, 36, 37,

70, 115

Wegrzyn, Wanda 1b, 125

Weigert, John 131

Weich, Julie 125

Weich, Mark 131

Weier, Mark 125

Wells, Raymond 125

Wenzel, Barb 139

Westerfield, Marcia 56, 125

Westerfield, Steve 139

139

Worley, Lynn 125

Wrestling 92, 93

Wright, Alyce 56, 139

Wright, Karen 131

Wright, Linda 139

Wright, Mark 131

Williams, Mrs. E. 115

Willford, Jeff 131

Wills, William 131

Wilson, Carole 56, 131

Wilson, Carol 56, 131

Wilson, Larry 139

Wilson, Pam 125

Wilson, Shern 60, 131, 144

Winter, Chris 60, 131

Wise, Keith 139

Witt, Mr. Robert 115

Wood, George 56, 145

Woodworth, Jeff 38, 90, 139

Woodworth, Tim 125

Workshops 4, 5

Worley, Doug 29, 84, 99, 139

C... and to all those who deserve thanks... COLOPHON

Hey reader! Don't skip this page. We, the staff of the 1977 Reflector would like to "educate" you on the subject of "How to create, write and print a yearbook in six months or less and still retain your sanity." Upon finishing this story, you will either be totally confused with picas, type and layouts or you will have mastered the basic skills to become a yearbook editor, after taking Journalism I, of course.

First, you must understand a little about the way a yearbook is printed. That way you can take advantage of all printing processes and also have an idea of some of the problems that accompany publishing a yearbook.

All books are made up of booklets, consisting of 16 pages, called signatures, (sigs). A sig is really one piece of paper which after printing is done on both sides, is folded and cut to yield miniature books. As these sigs are run through the presses, different ink from plates made from our layouts print the type and photos. If we ask for a color of some sort, a basic price is charged for the use of that color on one page, but since printing is done in sigs, usage of that same color within certain pages of that same sig is a reduced amount.

In our book we have 192 pages (not counting the four-page tip-in) which means that we have 12 sigs. If you look on pages 50-59, (academics) you will see that those pages are printed in a 100% blue background. Since we kept all those pages within a sig, we cut costs.

But there is more to yearbooks than sigs. As we said, sigs are printed from dies that we specify through our layouts. It is the layout editor's job to place all elements, copy and photos in some kind of order on the page. But since you see two pages as one unit, journalists try to treat these facing pages, or spreads, as one element. Thus, all design, copy and graphics must

be done on a two-page basis.

The layout editor must be able to use portions of pictures (pix) in varying proportions (cropping), allow room for body copy which tells the main story and also find a place by each pix to have a caption which identifies that pix.

Not only do layout editors have to have a feel for art and balance, they must also have to do basic math, too. All pix and type are measured in picas. A pica is one-sixth of an inch and it can be further divided into twelfths, or points. Thus, 72 points equal one inch.

The copy editor also must have a math background. Leafing through this book, you should be able to identify four sizes of type, not counting heads or subheads. Sizes range from six-point to twelve-point type. This simply means that when measured from ascender (b) to descender (p), the depth should equal said size. Unfortunately it's not that simple.

There is also a minimal amount of white space found between lines which facilitates reading. This white space is called leading. In 6 pt. type, the leading is one pt. In 8, 10, and 12 pt. type, the leading is 2 pts. So if your layout calls for 20 picas of type, you can have either 34 lines of 6 pt., 24 lines of 8 pt., 20 lines of 10 pt. or 16 lines of 12 pt. type.

Heads and subheads work almost the same except that each head has its own unique width and depth and so it must be counted out by hand.

All of this work is done either during class time, or if too muchiddling has been done, special work sessions must be called to finish. Certain amounts of pages are due at th print for printing at certain times. These pressure situations give the journalist both his lifeblood and his migraines.

Now for all of the staffs that are interested about the stats of

this book, here it is.

Press run: 1,000 copies of 192 pages with a four-page tip-in between front end-sheet and page one. Paper: 80lb. enamel. End Sheets: Transcolor-ivory. Binding 160 pt. binders board: Smythe-swen, rounded and backed. Cover: imitation leather, basin street blue with gold foil stamping. Headline type and initial letters:

paste-up type. In academics, the head was achieved through the use of five variant screens. Type: News Gothic 6 pt. for index, scoreblocks and portraits; opt with bold lead-in for captions; 10 pt. for body copy; and 12 pt. for opening, divisions and closing sections. Second color: tempo 300, 539 and 153 with all pix duotones.

Photo Credits: The 1977 Reflector staff thanks the following for the use of their photos: Laura Lange, pg. 3, Kevin Cleary, pg. 4-5, Kevin Higley, pg. 23, Jeanne Rowe, pg. 17 and Rob Blunt, pg. 34-35. Also, thanks to staff photographers Tom Goebel, Joe Kus, Louis de la Vega, Sheila Jenkins, Steve Pavly, Rich Lindsey and Dave Jaeger. All portraits and rendering candids were shot by Root Photographers, Chicago, Ill.

Thanks, too, to Mr. Mike Hackleman, sales representative, and Miss Tuula Mills, editorial consultant, for their advise and help. We'd also like to thank all those nameless men who put our book together the American Yearbook Company.

The final part of this copy is for the express purpose of thanking all those people who in some way or another, were a very special part of this book. The staff would first like to thank the teachers of the Ball State Journalism Workshop for their guidance and patience as they tried to make us come up with new ideas. A big thanks to all of the parents who put up with us during deadlines. Even a simple red rose will never completely express our gratitude. And to a very special lady who never would let us settle for anything that we couldn't improve on, a special thanks to Miss Pat Clark, adviser and friend.

The last thanks goes to ourselves. Without the support received from each other, we wouldn't have been able to keep our sanity. Well, we did keep our sanity, and when we finished, we had a lot more now than when we started.

Y YYYYYYYYY

Yates, Joe 139

Yock, Linda 131

York, Larry 139

York, Pat 56, 125

Young, Tracy 139

Young, Tracy 56, 139

Young, Natalie 56, 125, 185

Y-Teens 3

Z ZZZZZZZZZ

Zenger, Jim 139

Zenger, Kathy 125

Zubrick, Mr. 93, 131

Zych, Mr. Joseph 115



A bubble is junior Elaine Castel's form of expressing her anxiety during a tense game. Luckily, her spirit did not deflate as rapidly as the bubble.

1977, Oh what a relief it was



"Well, what did you think of the 1977 School Year?"

"It was decent but I got a question, if the theme was 'oh thank heaven for 7 ...'"

"77."

"Yeah, I got that. As I was saying, if that was the theme, what about the record breaking winter? All that snow and below zero temperatures plus all the people who were laid off because of the fuel shortage, what was so good about that?"

"First of all, we weren't hit that hard in this area because of access to stored fuel. Secondly we had four days off school, the first snow days in ten years!"

"Oh I see."

"Other than that, what was your impression of our 1977 school year?"

"To me it looked like you had kind of a relief year."

"Relief year, what do you mean?"

"Like, there wasn't any big excitements or big let-downs. It was just a nice steady year, a relief."

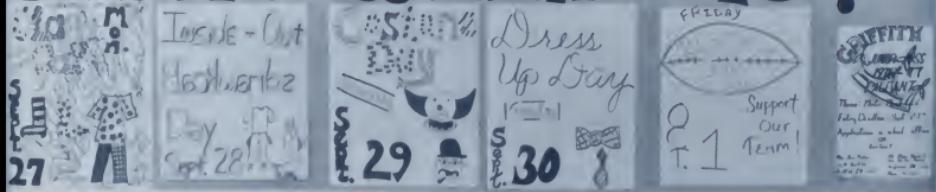
"Yeah I guess you're right, like a giant Alka-Seltzer tablet right after the upset of the Bicentennial and stuff."

"No kiddin' all those parades, campaigns and

(continued to page 192)

Amid 1977's elections, football games, tests and homework, students found ways to spend time together. One way of doing this was a late afternoon basketball game.

SPIRiT WEEK '76!



Stripes and plaid usually don't go together, but on Clash Day the unlikely combination will boost class points. This bulletin board summarized pre-Homecoming activities.

Something handmade always has special meaning to the creator. Tracy Ballard looks on as Rochelle Radar scratches her signature on some pottery.

When the watch stops and the end is reached in record time, the hours of practice seem to lose their intensity. Mark Reed puts all into an effort to pass the markers.

Party's over, relief follows

(continued from page 190)
parties. But ya know, what I really thought was neat was that you let those older people go to school along with the students . . ."

"Students? Those 'older' people were the teachers and administration! Didn't you read the stories?"

"Heck no, I don't know how. I was a third grade dropout, I just looked at the pictures."

"You spent three hours just looking at . . ."

"Hey, thanks for lettin' me look at the book. I gotta split. Later!"

"Oh well, 1977, thank heaven . . . it's over."

Careful to mix the reactants, Laurie Gardow and Marcia Hernandez use proper measuring techniques to assure a successful experiment.

Although it's usually busy at this hour, the high school remained vacant for four days. Unusual weather brought about the first snow days in ten years.









